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# COUNTRY LIFE

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# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE  
AND COUNTRY PURSUITS.

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1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1

BY ORDER OF EXECUTORS OF THE LATE MISS COCHRANE.

UNDER AN UPSET PRICE OF £900.

ONE-AND-A-HALF MILES OF READING STATION WITH ITS UNRIVALLED TRAIN SERVICE TO LONDON AND THE WEST OF ENGLAND.

### WHITEKNIGHTS PARK, BERKS.



SURROUNDED BY DELIGHTFUL OLD PARKLANDS WITH  
LAKE OF TWELVE-AND-A-HALF ACRES

ENTRANCE AND OAK LOUNGE HALLS,  
SIXTEEN PRINCIPAL AND SECONDARY BEDROOMS  
ELECTRIC LIGHT.

#### ACCOMMODATION:

CO.'S WATER.

THREE COTTAGES, STABLING, GARAGES AND FARMERY.

IMMEDIATE POSSESSION.

THE PROPERTY IS LEASEHOLD, EXPIRING JUNE, 1958.

FOR SALE PRIVATELY OR BY AUCTION IN JUNE.

Illustrated particulars of the Auctioneers, Messrs. NICHOLAS, 1, Station Road, Reading, and 4, Albany Court Yard, Piccadilly, W.1.

FOUR RECEPTION ROOMS,  
THREE BATHROOMS, ETC.

CENTRAL HEATING.

Telephone:  
Grosvenor 3121  
(3 lines).

## WINKWORTH & CO.

LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W.1

### CHILTERN HILLS. AYLESBURY ABOUT 12 MILES. EXTENSIVE VIEWS

UNDER AN HOUR FROM THE CITY OF LONDON BY FAST TRAINS. EXCELLENT GOLF AND GOOD HUNTING.



#### A MODERNISED COUNTRY HOUSE

Containing:

9-10 bed, 3 bath and 3-4 reception  
rooms.

ALL MAIN SERVICES.

LODGE.

COTTAGE.

STABLING. GARAGE.

FREEHOLD FOR SALE  
WITH 110 ACRES



Owner's Agents, WINKWORTH & CO., 48, Curzon Street, Mayfair, London, W.1.



### SOUTHAMPTON ABOUT SIX MILES

FAVOURITE YACHTING CENTRE WITH GROUNDS HAVING A  
FRONTAGE TO THE WATER, WITH LANDING STAGE AND HARD.

#### A GEORGIAN COUNTRY RESIDENCE

Standing in a park. It is well appointed throughout, containing 12-15 bed and  
dressing, 4 bath and 5 reception rooms, etc. Every up-to-date convenience; stabling,  
garage, etc.; grounds and parkland; in all

OVER 100 ACRES

TO BE LET, FURNISHED, OR FREEHOLD WOULD BE  
SOLD

Agents, WINKWORTH & CO., 48, Curzon Street, Mayfair, W.1.



### WOKING ABOUT EIGHT MILES

ON GRAVEL SOIL, OVERLOOKING A WIDE EXPANSE OF BEAUTIFUL  
COMMON, AND ONLY A SHORT DRIVE FROM SUNNINGDALE GOLF  
COURSE.

#### A CHARMING HOUSE IN PERFECT ORDER

Ready for immediate occupation and highly recommended; 13 bed, 4 bath and 4  
reception rooms. All modern requirements; 2 cottages. Delightful grounds; in all

6 UP TO 16 ACRES

FOR SALE. PRICE £6,000-£7,000

Agents, WINKWORTH & CO., 48, Curzon Street, London, W.1.



# KNIGHT, FRANK & RUTLEY

AND WALTON & LEE  
THE ESTATE SALE ROOMS, LONDON, W. 1

## PERTSHIRE

The Scottish Residence of the late Viscount Esher



**FIVE** reception rooms with some fine panelling, eleven principal bedrooms with ample servants' accommodation, five bathrooms; central heating, main electricity, water and drainage; garage and outbuildings.

**BEAUTIFUL GARDENS AND GROUNDS** in natural Highland surroundings and bounded by the River Teith; hard tennis court; in all about 20 ACRES.

**EXCELLENT SHOOTING AND FISHING** obtainable in the district; golf course close at hand.

**TO BE SOLD, OR WOULD BE LET FURNISHED**  
for such period as may be arranged.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (33,858.)

By Direction of E. T. Neathercoat, Esq., C.B.E., J.P.

## FIVE MINUTES' WALK FROM ST. GEORGE'S HILL GOLF COURSE Under one mile from Weybridge Station



### GOWER HOUSE, WEYBRIDGE

**STANDING** in a delightfully mature garden, and facing almost due South. The modern Residence contains: Entrance hall, four reception rooms, conservatory, eleven bed and dressing rooms, four bathrooms and complete offices; all main services; garage, with chauffeur's accommodation.

Gardens of four acres, shaded by pine trees, and including a hard tennis court, banks of rhododendrons and other flowering shrubs, tennis and ornamental lawns and pine woodlands.

**THE LAND HAS A VERY HIGH BUILDING VALUE.**

**To be offered by Auction as a Whole or in Three Lots, in the Hanover Square Estate Room, on Tuesday, May 21st, 1935, at 2.30 p.m. (unless previously Sold)**

Solicitors, Messrs. HALSEY, LIGHTLY & HEMSLEY, 32, St. James' Place, S.W. 1.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

## ADJOINING THE ROYAL CROMER GOLF COURSE and having direct access to the Cliffs and Bathing Beach

### DANISH HOUSE, OVERSTRAND



**A DELIGHTFUL** and picturesque replica of an ancient Danish country House, in the best position on this favourite Coast.

It contains hall, three reception rooms and loggia, twelve bed and dressing rooms, two bathrooms and complete offices; main water, gas and drainage, electric light, central heating.

Garage and stabling. Spacious bungalow lodge.

**SHELTERED GARDENS**, containing many well-grown trees and shrubbery walks. Tennis lawn. In all about FIVE ACRES.

A gateway gives direct access to the Cliffs, Bathing Beach, and the Royal Cromer Golf Course.

To be offered for SALE by AUCTION in the Hanover Square Estate Room, on Tuesday, June 18th, 1935, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. REYNOLDS & CO., 26, Budge Row, E.C.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.

## ADJOINING CHOBHAM COMMON

About 24 miles from London



### TO BE SOLD, FREEHOLD

**AN UNUSUALLY WELL-EQUIPPED RESIDENCE**, standing on sandy soil, facing south-west; lounge hall, three reception rooms, ten bed and dressing rooms, three bathrooms; fitted basins in all bedrooms; central heating throughout, Company's electric light and water, modern drainage; garage for three cars with chauffeur's room and gardener's flat.

**DELIGHTFUL GARDENS AND GROUNDS**, including rose garden, lawns, lily pond, tennis court, kitchen garden, orchard and pasture; about

**Nine-and-a-half Acres**

Agents, Messrs. ALFRED SAVILL & SONS, Broadway, Woking. Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (26,025.)

**KNIGHT, FRANK & RUTLEY,  
RIVIERA ASSOCIATES  
ANGLO-AMERICAN AGENCY  
BELL ESTATE OFFICE**

**20, Hanover Square, W. 1.  
41, Bank Street, Ashford, Kent.  
Park Palace, Monte Carlo.  
3, Rue d'Antibes, Cannes.**

At the Low Upset Price of £2,250

## MARLBOROUGH DOWNS

Three miles from Marlborough Station and Savernake Forest.



### LOCKERIDGE HOUSE

**A FREEHOLD GEORGIAN RESIDENCE**, in a secluded position, about 500ft. above sea level. It contains two halls, four reception rooms, twelve bed and dressing rooms (one with bath), bathroom and offices; ample water, septic tank drainage. Garage for three cars, stabling for four, cottage.

### FINE OLD-WORLD GARDENS

bordered by a river. Lawns, two tennis courts, walled kitchen gardens, three paddocks; about TWELVE ACRES. To be offered by AUCTION in the Hanover Square Estate Room, on TUESDAY, MAY 28th, 1935, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. BOWMAN & CURTIS-HAYWARD, 2, Devonshire Terrace, W. 1.  
Auctioneers, Messrs. LAVINGTON & HOOPER, Marlborough, Wilts; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

## BUCKINGHAMSHIRE

Near Chesham Bois Common



### The Moorings, Copperkins Lane

**IN** a quiet and pleasant residential area, one mile from Amersham Station. Modern Residence, containing hall, two reception rooms and sun lounge, six bedrooms, bathroom, and domestic offices; garage.

**WELL-PLANNED GARDENS** of about ONE ACRE. Tennis lawn and fruit plantation.

To be offered by AUCTION in the Hanover Square Estate Room, on TUESDAY, JUNE 18th, 1935, at 2.30 p.m. (unless previously Sold Privately).

Solicitor, W. E. HOUGH, Esq., 71, High Street, Runcorn.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

## NORTH DEVON

Close to the Westward Ho! Golf Links



**AN ATTRACTIVE STONE-BUILT RESIDENCE**, containing entrance hall, three reception rooms, billiard room, eight bed and dressing rooms, two bathrooms.

Company's electric light, gas and water; modern drainage. Garage for three cars.

**THE GARDENS AND GROUNDS** are planted with flowering trees, and command views over the river. There are rose and flower gardens, tennis court, kitchen garden, orchard and small field; in all about THREE ACRES.

### To be Sold

Hunting, fishing and yachting.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (28,553.)

### Telephones:

3771 Mayfair (10 lines).

327 Ashford, Kent.

15-56 Monaco.

100 Cannes.



## HAMPTON & SONS

Telephone: Whitehall 6767.

Telegrams: "Selanlet, Piccy, London."

BRANCHES: WIMBLEDON (Phone 0080) AND HAMPSTEAD (Phone 6026)

(For continuation of advertisements see page viii.)



### CHOICE SMALL HAMPSHIRE ESTATE OF ABOUT 110 ACRES

THE INTERESTING HOUSE,  
incorporating an  
**OLD ELIZABETHAN MANOR HOUSE**

is in first-rate order and occupies a  
delightful position.

Hall, five reception rooms,  
sixteen bed and dressing  
rooms, four bathrooms, com-  
plete offices.

CENTRAL HEATING. LIGHTING.  
TELEPHONE.



GARDENS OF EXCEPTIONAL  
CHARM.

FIRST-RATE STABLING.

GARAGES.

CAPITAL HOME FARM.

BAILIFF'S HOUSE.

FOUR MODEL COTTAGES.

HUNTING WITH SEVERAL PACKS.

**PRICE £10,500 FREEHOLD**

OR WOULD BE SOLD WITHOUT THE HOME FARM.

Strongly recommended by the Sole Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

EMINENTLY SUITABLE FOR

**SCHOLASTIC PURPOSES, HOTEL, INSTITUTION,  
COUNTRY CLUB, ETC.**

*In a district renowned for its beauty.*

Standing 500ft. up in extremely healthy situation and commanding wonderful views.

"HIGH ASHURST," ADJOINING HEADLEY HEATH.

**BOX HILL, NEAR DORKING**



WELL-KNOWN AND VERY CHARMING FREEHOLD PROPERTY,  
comprising IMPOSING AND COMFORTABLE MANSION, FITTED IN A  
COSTLY MANNER, and having

Central heating. Co.'s water. Own electric light.

SUITE OF RECEPTION ROOMS, NEARLY 50 BEDROOMS, SIX BATHROOMS.

LODGE. THREE OR FOUR COTTAGES.

AMPLE STABLING AND GARAGE ACCOMMODATION.

PLEASURE GROUNDS, PARK AND WOODLANDS

extending to over

**84 ACRES**

To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on  
TUESDAY, JUNE 18th NEXT (unless previously Sold).

Solicitors, Messrs. WIGAN & Co., Norfolk House, Victoria Embankment, W.C. 2.  
Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

FACING SOUTH.

Over 300ft. up, commanding a lovely view to the South Downs. Delightful situation.  
IN ONE OF THE MOST BEAUTIFUL PARTS OF

**SURREY**

Golf. Hunting. Fishing.



EXCEEDINGLY PRETTY GROUNDS with tennis and other lawns, rose and  
flower gardens, kitchen garden, paddock, etc.; in all nearly

**SIX ACRES**

To be SOLD by AUCTION at the St. James's Estate Rooms, S.W. 1, on  
TUESDAY, JUNE 4th next (unless previously Sold).

Solicitors, Messrs. LEE & PEMBERTON, 44, Lincoln's Inn Fields, W.C. 2.  
Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

BY ORDER OF EXECUTORS.

**AN EXCEPTIONAL HOUSE**

Luxuriously appointed and equipped with every convenience.

WITH SUNNY ASPECTS AND ENJOYING PLEASANT VIEWS.

IN THE MOST SELECT PART OF

**BECKENHAM**

30 minutes from Town by splendid train service.



"THE WHITE HOUSE," OAKWOOD AVENUE.

Approached by bold courtyard, and containing entrance and inner halls, four  
handsome reception rooms, study, twelve bedrooms, dressing room, three bathrooms,  
compact offices.

Central heating. Co.'s electric light, gas and water. Main drainage.  
Large garage and chauffeur's room.

BEAUTIFUL PLEASURE GROUNDS OF OVER TWO ACRES

with ornamental lake, broad terrace and formal garden, etc., also

A modern Bungalow Cottage

and valuable plot of building land.

The whole extending to nearly

**THREE-AND-A-HALF ACRES**

To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on  
TUESDAY, JULY 2nd next (unless previously Sold), in one or three lots.

Solicitors, Messrs. SHARPE, PRITCHARD & Co., 12, New Court, Carey Street,  
W.C. 2.—Particulars from the Auctioneers,  
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

FOUR MILES FROM THE COAST. IN THE CHOICEST PART OF

**WEST SUSSEX**

Secluded situation, delightfully rural surroundings.  
GOLF. RACING. HUNTING. SHOOTING.

HOOK FARM, ALDINGBOURNE, NEAR CHICHESTER

A CHARMING OLD  
FARMHOUSE con-  
taining entrance hall,  
three reception rooms,  
seven bedrooms, bath-  
room, compact offices.

Central heating.  
Electric light and water.  
Garage and chauffeur's  
cottage.

Lovely old-world  
grounds of nearly  
one acre, also a valu-  
able plot of building  
land of over one-and-  
a-quarter acres and  
thatched building  
convertible into a  
cottage.



In nearly TWO-AND-A-HALF ACRES of grounds, the whole extending to about

**FOUR-AND-THREE-QUARTER ACRES**

To be SOLD by AUCTION on TUESDAY, JUNE 4th, next (unless previously  
Sold) IN THREE LOTS.

Solicitors, Messrs. DURRANT, COOPER & HAMBING, Bank Chambers, 70-71,  
Gracechurch Street, E.C. 3

Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

Offices: 20, ST. JAMES'S SQUARE, S.W. 1



Telephone No.:  
Regent 4304.

## OSBORN & MERCER

Telegraphic Address:  
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

### A BEAUTIFUL HAMPSHIRE PROPERTY

Occupying a picked site on a southern slope, within easy reach of Winchester and Salisbury.

For Sale, this

#### RESIDENCE OF CHARACTER AND CHARM

with every modern comfort and convenience; and beautifully fitted, the workmanship and materials being of the highest order.

Four finely panelled reception rooms, thirteen bed and dressing rooms (the principal with lavatory basins, h. and c.), three bathrooms.

GARDENER'S COTTAGE.

Garage with chauffeur's rooms adjoining.

#### The Lovely Gardens

were laid out by landscape gardeners, and possess many pleasing features. Delightful rock garden, fine tennis lawn, kitchen garden, orchard, etc.; in all about **SEVEN ACRES**.

**ONE OF THE CHOICEST PROPERTIES OF ITS SIZE AVAILABLE**

Unhesitatingly recommended by the Sole Agents, Messrs. OSBORN & MERCER. (16,355.)



### HANTS

In a favourite sporting and residential district.  
FOR SALE, a

#### Comfortable Manor House

standing in well-timbered grounds, and containing three reception rooms, billiard room, nine bedrooms, three bathrooms, etc.

Electric light. Central heating.  
Stabling and garage accommodation.

#### TWO COTTAGES.

Matured grounds with lawns, walled kitchen garden, orchard, paddocks, etc.

£3,750

**TWELVE ACRES**

More land up to 50 acres available

Agents, Messrs. OSBORN & MERCER. (M 1805.)

By Order of Executors.

### WEST SUSSEX

250ft. up on greensand soil, in delightful unspoilt country between Midhurst and Petersfield.

THIS COMFORTABLE RESIDENCE, containing lounge hall, two reception rooms and study, ten bed and dressing rooms, etc.

EXCELLENT COTTAGE.

FARMERY.

Stabling, garage, etc.

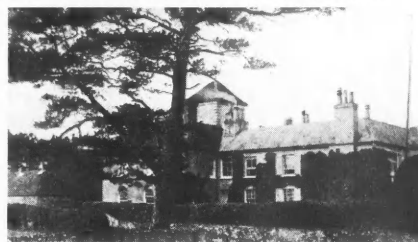
#### Delightful Grounds

with beautiful views of the South Downs.

Lawns, charming "long walk," orchard, undulating pastureland, woodland, etc., lying compactly together.

**£8,500 WITH 70 ACRES**

Agents, Messrs. OSBORN & MERCER. (16,351.)



### ONE HOUR FROM LONDON

In the midst of unspoilt country, convenient for a good market town.

TO BE LET OR SOLD, THIS

#### Delightful Georgian Residence

WELL PLACED ON GRAVEL SUBSOIL FACING SOUTH AND WEST  
IN FINELY TIMBERED PARKLANDS

Entrance and inner halls, three good reception rooms, billiard room, ten principal bed and dressing rooms, five bathrooms and servants' accommodation.

Electric Light.

Central Heating.

#### Beautiful Old Pleasure Grounds

two walled kitchen gardens with glasshouses; ample garage and stabling.

DAIRY FARM.

SIX COTTAGES.

**140 ACRES**

Agents, Messrs. OSBORN & MERCER, as above. (16,313.)



### COTSWOLDS

#### Beautiful Old Stone-built Residence

formerly a Monastery  
having many interesting features, and it has been carefully restored and modernised.

Four reception, twelve bedrooms, three bathrooms.

Electric light.  
Main water.  
Central heating.

Lovely old-world gardens.

**PRICE £5,000**



More land, bailiff's house and several cottages can be had, up to in all

**300 ACRES**

Agents, Messrs. OSBORN & MERCER, as above. (16,333.)

### SUFFOLK

In a favourite part of the county within easy reach of Bury St. Edmund's.  
For Sale, this

#### ATTRACTIVE GEORGIAN RESIDENCE

standing in parklike grounds, approached by a drive.

Fine lounge hall,  
Three reception rooms,  
Eleven bedrooms,  
Two bathrooms.

Electric light and modern conveniences.

Stabling, garages, etc.  
**COTTAGE.**

#### Small Farmery

with picturesque house, buildings, etc.

Well-timbered gardens and grounds with lawns for tennis, etc., walled fruit and kitchen garden, orchard, etc., the remainder of the land being chiefly capital pasture; in all about

**60 ACRES**

Sole Agents, Messrs. OSBORN & MERCER. (16,303.)



### SUSSEX COAST

NEAR TO A WELL-KNOWN GOLF COURSE AND MAIN LINE STATION.

FOR SALE

#### A RESIDENCE OF OUTSTANDING MERIT

designed by an eminent architect and occupying a well-chosen position on a southern slope with distant views. It is approached by a long rising carriage drive and enjoys perfect seclusion.

Oak-panelled lounge hall, three reception rooms, twelve bed and dressing rooms, four bathrooms, etc.

The workmanship and fittings throughout are of high order, and no effort has been spared in making the house up-to-date and labour-saving.

Company's Electricity and Water.

Central Heating.

Ample garage and stabling accommodation.

#### FOUR COTTAGES.

#### The Gardens of Great Beauty

are a unique feature and full of variety. They include lawns, iris garden, rose garden with paved paths, fine rock garden, orchard, etc., the whole surrounded by several acres of heath and woodland, affording complete protection, the total area being about

**30 ACRES**

Personally inspected and recommended by OSBORN & MERCER. (15,816.)



OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1



## HAMPTON & SONS

Telephone: Whitehall 6767.

Telegrams: "Solantet, Piccy, London."

BRANCHES: WIMBLEDON (Phone 0080) AND HAMPTSTEAD (Phone 6026)  
(For continuation of advertisements see page vi.)



### SURREY AND KENT BORDERS

Amidst some of the prettiest scenery.

FOR SALE.

COUNTRY HOUSE OF GREAT CHARM, TOGETHER WITH HOME FARM AND  
135 ACRES

#### THE HOUSE

is so planned to obtain the maximum amount of sunshine, and contains:

Oak-panelled hall 32ft. by 15ft., handsome drawing room 36ft. by 22ft. leading to morning room 24ft. by 18ft., also spacious library or billiard room 30ft. by 24ft., dining room 33ft. by 22ft., twelve bedrooms, three bathrooms.

RADIATORS THROUGHOUT.

ELECTRIC LIGHT.

GARAGES.

STABLING.

SIX COTTAGES.

FINE OLD BARN.

CHARMING GARDENS with box hedges, grass walks, lily ponds and other pretty features, orchards, walled kitchen garden and woodlands.

The farm is situated well away from the Residence and is mostly grass.

GOLF AT LIMPSFIELD COMMON, FOREST ROW, etc.

ASHDOWN FOREST FOUR-AND-A-HALF MILES.

Strongly recommended by HAMPTON & SONS, 20, St. James's Square, S.W. 1 (K 44,177.)



### "BERRY HEAD HOUSE," BRIXHAM, SOUTH DEVON

IMPORTANT SALE OF AN

UNRESTRICTED FREEHOLD PROPERTY

OF ABOUT

FOUR ACRES

EXTENDING TO THE SHORE.

STONE-BUILT HOUSE

OF ABOUT 22 ROOMS.

IN A POSITION UNSURPASSED

ON THE COAST.



UNIQUE OPPORTUNITY FOR PRIVATE OCCUPATION OR AS AN HOTEL.

Apply to the Sole Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

TO BE SOLD BY ORDER OF EXECUTORS.

### "HOLY WELL," HOOK HEATH, WOKING, SURREY

Situated in the most enviable position on the crest of Hook Heath.

IDEAL HOME FOR A CITY MAN.

ADJACENT TO WOKING AND WOPLESDON GOLF CLUBS. The House is imposing and beautifully appointed throughout and is in perfect condition

Parquet floors.

THREE FITTED BATHROOMS,

TWO EN SUITE.

Handsome entertaining rooms, lounge hall, modern billiard or dance room, ten bedrooms in all, the main bedrooms being spacious and all principal rooms facing South.

Company's electric light, gas and main drainage.

A VERY ECONOMICAL HOUSE TO RUN.



FACING SOUTH.



WITH FINE VIEWS OF HOGS BACK AND NEWLANDS CORNER.

FOUR ACRES

of matured and well-timbered pleasure grounds with water garden, tennis and croquet lawns, kitchen garden.

Highly recommended by the Owner's Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1. Caretaker on premises. (S 47,710.)

### OVERLOOKING CHOBHAM RIDGES

400ft. up on gravel soil. WITHIN A FEW MILES OF SIX GOLF COURSES.

FOR SALE AT A TEMPTING FIGURE

(Owner having purchased larger Estate)

with 5, 10 or 15 ACRES



Garage for four cars.

Two cottages.

Inexpensive but attractive PLEASURE GROUNDS with hard tennis court, grass court, golf green, kitchen garden, orchard, beautifully timbered woodlands, etc.; in all over FIFTEEN ACRES.

Recommended from recent inspection by the Owner's Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1. (S 22,489.)

This well-planned Freehold Residence, with all principal rooms facing south, was designed by an eminent architect. Lounge 26ft. by 24ft., library, dining room 28ft. by 19ft., very fine drawing room 30ft. by 19ft., study, excellent offices, maids' sitting room, twelve bed and dressing rooms, four baths. Central heating, electric light, Company's water.

### ON THE HOME DOWNS

A LOVELY HOUSE IN SURREY. ONE OF CHOICE OF ITS TYPE IN THE MARKET.

Occupying a superb position some 500ft. up, with fine views.

THE HOMESTEAD, BANSTEAD.

(About 30 minutes from the Metropolis).

The picturesque Residence, luxuriously appointed and equipped with every modern comfort and convenience, is approached by drive and is arranged on only two floors. Entrance and lounge halls, three charming reception rooms, ten bedrooms, dressing room, four bathrooms, compact domestic offices. Co.'s electric light, gas and water, main drainage, central heating, hardwood floors, etc. Chauffeur's cottage. Large garage.

DELIGHTFUL PLEASURE GROUNDS with wide-spreading lawns, rose and kitchen gardens, etc.; in all about TWO ACRES

To be SOLD BY AUCTION, at the St. James's Estate Rooms, S.W. 1, on TUESDAY, JULY 2ND NEXT (unless previously Sold).

Solicitors, Messrs. MACKRELL WARD & KNIGHT, 33, Wallbrook, E.C. 4. Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.



Offices: 20, ST. JAMES'S SQUARE, S.W.1



Telephones:  
Grosvenor 3131 (3 lines).

## CURTIS & HENSON

LONDON

Telegrams:  
"Submit, London."

### DELIGHTFUL HOUSE BEAUTIFULLY PLANNED

HALF-AN-HOUR'S RAIL.

GOLF AT STOKE POGES AND BURNHAM.

HARD TENNIS COURT.



GARDENS A FEATURE.

#### SURROUNDED BY PRIVATE ESTATES

Facing south, high situation; beautiful interior: long drive, charming views, gravel soil. Five reception, two boudoirs, sixteen bedrooms, five bathrooms, splendid offices, very fine billiard room; Company's electric light and power, main water, central heating, modern drainage; stabling and garages, two cottages and bungalow; spacious lawns, grass tennis court, clipped yew hedges, well-grown trees of many varieties, broad grass walks and pine trees, rock garden, orchard, kitchen and fruit garden, park-like meadowland, woodland and plantations.



IN PERFECT ORDER.

OVER 20 ACRES.

Confidently recommended by Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1. (14,867.)

### FURNISHED HOUSES TO LET FOR THE SUMMER—

SELECTED AT RANDOM BY CURTIS & HENSON FROM AN EXTENSIVE LIST.

20 MILES SOUTH.—Eighteen beds, nine baths; hard court. Now to September; 35 guineas p.w.

WENTWORTH.—24 beds, eight baths; hard court. July to September; 45 guineas p.w.

SUNNINGDALE.—25 beds, fourteen baths; two hard courts, swimming pool. July to September.

HUNGERFORD.—22 beds, six baths. Trout fishing. May to August.

WINCHESTER.—20 beds, six baths. Trout fishing. May to September; 40 guineas p.w.

BEAULIEU RIVER.—25 beds, eight baths; hard court. Yachting.

SUFFOLK COAST.—20 beds, eight baths. Seashore. Any period; 35 guineas p.w.

TEMPLE GOLF COURSE.—30 beds, eight baths; hard court. May to September.

HATFIELD.—Twelve beds, four baths; old period House. May to September; 18 guineas p.w.

ST. ALBANS.—20 beds, three baths; park intersected by stream. June to September.

BASINGSTOKE.—Seventeen beds, four baths; hard court. Trout fishing. May to end September; 35 guineas p.w.

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GOOD STUD FARM, suitable for bloodstock, 200 to 350 acres; must include a private gallop. House is not of importance, if small and within two hours' rail.

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SOUTHERN SLOPE OF HAMPSHIRE DOWNS.

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BEAUTIFUL VIEWS OVER RIVER VALLEY.

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GARAGES FOR FIVE CARS.  
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THIS BEAUTIFUL STONE-BUILT  
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approached by long drive through bracken-  
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Six principal bed and dressing  
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Nursery Suite,

Four servants' rooms,

Four bathrooms,



Billiards and  
Three reception rooms,  
Fine hall, etc.

EXCEEDINGLY GOOD GARAGE AND  
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Fine tennis lawns and HARD COURT,  
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In a beautiful situation, commanding delightful views.  
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About 5 miles from Horley and 3 miles from Nutfield stations; occupying one of the finest situations in the county; facing south; commanding exceptional views.

Hall, 4 reception, 8 principal bed and dressing, servants' rooms, bathrooms; entrance lodge, cottage, garages, farmery, etc.

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BEAUTIFULLY TIMBERED GROUNDS with tennis court and rich parklike pasture and plantation; in all about

**23 ACRES**

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AT A LOW RESERVE TO ENSURE A SALE.

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Lounge hall, 3 reception, billiard or dance room, 6 bed, 3 bath, maids' sitting room, etc.; excellent cottage with 3 bedrooms, sitting room, and kitchen suitable for staff.

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Accommodation for married couple, three garages, various useful outbuildings.

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TO BE LET, FURNISHED.

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CO.'S ELECTRIC LIGHT, HEATING, GAS AND WATER, TELEPHONE.

Lounge, dining room, kitchen, bedroom accommodation for 8 or 9 persons, bathroom, 2 lavatories, etc.

WALLED FRONT GARDEN.

Field at rear.

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Fine hall and staircase, two large reception rooms, two large and two medium bedrooms, tiled bathroom.

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Modern drainage.

Constant hot water.

WELL LAID-OUT GARDENS OF NEARLY AN ACRE.

COST ABOUT £3,000—PRICE ONLY £1,750

Full details of HARRODS, LTD., 62-64, Brompton Road, S.W. 1.

### A GIFT AT £1,250 DORKING AND EWHURST (BETWEEN)

c.1.

Delightful situation amidst pretty surroundings within daily access of Town.

#### ATTRACTIVE FREEHOLD COUNTRY RESIDENCE

Hall with cloakroom, 3 reception, 5 bed, bathroom, Offices.

Co.'s electric light available.

Co.'s water.

Constant hot water.

Modern drainage.

Garage.

Useful outbuildings.

ATTRACTIVE

PLEASURE

GARDENS

with tennis lawn together with paddock.

In all about



**1½ ACRES**

Inspected and recommended by the Sole Agents, HARRODS, LTD., 62-64, Brompton Road, S.W. 1.



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### BEAUTIFUL EARLY GEORGIAN HOUSE

40 MINUTES SOUTH OF LONDON.



#### MANOR HOUSE

OF GREAT HISTORIC INTEREST, DATING FROM THE XIIIth CENTURY.  
IN WONDERFUL ORDER.

Eight bedrooms, four bathrooms, square hall, three reception rooms; beautiful panelled staircase; main water and electric light, central heating, etc.; garage with rooms over; fine old barn, cottage.

DELIGHTFUL GROUNDS with hard court and ornamental water.

ABOUT EIGHT ACRES

Agents, WILSON & Co., 14, Mount Street, W.1.

### DORKING. ADJOINING THE FIRST TEE OF THE GOLF LINKS



SUPERBLY SITUATE WITH MOST GLORIOUS VIEWS.

#### PERFECTLY APPOINTED LITTLE HOUSE

with four bedrooms, bathroom, two reception rooms, loggia.

MAIN WATER.

ELECTRIC LIGHT, ETC

GARAGE FOR TWO CARS.

Nearly three acres of delightful grounds.

AN IDEAL PROPERTY FOR A GOLFER.

FOR SALE.

MOST REASONABLE PRICE

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### MIDWAY BETWEEN LONDON AND THE SOUTH COAST



#### LOVELY JACOBEOAN HOUSE

WITH LUXURIOUS APPOINTMENTS; FINE OAK PANELLING AND OAK BEAMS.

Ten bedrooms, three baths, three reception rooms, and a fine old barn converted for billiards and dance room.

#### FOR SALE WITH 40 ACRES

CENTRAL HEATING. MAIN WATER AND ELECTRIC LIGHT.

Entrance lodge. Two cottages. Garage. Farmery.

PERFECT OLD GARDENS WITH BATHING POOL.

Hard tennis court, walled kitchen garden with glasshouses.

VERY FINE COLLECTION OF ORNAMENTAL TREES AND FLOWERING SHRUBS.

SMALL PARK.

Sole Agents, WILSON & Co., 14, Mount Street, W.1.

### SUSSEX. NEAR EAST GRINSTEAD

PERFECT UNSPOILT POSITION, 400FT. ABOVE SEA, WITH FINE VIEWS. EASY REACH OF GOLF COURSE.

FOR SALE, OR AVAILABLE FURNISHED FOR SUMMER.



Stone-built HOUSE, beautifully appointed with lavatory basins in bedrooms, fine oak staircase, etc. Set within grandly timbered gardens and undulating park. Sixteen bed and dressing rooms, four bathrooms, hall, three charming reception rooms; electric light, central heating; garage, stabling, farmbuildings, five cottages; fine walled gardens, hard and grass tennis courts, swimming pool.

80 ACRES

Sole Agents, WILSON & Co., 14, Mount Street, W.1.

### SMALL COUNTRY HOUSE AMID SURREY HILLS

35 minutes Waterloo, eight minutes station and shops.  
Standing on approximately one-and-a-half acres.

Built 1923.

House comprises: Good size hall (well type), lounge (panelled), dining room, four bedrooms, dressing room (fitted h. and c.), bathroom, kitchen, two w.c.'s, maids' bedroom; kitchen and lavatory divided off by communication door from hall; sun loggia (brick) 22ft. by 8ft. leading from lounge.

Ground: Garden designed by professionals with tennis court, lawns, herbaceous borders, rock and rose garden, lily pond, vegetable ground and soft fruits; orchard of 70 trees (bearing); small copse.

Garage, workshop and two gardeners' sheds.  
In summer, grounds are entirely secluded from other property.

PRICE, FREEHOLD. £2,175

£1,875 without orchard.

Would consider letting on a seven years' lease at £120 exclusive.  
Photo and full particulars from FRANK CHOWN, Estate Office, East Horsley. 'Phone, East Horsley 26

### BURWASH. SUSSEX.

Conveniently situated for Main Line station.



Architect built. Wonderful views. Two reception, five bedrooms, bathroom, cloak, compact offices, modern conveniences; garden and paddock one acre. Freehold, £2,350, or to LET, £125 per annum.—Sole Agents, MARCHANT and Co., 56, High Street, Tunbridge Wells. Tel. 1985.

TO LET. "CAERSAER," a small old-world RESIDENCE, situated in the beautiful Llynant Valley, three miles from Machynlleth; five bedrooms (three with h. and c. basins), two large living rooms and the usual offices. Outbuildings, including roomy garage; estate water supply. Two miles trout fishing. Two small paddocks; in all three-and-a-half acres. Famous River Dovey (two miles). No shooting, electric light or tennis court. Rent £35, to responsible tenant.—Apply OWEN, Garthgwynion, Machynlleth.

### EAST ESSEX HUNT.

IN A DELIGHTFUL POSITION, commanding views over timbered country facing West and South, and over 200ft. altitude.—Comfortable RESIDENCE, with six beds, dressing room, two bath, three reception; electric light, hot water system with radiators, indoor sanitation and telephone; garage for two; beautifully timbered garden with two tennis courts; three acres. Possession at once if required. For SALE, Freehold, £3,250. Low outgoings. Thoroughly recommended.—Illustrated particulars from Sole Agents, C. M. STANFORD & SON, 23, High Street Colchester. Tel. 3165 (2 lines).

Whitehall 3018,9

**GORDON PRIOR & GOODWIN**27-28, Pall Mall,  
S.W. 1*The undermentioned have been INSPECTED and are RECOMMENDED by the SOLE AGENTS, from whom ILLUSTRATED PARTICULARS may be obtained.*

BY ORDER OF DR. GERALD MERTON.

**BOGNOR REGIS.****KNIGHTSWAY, UPPER BOGNOR ROAD****A PARTICULARLY ATTRACTIVE MODERN RESIDENCE**  
IN THE ELIZABETHAN STYLE (built 1925).

Situating in the best part of the town and under ten minutes' walk from the sea, shops and station.

Hall. Three reception rooms. Loggia. Five bedrooms. Bathroom.

ALL MAIN SERVICES AND MODERN CONVENIENCES.

GARAGE, TWO-ROOMED GARDEN HOUSE.

Inexpensive grounds, tennis court, mixed orchard; in all about

**ONE-AND-THREE-QUARTER ACRES****£4,400, FREEHOLD**

GORDON PRIOR &amp; GOODWIN, 28, Pall Mall, S.W. 1.



BY ORDER OF THE RIGHT HONOURABLE THE DOWAGER LADY HILLINGDON, O.B.E.

**CHANCELLOR HOUSE, TUNBRIDGE WELLS****A MELLOWED RED BRICK XVIIITH CENTURY RESIDENCE**

OF HISTORICAL ASSOCIATION.

SUPERBLY APPOINTED AND MODERNISED AND HAVING MANY PERIOD FEATURES.

Situating on high ground in a retired position, yet close to the Common, and about half-a-mile from station. Lounge hall, five reception rooms, eight principal and six servants' bedrooms, five bathrooms.

ALL MAIN SERVICES, CENTRAL HEATING AND MODERN CONVENIENCES.

TWO COTTAGES, MEN'S ROOMS, GARAGES FOR FOUR, STABLING, MAGNIFICENTLY TIMBERED GROUNDS OF

**FIVE-AND-A-HALF ACRES****MODERATE PRICE, FREEHOLD**

GORDON PRIOR &amp; GOODWIN, 28, Pall Mall, S.W. 1.



BY ORDER OF THE TRUSTEE OF COMMANDER G. F. W. GRAYSON, R.N., DECD.

**WILTSHIRE. BROOKSIDE, FOVANT, NEAR SALISBURY****A CHARMING EASILY-RUN COUNTRY HOME**

Planned on two floors, and containing square hall, two reception and billiard or music room, eight bedrooms (five with basins), two bathrooms.

EVERY MODERN CONVENIENCE.

MAIN ELECTRICITY.

TWO COTTAGES, TWO GARAGES, LOOSE BOX, BATH, TROUT STREAM.

OPEN AIR SWIMMING

DELIGHTFUL GROUNDS AND ORCHARD PADDOCK; in all

**FOUR ACRES****£175 PER ANNUM, ON LEASE**

(OR THE FREEHOLD COULD BE PURCHASED).

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**WEYBRIDGE, SURREY.****BARHAM LODGE, OATLANDS DRIVE****A SUBSTANTIAL RESIDENCE**

Occupying a sheltered position on gravel soil, just over a mile from Weybridge Station, some 40 minutes from Town.

IDEAL AS A FAMILY HOUSE, WITH WELL-PROPORTIONED CHEERFUL ROOMS, OR, ALTERNATIVELY, FOR SCHOOL OR INSTITUTIONAL PURPOSES.

Square hall, three reception and billiard room, eleven bedrooms, dressing room, two bathrooms, good offices and maids' sitting room.

ALL MAIN SERVICES, CENTRAL HEATING AND EVERY MODERN CONVENIENCE.

LODGE.

THREE COTTAGES.

HEATED GLASS.

WELL TIMBERED GROUNDS, GRASS AND HARD TENNIS COURTS; in all

**SOME FOUR-AND-A-HALF ACRES****MODERATE PRICE, FREEHOLD**

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BY ORDER OF THE TRUSTEES (ONLY JUST AVAILABLE).

**BORDERS OF HAMPSHIRE AND SUSSEX.****A MODERN RESIDENCE**

Occupying a high but sheltered situation and commanding a magnificent and uninterrupted panorama to the South Downs.

Lounge hall, three reception and music rooms, ten bed and dressing rooms, three bathrooms.

ELECTRICITY, PARTIAL CENTRAL HEATING AND ALL MODERN CONVENIENCES.

GARAGE FOR TWO.

COTTAGE.

STABLING.

ORNAMENTAL GROUNDS, inexpensive in upkeep, and undulating woodland and heath; in all about

**40 ACRES****£5,000, FREEHOLD**

OR WOULD BE LET ON LEASE AT £250 PER ANNUM.

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FOUR MILES FROM THE MARKET TOWN OF BLANDFORD. SIXTEEN MILES FROM BOURNEMOUTH.

TO BE SOLD,  
this INTERESTING OLD-FASHIONED  
COUNTRY RESIDENCE

OF THE XVIIth CENTURY, situated  
amidst beautiful grounds and containing:  
Six principal and five secondary bedrooms,  
bathroom, three reception rooms, lounge  
hall, servants' hall, kitchen and complete  
domestic offices.

EXCELLENT STABLING, GARAGE  
TWO COTTAGES.



Particulars of FOX & SONS, Land Agents, Bournemouth.

COMPANY'S ELECTRIC LIGHT.

DELIGHTFUL GARDENS  
AND GROUNDS,

tennis and croquet lawns, walled kitchen  
gardens, paddock, the whole extending to  
an area of about

FOUR ACRES.

PRICE £3,000, FREEHOLD.

### HINDHEAD, SURREY

ADJOINING AND OVERLOOKING THE FAR-FAMED GOLDEN VALLEY.

800ft. up, and unique and most beautiful Property. Magnificent views in all directions over undulating country. Largely surrounded by National Trust Land.  
Situated amidst the glorious pine and heather-clad heights of this famous and most healthy district. Sandy soil. Close to Hindhead Golf Course.

THE EXCEEDINGLY WELL-PLANNED FREEHOLD RESIDENTIAL PROPERTY

"TARNMOOR," HINDHEAD

Three miles from Haslemere Station and under one hour's train journey from Waterloo.

Built by  
Messrs. Trollope & Colls.  
EXCELLENT DECORA-  
TIVE CONDITION.

OAK FLOORS AND  
STAIRS.

Eleven principal and second-  
ary bedrooms, linen room,  
bathrooms, boxroom, lobby  
and lounge hall, three recep-  
tion rooms, servants' hall.

EXCELLENT  
DOMESTIC OFFICES.  
GOOD CELLARAGE.

Two fireproof safes.

CHARMING  
CONSERVATORY

with  
children's playroom adjoining



COMPANIES' WATER,  
ELECTRIC LIGHT AND  
POWER.

CENTRAL HEATING  
THROUGHOUT.  
TELEPHONE.

GARAGE with chauffeur's  
quarters.  
STABLING.

HEATED GREENHOUSE.  
Other useful outbuildings.  
No land tax or tithes.

GROUND

OF  
REMARKABLE BEAUTY  
WITH VALUABLE COL-  
LECTION OF ENGLISH  
AND SEMI-TROPICAL  
SHRUBS AND TREES,  
shady walks, rose garden and  
terraced flower garden; the  
whole covering an area of  
more than

32 ACRES

THE LANDS ARE BEAUTIFULLY TIMBERED AND ARE A FEATURE OF THE GREATEST CHARM.

FOR SALE, FREEHOLD

AT A MODERATE PRICE TO INCLUDE MANY VALUABLE FIXTURES, FITTINGS, ETC.

If desired a section of the land could be developed as extremely valuable building sites without detriment to the remainder, and there is much valuable timber.

The Property may be inspected by order from the Agents.

Illustrated particulars and plan may be obtained of the Sole Agents, Messrs. FOX & SONS, Land Agents, Bournemouth.

### NEAR COLCHESTER, ESSEX

ON THE SUFFOLK BORDERS. FIVE MILES FROM COLCHESTER.

The very attractive Freehold Residential  
Property,

"LANGHAM OAKS."

Comprising the charming Residence (as  
illustrated), containing fourteen bedrooms,  
three dressing rooms, three bathrooms,  
gunroom, three reception rooms, complete  
domestic offices; luggage lift.

Outbuildings, including garage and stabling

EXCELLENT WATER SUPPLY.  
ELECTRIC LIGHT.

Productive kitchen garden with glass-  
houses. Fine matured pleasure gardens.



ALSO:

The Cottage Residence, known as

"LITTLE OAKS,"

with outbuildings. The Lodge with  
garage. Two attractive cottage holdings.  
Two cottages with gardens, and four fine  
accommodation pasture fields, four arable  
enclosures, meadow and about 20½ acres of  
thriving woodland, the whole extending to  
an area of about

110 ACRES

Vacant possession of the Residence and  
most of the other Properties will be given  
on completion.

To be offered for SALE by AUCTION,  
in Seventeen Lots, at THE CUPS HOTEL,  
COLCHESTER, on 27th June, 1935, at  
2.30 p.m.

Solicitors, Messrs. TILNEY BARTON and THOMPSON, Dorchester Chambers, Yelverton Road, Bournemouth.

Auctioneers, Messrs. FOX & SONS, 44-50, Old Christchurch Road, Bournemouth.

FOX & SONS, BOURNEMOUTH (NINE OFFICES); AND SOUTHAMPTON



Telephone :  
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LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,  
GROSVENOR SQUARE, W. 1.

BY DIRECTION OF COMMANDER OSWALD FREWEN, R.N.  
IN THE PRESENT OWNER'S FAMILY FOR NEARLY 300 YEARS.

A FEW MILES FROM RYE AND HASTINGS.

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ONE OF THE MOST PERFECT SPECIMENS OF MEDIAEVAL ARCHITECTURE IN THE COUNTRY



### ORIGINAL XIVTH CENTURY STONE-BUILT MANOR HOUSE

with Tudor additions of considerable historical interest in a very fine state of preservation.

EXQUISITELY MELLOWED.

UNIQUE SITUATION ON A HILL WITH WONDERFUL VIEWS, FACING SOUTH.

Great hall 30ft. by 24ft., three reception rooms, original oak beams and doors; GENUINE TUDOR WELL STAIRCASE, twelve bed and dressing rooms; OAK PANELLING; fine half-timber work; two bathrooms; XIVth century Chapel; stone Tudor fireplaces.

DELIGHTFUL OLD GARDENS AND GROUNDS: immense box and yew hedges; woodland walks; extending in all to about

75 ACRES

FREEHOLD FOR SALE.—Sole Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W. 1.

### ONE-AND-A-HALF MILES OF TROUT FISHING

BERKSHIRE.

UNDER 50 MILES FROM LONDON.

NEARLY 300FT. ABOVE SEA LEVEL

TO BE SOLD, FREEHOLD. A CHOICE

### RESIDENTIAL AND SPORTING ESTATE.

600 ACRES

More land up to 1,100 ACRES available; in a ring fence. Offering good PHEASANT SHOOTING, also partridges, wild duck, snipe, etc.

EXCEEDINGLY CHARMING REPLICA OF A TUDOR RESIDENCE, on the summit of a hill, commanding superb views to the south. LUXURIOUSLY PANELLLED AND APPOINTED. Panellled hall, four reception rooms, 20 bed and dressing rooms, FOUR BATHROOMS, tiled offices, oak doors and floors.

ELECTRIC LIGHT.

CENTRAL HEATING.

GRAVEL SOIL.

Modern stabling and garage accommodation.

DELIGHTFUL GARDENS.

Hard tennis court.

MODEL HOME FARM.

Cottages.

CAPITAL SHOOTING.

HUNTING. GOLF.

Particulars of Messrs. COLLINS & COLLINS. (Folio 20,028.)

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SLO. 6208 (3 lines).  
And at KENSINGTON.

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CHARTERED SURVEYORS. Founded 1860.

PERIOD HOUSE SPECIALISTS  
(We inspect and advise without charge.)

### 25 MILES WEST OF LONDON

Rural surroundings, amidst lovely meadows.



OLD CHARACTER. MODERN CONVENIENCES  
A VERY ATTRACTIVE GEORGIAN RESIDENCE, originally a farmhouse, with eight bedrooms, three bathrooms, three reception rooms and offices. Two floors only. Main water, electricity, gas and drainage, independent hot water, radiators; cottage, garages, stabling; lovely garden, also hard tennis court.

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TO LET TILL 1942. REASONABLE TERMS.

### A TUDOR MANOR HOUSE IN BEAUTIFUL SUSSEX

42 MILES FROM LONDON.

COMPLETE SECLUSION.

Dating from 1650 with later additions.

With fine old beams and every period feature.

THREE RECEPTION,  
TEN BEDROOMS,  
THREE BATHROOMS,  
EXCELLENT OFFICES.

Electric light, central heating,  
abundant water supply (electric pumps).

Two cottages (and lodge), garages,  
stabling, fine old barn, farm-buildings (away from house).

Inexpensive but beautiful old garden,  
ten acres woods, 40 acres grassland.

TOTAL AREA ABOUT

53 ACRES.



LOW PRICE.

FREEHOLD.

PERTHSHIRE.  
ACHALADER ESTATE.

EXCELLENT SMALL SHOOTING TO BE LET.

TO BE LET for the ensuing season, or for August and September, or for a term of years, the MANSION HOUSE AND SHOOTINGS OF ACHALADER. The Mansion House has ample accommodation, is well furnished, and beautifully situated within four miles of Blairgowrie. The Estate extends to over 3,500 acres, of which about 2,800 acres are pasture and grouse moor, and yielded last season over 500 brace grouse, over 100 brace partridges, 65 brace pheasants, and a good variety of other game.—For further particulars and cards to view apply to DAVIDSON & SYME, W.S., 28, Charlotte Square, Edinburgh.

FOR SALE.

NORTH WEST WILTS (one mile from Malmesbury; hunting with three packs, polo).—An attractive stone-built RESIDENCE, situate off a quiet secondary road; three reception, five bedrooms, spacious larder, kitchen and usual offices; telephone, town supply water, electric light; stabling two horses, garage and various outbuildings; large garden, orchard and 30 acres rich pastureland.—W. H. LOCKSTONE, Oxford Street, Malmesbury.

CHELTENHAM.

COMPACT HOUSE, no basement; three reception rooms, six bedrooms, boxroom, etc., good kitchen, pantry, scullery; electric light and power; charming garden, about half-an-acre. Ten minutes' walk from colleges. £2,000.—OWNER, Plas Newydd, Painswick Road, Cheltenham, Glos.

To be Let from Lady Day, 1936 (or by arrangement).

MONMOUTHSHIRE (Valley of the Wye, Symond's Yat).—FULLY LICENSED HOTEL, adjoining the station and river, with nearly five acres of grounds and cottage. "Royal Hotel." Dining room to seat 60; lounge, 21 bedrooms, etc.; together with five-and-a-half miles of salmon fishing in the River Wye.—For further particulars apply J. CARTER JONES & SONS, 8, Suffolk Street, Pall Mall East, London, S.W. 1.

HULLBRIDGE, ESSEX.—BUNGALOW on private estate overlooking River Crouch. Healthy and secluded. Seven large rooms (oak-panelled dining); every convenience; carriage drive. Shooting, fishing; near golf. Rent £75 per annum.—Write Box "T. G." c/o 95, Bishopsgate, E.C. 2.

INSPECTED, PHOTOGRAPHED AND RECOMMENDED BY

**F. L. MERCER & CO.**WHO SPECIALISE IN THE SELLING OF COUNTRY HOUSES AND ESTATES  
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**AN 'ULTRA-MODERN' HOUSE in SURREY**ADJACENT TO ESHER COMMON. A WOODLAND SETTING.  
SEVENTEEN MILES LONDON.

Of distinctive architecture, labour-saving and on two floors only.



Three reception, seven or eight bedrooms (requiring little in the way of furniture, having built-in wardrobes and wash-basins), two bathrooms. Bright and cheerful. South aspect; quiet position. Central heating, main electricity, gas and water. Sand soil. Garage. Most enchanting garden with plenty of trees and flowering shrubs.

Effectively laid out in terraces on a gentle south slope. ONE ACRE. A very charming home within easy access of Town, but in an unspoiled position.

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**HERTS AND ESSEX BORDERS**

31 MILES LONDON.

HUNTING WITH ESSEX AND PUCKERIDGE.  
GOLF AT BISHOP'S STORTFORD.

A most fascinating and picturesque old-fashioned HOUSE with a spacious and well-appointed interior. Beautiful lounge hall with oak parquet floor, four reception, nine bedrooms (some with fixed wash-basins), three bathrooms; main drainage, Co.'s electricity, gas and water; gravel soil; garage, splendid stables. Hard and grass tennis courts. TWO COTTAGES.

Perfect gardens with a lovely collection of trees and shrubs. Walled kitchen garden and paddock. A beautiful home in the country; quarter-mile local station and 50 minutes from London.

**IMMEDIATELY SALEABLE AT £4,750 WITH 7½ ACRES**

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**A DISTINCTIVE PROPERTY OF SINGULAR CHARM IN A FAVOURITE PART OF SURREY**

ON SANDY SOIL. SOUTH ASPECT. 35 MINUTES WATERLOO.

Near the famous St. George's Hill Golf Course and within easy reach of others at Worplesdon, Burhill, West Byfleet and Woking.

The Georgian-style HOUSE has a well-planned interior on two floors only with many attractive qualities. Fitted lavatory basins in principal bedrooms, radiator heating and other labour-saving conveniences. Picturesque entrance hall with cloakroom, four reception, nine bed and dressing rooms, two bathrooms, splendid offices, maids' sitting room.

Two garages with flat over comprising four rooms. Central heating, Co.'s electric light, gas and water, main drainage. *Extremely beautiful well-timbered gardens, masses of rhododendrons, ornamental lawns, tennis court, well-stocked flower beds and herbaceous borders, vegetable and kitchen garden.***AN IDEAL HOME FOR GOLF ENTHUSIASTS**

FOR SALE AT A LOW PRICE WITH TWO ACRES, FREEHOLD.

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**NEAR CHELTENHAM & TEWKESBURY**

GLOS AND WORCS BORDERS.

A VERY CHARMING

OLD-FASHIONED RESIDENCE

of mellowed red brick and Georgian proportions. On outskirts of old-world village. Excellent social and sporting neighbourhood.

Four large reception, eight bedrooms, two bathrooms and two dressing rooms.

Heated by radiators throughout. Main drainage, Co.'s water and electricity.

Stabling. Garage. Tennis court. Drive approach and finely timbered grounds which are partly walled in. Valuable orchards, the crops from which produce an average income of nearly £100 a year.

**£3,750 FREEHOLD WITH NINE-AND-A-HALF ACRES**

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BY AUCTION, MONDAY, JUNE 3RD, 1935, AT 3 P.M.  
unless an acceptable offer is previously forthcoming.**SOMERSET. THE HUTTON COURT ESTATE**

ON THE OUTSKIRTS OF WESTON-SUPER-MARE.

Including

**THE HISTORIC XVTH CENTURY MANORIAL RESIDENCE.**

HOME FARM. COTTAGES.

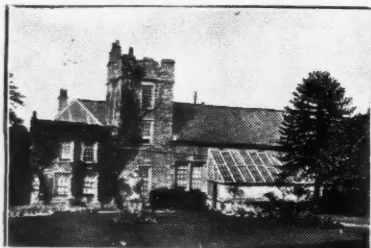
WOODLANDS.

18-HOLE HUTTON GOLF LINKS.

and tracts of increasingly valuable

**BUILDING LAND**

with extensive ROAD FRONTAGES in a district ripe for development, the whole extending to about

**535 ACRES.**

PERCY PALMER, F.A.I.

Will SELL the above by AUCTION at the TOWN HALL, WESTON-SUPER-MARE.

Descriptive particulars with plans may be obtained of the AUCTIONEER, 49, Oxford Street, WESTON-SUPER-MARE; or of Messrs. BAKER &amp; Co., Solicitors, 19, Waterloo Street, Weston-super-Mare.

**HERTFORDSHIRE**

ATTRACTIVE COUNTRY HOUSE TO LET.

RENT £400 PER ANNUM.

**EDGE GROVE, ALDENHAM, WATFORD, HERTS**

Fourteen miles from London.

One-and-a-half miles main line station.

**CHARMING HOUSE**, standing in its own grounds of approximately ten acres, approached by two long carriage drives with three lodges. There are five reception rooms, hall, billiard room, fourteen bedrooms and six bathrooms. Central heating, Coy.'s light and water. Usual domestic offices. Garage and outbuildings. **GARDENS AND GROUNDS** are beautifully timbered, good lawns, croquet and tennis court and one hard court. Walled-in KITCHEN GARDEN, LARGE ORNAMENTAL POND, PEACH HOUSE AND GREENHOUSES, WOODLAND WALKS, Etc.,

Apply JOHN FLEMING, Estate Office, Wall Hall, Aldenham, Watford, Herts. ('Phone, Watford 3078.)

**WRIGHT BROS.,**

16 FRIAR STREET, READING. 'Phone, 3698.



**WHITCHURCH-ON-THAMES** (quiet position with pleasant south aspect).—Attractive COTTAGE, containing five bed, bath, two reception, useful offices. Small garden. Electric light, main water. Recently redecorated. Excellent garage and outbuildings. £850.—Apply WRIGHT BROS., as above.

By Order of the Executors.

IN THE ANCIENT TOWN OF

**BRUTON, SOMERSET.**

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Garages, groom's flat, four good cottages, National Provincial Bank Building.

In all some

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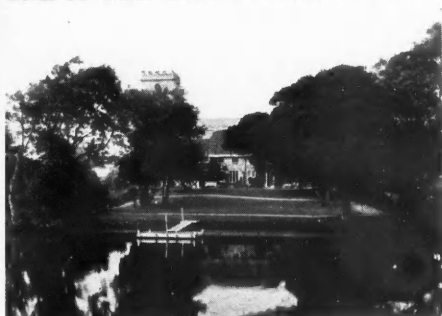
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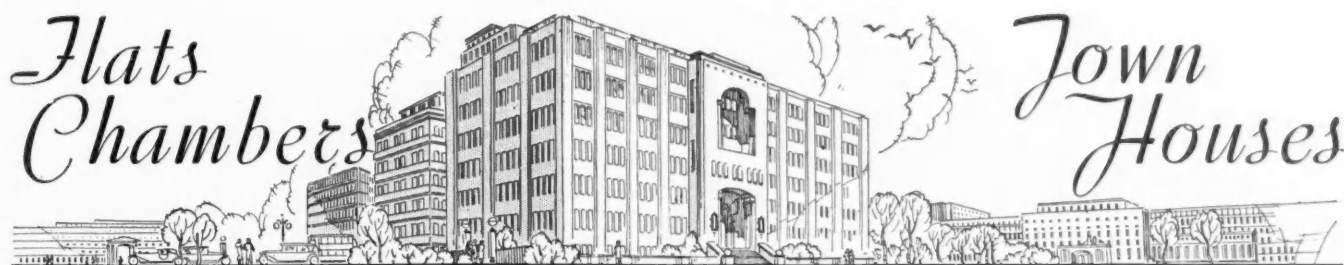
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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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## THE DALMATIAN

THE popularity of the Dalmatian long ago earned him his nickname of "plum pudding dog" or "Spotted Dick." As the breed name implies, his native country is Dalmatia, and there are old records showing that the dogs originated in that mountainous region on the Adriatic coast. The Dalmatian has been domesticated in Italy for upwards of two centuries, and is the common harrier of that country. He has been in this country for over 150 years, and it was no uncommon sight in Devonshire, during the period when farmers' wives used to ride "pannier" to market, to see a pack-horse accompanied by a Dalmatian, or, as it was then called, a "pack" or watch dog, his duty being to guard his master's goods. In those days, too, when cock-fighting, rat-killing, badger and bull baiting were the sports, it was the custom for dog-owners to take their dogs to contest for prizes at the revels on the village green, and the Dalmatian, then a thicker-coated dog, generally held his own against all others. He was the old-fashioned carriage dog, and, from his known fondness for horses, usually lived in the stables. He was always to be seen running under the axle—so close to the horse, in fact, that it seemed wonderful he was not injured. Since motor traffic has come into being, Dalmatians have disappeared from the streets; but because of their cleanly habits, short coats, smart appearance, and general reliability, they have once again become very popular as house dogs and guards.

In conformation, the Dalmatian is a dog of convenient size, and built upon lines strongly suggestive of endurance, activity, and intelligence, combined with a fair turn of speed. There are certain points to which connoisseurs pay particular attention—the markings and the texture of the coat. Regularity of spotting, both on the body and the limbs, is very essential.

In size the spots should be from that of a sixpence to a half-crown. Those on the head, face, ears, legs, tail, and extremities must be smaller than those on the body.

The Dalmatian in many respects resembles the pointer, more especially in size, build and outline, though the markings peculiar to this breed are a more important feature, and are very highly valued. In general appearance the Dalmatian should represent a strong, muscular and active dog, symmetrical in outline, and free from coarseness and lumber. The head should be of a fair length, the skull flat, rather broad between the ears, and moderately well defined at the temples. The muzzle should be long and powerful; the lips clean, fitting the jaws moderately close. The eyes should be set well apart and of medium size, round, bright and sparkling, with an intelligent expression, their colour greatly depending on the markings of the dog. In the black spotted variety the eyes should be dark (black or dark brown); in the liver spotted variety they should be light (yellow or light brown). The rim round the eyes should be black in the black spotted variety; and in the liver spotted variety, brown—never flesh-coloured in either. The ears should be set on rather high, of moderate size, rather wide at the base, and gradually tapering to a rounded point. They should be carried close to the head, thin and fine in texture, and always spotted, the more profusely the better. The legs and feet are of great importance. The fore legs should be perfectly straight, strong, and heavy in bone, elbows close to the body, fore feet round, compact, with well arched toes (cat-foot) and round, tough, elastic pads. In the hind legs the muscles should be clean, though well defined, hocks well let down. In height a Dalmatian should stand between 20ins. and 23ins.; the average weight is about 55lb.

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## CRUFT'S KENNEL NOTES

THE story of sheepdogs, surely, must be nearly coeval with that of civilisation, or at least the civilisation with which we are familiar by means of the written word. Many centuries have passed since those useful animals were domesticated that provide us with food and clothing, and from very ancient times the care of sheep has exercised the minds of men. That dogs should have been pressed into the service seems to be a natural thing. At first, no doubt, their duty was to guard the flocks from the depredations of wild animals or from human robbers. For that purpose strong, bold dogs were needed. In the course of time it was found that they could be taught to round up the sheep or prevent them from straying among growing crops that were not fenced. In this way they saved a considerable amount of labour, one dog doing more efficiently the work of several men. In some parts of Europe the old customs described in the Bible still obtain, the sheep following the shepherd. The dogs that were employed in guarding the flocks wore heavy, spiked collars to protect their throats against the wolves.

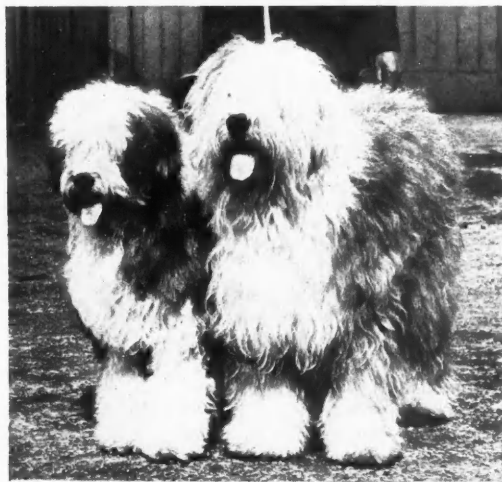
Buffon (1707-88) described the sheepdog in language that would not be out of place to-day: "This animal, faithful to man, will always preserve a portion of his empire and a degree of superiority over other beings. He reigns at the head of his flock, and makes himself better understood than the voice of the shepherd. Safety, order and discipline are the fruits of his vigilance and activity. They are a people submitted to his management, whom he conducts and protects, and against whom he never employs force but for the preservation of good order." Perhaps the naturalist's enthusiasm carried him beyond the bounds of probability when he remarked that "he is the only animal born perfectly trained for the service of others." One does not question that sheepdog puppies have an inherited instinct for learning, but this instinct has to be developed by teaching, in which some make more apt pupils than others. Of the numberless varieties of sheepdog common to Europe we have several, the best known of which are the collie and the old English sheepdog. Some authorities consider that the collie derives his origin from the other, possibly by means of a greyhound cross. Be that as it may, they are now very distinct breeds, cultivated by exhibitors at shows.

That the old English sheepdog is a handsome fellow is apparent from

to-day's illustration of Ch. Bob's Son of Pickhurst and Dolly Dimple of Pickhurst, which are the property of Mr. T. E. T. Shanks, Great Norman Street Farm, Ide Hill, Sevenoaks, a member of Cruft's Dog Show Society. Bob's Son qualified for his championship at Manchester in March, his other certificates having been won at Edinburgh and Glasgow. As he is still under two years of age he has time in front of him to gain many further prizes. Mr. Shanks has a strong kennel, of which another prominent inmate is Dolly Dimple of Pickhurst, sister of the above dog. She received the challenge certificate at Glasgow, and with her brother was made the best brace in the varieties at Cambridge open show, where Bob's Son was made the best of all breeds. The kennel now contains four champions and some fifty specimens of the breed. Dolly Dimple, by the way, was first in open bitches at the recent West of England Ladies' Kennel Society's show at Cheltenham, at which Cruft's Dog Show Society offered so many special prizes.

Naturally, the show dogs of this breed are much superior in appearance to their humbler working relatives, being handsomer in every way. They have acquired more size, as well as a greater wealth of

coat, which is one of their beauties. The various colours, too, command attention, whether grey, grizzle, blue or blue merle with or without white markings. Most of them have a wonderful action, bouncing about the show-ring as if they were made of indiarubber. They should be compact and symmetrical, rather short and very strong in back, with well sprung ribs and deep brisket. They look to abound in vitality, and above all they have all the sagacity and faithfulness of their kind. One could not ask for more sensible dogs, and if people were not afraid of their heavy coats there is no doubt that they would be seen everywhere as companions. Actually, the coats do not require as much care as might be imagined, a daily grooming keeping them in good order. They can be dry-cleaned with powdered chalk, which does away with the necessity for frequent baths. The closely docked tails give them almost an ursine appearance. This custom, perhaps, is a survival of the ancient belief that docking was a preventive of madness, which at one time was so prevalent. Certainly, it has no utilitarian object. Dogs of a somewhat similar form on the Continent are allowed to wear natural tails.



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Mr. T. E. T. Shanks's Ch. Bob's Son of Pickhurst  
and Dolly Dimple of Pickhurst

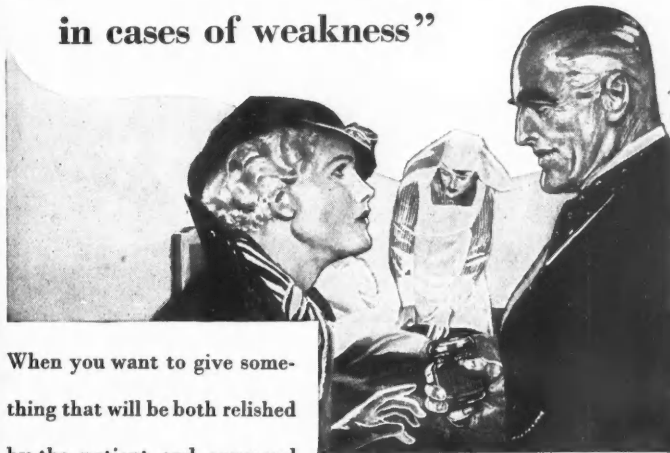


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SATURDAY, MAY 18th, 1935.

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*Hugh Cecil*

H.R.H. THE PRINCE OF WALES

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## Two Thousand Weeks

IT is a pleasing coincidence, so soon after the King's Silver Jubilee, when the thoughts of so many have naturally ranged back over the years since Queen Victoria's Diamond Jubilee, that COUNTRY LIFE should further link these two historical landmarks by the record of its own existence. Some of the implications of the more recent and so happy event we may perhaps venture, though in however less degree, to share. One of the deepest among the sources of the nation's gratitude to Their Majesties, which has been demonstrated in so wonderful a way in the last two weeks, is the way in which the King and Queen represent the continuity of the English spirit, the ultimate sanctities of the land. As a journal that from its inception has devoted itself to the beauty and prosperity of our land, and the linking of the Empire through affection for this land, COUNTRY LIFE may be excused for feeling, respectfully and humbly, that it has played its part, through 2,000 weeks, in fostering in a real sense this loyalty to King and Country. From the generous tributes paid us by H.R.H. the Prince of Wales, and so distinguished a representation of readers as appear on the opposite page, we may venture to deduce that COUNTRY LIFE has, in its sphere, come to stand for that sane view of life and just appreciation of values which are necessary to human happiness no less than to national prosperity. It is our hope that in dark days COUNTRY LIFE is turned to for solace, and that in good times it reflects the best and truest elements in the nation's life.

### COUNTRY LIFE'S EARLY YEARS

SINCE January, 1897, when the first number was published, Mr. Edward Hudson, the founder of the paper, has presided over its destiny and directed its policy and activities. Some of our readers have now recalled their impressions of the first numbers of COUNTRY LIFE. The

main features were very much the same as they are to-day. H.M. Queen Alexandra, then Princess of Wales, graciously allowed Sandringham to appear as one of the first "Country Homes"; there were carefully written and illustrated articles on racing, agriculture, hunting, and the countryside, and notes on gardening and fashions. But it needed some years of experiment to arrive at the right mixture and proportions of these ingredients. Not till the end of the South African War, when minds turned with relief to more peaceful topics, did the paper "make good" as a going concern, or take on the form which, without fundamental alteration, though with constant additions and improvements of treatment, has since distinguished it. On other pages will be found references to some of the many brilliant and devoted individuals whose work gradually built up the paper's reputation for sound sense, reliable information, and superb pictures. At this time must be particularly acknowledged the debt the paper owed to its early Editors, the late J. E. Vincent, who left the staff to go as *Times* correspondent on the Prince of Wales's visit to Australia; and his successor in 1902, the late P. Anderson Graham. The latter, who was associated with COUNTRY LIFE till his death in 1925, perfectly grasped the character of the paper and added to it something of his own beautiful and romantic mind.

### COUNTRY HOMES

OUR birthday cake has a distinctly architectural form, in that most of the highly flattering messages that we have received dwell especially upon the articles on country houses. There can be no doubt that it has been this series, in which over 1,200 English homes have been described, that has been and is still the feature of greatest interest to readers. Since the first number, in which Baddeley Clinton was illustrated, these articles have steadily fostered the appreciation and respect for Britain's heritage of beautiful homes and may be said to have performed a national service in making both owners and COUNTRY LIFE readers "house-conscious." Moreover, the articles and books published on smaller houses and cottages, and the competitions for designs organised before the War, did a great deal to crystallise the type of house that, for better or worse, has become the national ideal during the prodigious but unfortunately ill-directed housing activity of recent years. Many architects well known to-day owe their success to early recognition in COUNTRY LIFE, and there must be many thousands of people who, as Lord Lee of Fareham confesses of himself, found the "ideal" home through the advertisements of houses in COUNTRY LIFE. Two years ago the Exhibition of Industrial Art in relation to the Home, organised by COUNTRY LIFE, was the first selective exhibition of this nature held in England, and is acknowledged in retrospect to be the most stimulating yet staged.

### SOME PARTICULAR ACTIVITIES

IN the "out-of-doors," COUNTRY LIFE's record in nature study and photography, to which Lord William Percy draws attention on another page, will be set forth at large in the exhibition to be held this autumn at the Natural History Museum. A progressive policy in agriculture has always characterised the paper, and it is interesting to record that the proposals put forward in the series of articles edited by Mr. Christopher Turnor and Mr. F. J. Prewett in 1932-33 have since been largely adopted by the National Government. Among the paper's activities in many fields of sport may be mentioned the popular cups awarded since 1912 for Public Schools O.T.C. Shooting, the cups for regimental polo teams, sporting dogs, and, of very present importance, for native breed ponies. COUNTRY LIFE's Partridge Disease Inquiry was responsible for elucidating and marshalling all the facts discoverable in connection with this mysterious scourge, that has since, fortunately, abated. In the field of public amenities, in addition to the paper's general championing of beauty's cause, to which several tributes bear impressive witness, COUNTRY LIFE is happy to have been instrumental in preserving the wooded heights of Box Hill, to which the addition of the Burford Lodge property was recently secured by appeal in its pages.

# Country Life's 2,000th Number

## SOME APPRECIATIONS OF THE PAPER AND ITS WORK

*It is with great pride and pleasure that we have received these birthday tributes from H.R.H. the Prince of Wales and so distinguished a representation of "Country Life's" readers*

### From H.R.H. THE PRINCE OF WALES

I am very interested to learn that COUNTRY LIFE has reached its Two Thousandth number. Its popularity, both at home and overseas, assures it a prosperous future, and I send you and your staff my good wishes on this landmark in its history.

### From H.R.H. PRINCE NICHOLAS OF GREECE

I offer you my sincerest congratulations on the forthcoming event of COUNTRY LIFE's 2,000th number.

My father, King George I of Greece, was one of the early and regular subscribers to COUNTRY LIFE, and I remember with what interest he, and all the members of my family, perused its contents and admired the wonderful pictures representing the beautiful houses and buildings of Great Britain.

I am not surprised that your numerous readers and subscribers have remained faithful to COUNTRY LIFE, which, thanks to the quality and high standard of its contents, ranks certainly among the finest publications in the world.

### From THE RIGHT HON. STANLEY BALDWIN

I send you my warm congratulations on the publication of the 2,000th number of COUNTRY LIFE.

It is hard to exaggerate the amount of pleasure that the paper has given not only to those who are fortunate enough to live in the country but to the millions less fortunate who, like myself, are condemned to live in towns, and to Englishmen scattered all over the world.

### From THE RIGHT HON. WALTER ELLIOT

COUNTRY LIFE has its own particular genius and its own personality, attributes perhaps more commonly claimed than deserved in journalism. To anyone brought by circumstances to city life for the greater part of each year, these pages bring each week a breath of fresher air and livelier memories of the sights and sounds of the land. In these pages there is to be found thoughtful and reasoned comment on farming problems and policy and an informed appreciation of the centuries-old and still living masterpieces of the English countryside. These things were the heart and soul of England before her factories were built, and we may be sure they will remain as the living material for COUNTRY LIFE for many thousand numbers to come. I send my congratulations on the past and my best wishes for the future.

### From THE EARL OF DERBY

As a devotee of COUNTRY LIFE I wish to congratulate you—not so much on reaching the 2,000th number of your publication, but on the fact that throughout the time,

from COUNTRY LIFE's birth, you have kept up to the very high standard you set for yourself in the first issue. I hope you may continue for many years to be a weekly joy to many like myself, and to be the same for generations to come when my generation has passed away.

### From THE EARL OF LONSDALE

I remember the first number of COUNTRY LIFE in 1897, and, as I told you on a previous occasion, I have taken it ever since it was first issued, and continue to do so. I expect all those who took it then are continuing it now, because it is a very interesting paper in every conceivable way and often contains most valuable information.

I hope you will be producing the paper for many more thousands of times—anyhow that is my birthday wish.

### From THE EARL OF ONSLOW

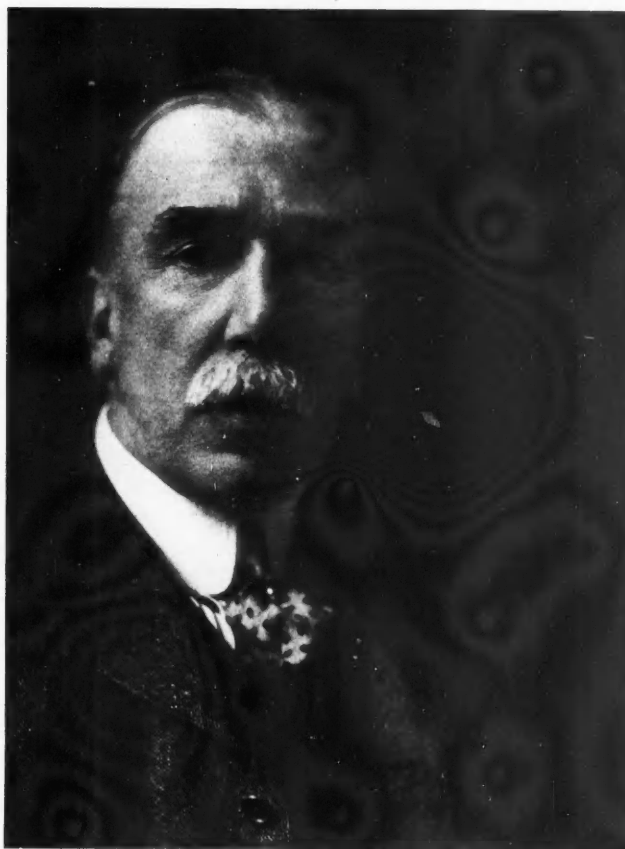
I have been a constant reader of COUNTRY LIFE ever since its birth in the Jubilee year of Queen Victoria. Your paper has maintained its high standard in all its two thousand numbers. It has, among other services, rendered one in particular, namely, the description in minute detail of all the great Country Houses of England as they were when actually used and lived in as the homes of their owners. Perhaps in twenty years' time none will exist in that condition, so that your record must prove a valuable source of information for future historians of England.

May COUNTRY LIFE flourish in the future as in the past!

### From VISCOUNT LEE OF FAREHAM

I think I can claim the distinction of being one of the dwindling band of veterans who have been "constant readers" of COUNTRY LIFE from its first issue until now. In January, 1897, when serving in Canada, I was turning over the newly arrived English papers in the Montreal Club and was thrilled to come across a new weekly journal of which the outstanding feature, as it seemed to me, was an intoxicating array of temptations in the shape of English country houses—Tudor, Jacobean, Georgian and what not—which were at the disposal of any homesick exile who could make a fortune overseas and retire to his native land. From that time on I indulged weekly, and with the growing fervour of a hopeless passion, in the dream quest of my "Castle in Spain" which eventually led me to stumble upon Chequers at a time when I was really in search of a week-end cottage on the Thames!

It must not be inferred from this that the advertisement section was the only feature of COUNTRY LIFE which first aroused my enthusiasm and has maintained it for nearly



E. O. Heppé

MR. EDWARD HUDSON

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Founder and General Editor of COUNTRY LIFE since 1897



forty years. Nor does its unique series of English Country Homes, which has literally re-created for the present generation a realisation and love of our perhaps most characteristic national institution, exhaust its appeal to the lovers of country life in the broadest sense of the term.

Quite apart from the pictorial attractions of COUNTRY LIFE, its editorial policy has displayed a consistent vision and vigour in the advocacy of all that is beautiful, wholesome, and beneficent in the rural and artistic life of England, while at the same time not hesitating to wield the lash when its ideals or convictions have been challenged.

Now, having carried its bat for 2,000, COUNTRY LIFE, in defiance of all the rules of Cricket, is preparing to "follow on," and who will forbear to cheer when its well tried team embarks on a fresh innings?

From LORD BLEDISLOE

Right heartily do I welcome the two thousandth issue of COUNTRY LIFE and most cordially do I congratulate the enlightened journalist who with rare foresight and high purpose launched it on its successful career more than thirty-eight years ago. As a heart-whole English countryman—ineradicably "*ascriptus glebæ*"—I have always revelled in the beautifully illustrated pages of your unique publication. But as a sojourner for the last five years, as the King's representative, in the Empire's most distant and most British Dominion, which always fondly refers to the Motherland as "Home," I have come to regard COUNTRY LIFE—not merely in its lovely illustrations and informative letterpress but also in its advertisements—as a valuable bond of Empire, a link which binds the overseas settler, and indeed his urban compatriot clubman also, in affectionate sentiment and wholesome tradition probably more closely to the Old Land than any other British publication. It comes, indeed, periodically across the wide expanse of ocean as a stimulating, soul-satisfying whiff of the homely atmosphere of rural England. It is a real Empire asset, and as such I acclaim with enthusiasm its two thousandth birthday and most sincerely wish it, not merely assured future continuity, but also the maintenance of the same high standard of technical and literary achievement as that which has characterised it hitherto.

From LORD DESBOROUGH

I send the heartiest congratulations to COUNTRY LIFE on the appearance of its two thousandth number. By its beautiful reproductions of scenes representing country homes and country life generally it has set and continued the very highest standard, which I am sure will be maintained to the gratification of its many readers.

From LORD ABERCONWAY

I send you my most cordial congratulations on the publishing of the two thousandth number of COUNTRY LIFE.

To my mind, COUNTRY LIFE stands in a very different category to any other periodical. English country homes with their contents are unique in the world in their number and in their preservation.

Under present circumstances, a complete and accurate photographic and descriptive record of these houses, which has been one of the chief characteristics of COUNTRY LIFE for the whole of its existence, is of inestimable value, and will remain a permanent, and possibly the only, record of houses which have vanished and possessions which have been dispersed.

Another feature of COUNTRY LIFE which has always appealed very much to me, and which must have appealed also to other gardeners, is the wonderful illustrations of flowers, plants and gardens that have been published, especially in recent years.

Successful plant photography is not an easy matter, but COUNTRY LIFE seems to have overcome all difficulties.

From LORD CONWAY OF ALLINGTON

COUNTRY LIFE has been a weekly delight to me during more years than I can easily count. I suppose that it was the beautiful photographs of old country houses that first attracted me. No such series of photographs of outstanding merit had ever been published before. The mere technique of the photography was always amazing, being always ahead of the ordinary photographs of the day. A

happy genius presided over the choice of subject and of illumination. Where technical skill ended and a directing artist's hand appeared is not easy to define, but no one can deny the high artistic quality of numbers of beautiful prints issued in successive numbers of COUNTRY LIFE. No less remarkable have been the nature photographs displaying the habits of birds, beasts and fishes, like unto but better than similar visions that have been issued in other publications, mainly, I believe, prompted by COUNTRY LIFE's success. Fortunately, England contains an inexhaustible supply of such subjects. If sudden destruction were to overtake our cathedrals and other great mediæval buildings, they would still remain memorialised in the pages of this admirable publication. May it long continue to enlighten and delight us, as it has so well served us in your two thousand beautiful numbers.

From SIR JOHN STIRLING-MAXWELL, BT.

COUNTRY LIFE has done more than any other journal to encourage the amenities of rural life whether lived in the palace or the cottage, and has, I believe, definitely raised the standard for farm, garden and woodland in a time of difficulty when all three might easily have slipped downhill. If the countryside has an army of friends—as I hope and believe it has even in this period of transition—it must owe countless recruits to the influence of your beautiful photographs.

From SIR PHILIP SASSOON, BT.

Whether one be interested in gardening or cattle-raising, architecture or fishing, agriculture or aeronautics, bird-life or fruit-farming, one can find the subject, and indeed a host of others, as diversified yet as inevitably linked by the common attribute from which the paper takes its name, admirably dealt with in the pages of COUNTRY LIFE.

It is no surprise to me to discover that such a periodical has reached its two thousandth number; any more than it is a surprise to me to learn that its smoothly surfaced pages are a sure defence against the attacks of "hopper" locusts. Such a paper, properly used, should be effective to ward off even worse calamities. Indeed, it is for the help it gives towards keeping at bay the creeping swarms of ignorance and ugliness which to-day threaten to infest our English countryside that I am most grateful to COUNTRY LIFE.

No one wishes to stop the progress of science; but one may fairly desire that those who control or utilise the achievements of science should recognise that nature has beauty and charm of its own which are worth preserving. Many a photograph in COUNTRY LIFE has gone to prove that the works of man, whether in brick or stone or steel, can be made to harmonise instead of clash with the surrounding works of nature.

The more people in England who can be brought to see and understand that fact, the better for the future of our country. Because I believe that few people could read it without learning that lesson, I hope that COUNTRY LIFE will in due course reach, not two only, but many thousand numbers.

From SIR EDWIN LUTYENS

I do most sincerely congratulate COUNTRY LIFE on the achievement of its two thousand weeks of useful service to that wide community devoted to the beauties and traditions of our England.

Gardeners and architects, in particular, have appreciated the long sequence of buildings, old and new, so admirably shown in their sites and settings, and in a manner that had never before been achieved, and, as yet, has never been surpassed.

Our congratulations are due to the long line of brilliant photographers, and to all those whose labours reproduce their work. To the succession of editors and sub-editors, and to the originator and proprietor who conceived and has devoted his life to the production of what has become a household word—COUNTRY LIFE.

I look forward with all due pleasure and excitement to the next two thousand issues.

From SIR E. JOHN RUSSELL

It is a special pleasure to welcome the two thousandth number of COUNTRY LIFE and to congratulate all concerned

with its publication on the high reputation it has gained wherever English periodicals are read. COUNTRY LIFE travels all over the Empire, and is everywhere welcomed as bringing something of the life and atmosphere of the English countryside to cheer those who are for a time absent but can never lose the desire to return. It holds a unique position among English journals, and well deserves its title, since it combines in a remarkable way the many interests of our rich and varied country life.

May it last longer than any of us, and may our children have cause to think kindly of the founder who, by his genius and his devotion, set so high a standard and started so sound a tradition!

From MR. CLOUGH WILLIAMS-ELLIS

I still vividly remember the shock given me by the very first number of COUNTRY LIFE. Never before had such photographic reproductions come my way; never in any previous periodical so much of "country interest." As a constant reader of the paper ever since, my admiration has grown with its own sustained improvement into the unique thing in illustrated journalism it is to-day.

As a champion of good architecture and of civilised amenities generally, and as a faithful recorder of all that is most valuable and characteristic in our cultural heritage

from the past, COUNTRY LIFE has placed every architect in England deep in its debt, both by educating "the client class" to an appreciation of the best that he could give and by its valiant defence of the background of his work—the English countryside. COUNTRY LIFE has unquestionably added interest and enjoyment to my own life and brought many pleasant contacts and friendships that have quite definitely "made a difference."

Many happy returns!

From MR. OLIVER HILL

As a small boy at Uppingham, I was exceptionally fortunate in that my enlightened housemaster took in COUNTRY LIFE, which I eagerly devoured each week for its unique series of "Homes and Gardens Old and New," cutting them out and keeping them in a scrap-book.

I always felt I was indebted to COUNTRY LIFE more than to anything else, for inspiring my early love for our English domestic architecture.

During subsequent years, its weekly appearance has never failed to delight, and I feel that your splendid publication has been of inestimable value in cultivating and disseminating sound taste, and the appreciation and preservation of our common heritage in many fields, and that, in doing so, it has accomplished a great national service.

## NATURE PHOTOGRAPHY IN "COUNTRY LIFE"

By LORD WILLIAM PERCY

THE development of photography on a considerable scale as an aid to the study of animals and birds is little more than half a century old, and for most of that time it was almost entirely in the hands of a few enthusiastic pioneers. These have certainly had their reward, not only in public appreciation of their work, but in the host of disciples who have followed in their footsteps and developed their early experiments, for in the last three decades so great has been the spread of interest in Nature among the general public, and so great the improvement in the technical equipment of the photographer, that photography has become one of the chief mediums for popularising natural history. In that development the encouragement

unfailingly offered by the Editors of COUNTRY LIFE has played no small part, for perhaps there is no other single source in which its progress can be so clearly traced as in the pages of the 2,000 issues of the paper, which, throughout a period of nearly forty years, has drawn examples from the best of the current work.

There is a sad irony in the fact that this period of awakening interest in these subjects has synchronised with a phase of human civilisation which has involved such wholesale and world-wide decrease in wild life that it has become clear to all that the preservation, even of that remnant which survives, will tax all the ingenuity and powers of co-operation, not merely of groups of individuals, but of groups of nations. In the event of failure,



A. J. Roberts

THE KING OF BIRDS

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F. W. Champion

A TIGER ON THE PROWL

Copyright



W. E. Higham

THE HEN MONTAGU'S HARRIER ARRIVES WITH FOOD

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photography will at least have had the melancholy privilege of leaving a permanent record of much the sight of which in its natural state will be denied to posterity.

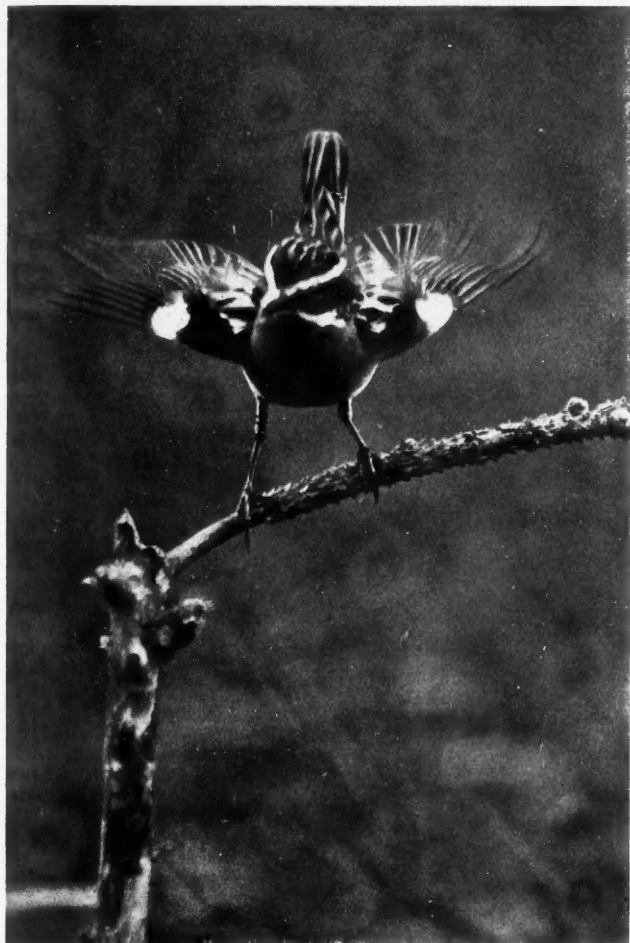
Taken as a whole, this series of illustrations from COUNTRY LIFE is indeed a wonderful collection, from which it would be impossible, even if it were not an invidious task, to select particular examples as pre-eminent. To begin with, the different standpoints of the judges would be equal to their number. By what standards should "the best" be judged? As photographically perfect, or, though less perfect, as illustrating some outstandingly interesting or novel piece of natural history, or as representing some peculiarly difficult achievement on the part of the photographer? Judged by any of these standards there are scores that would pass the tests, and no attempt has been made to apply them. Some of the best-known examples have already been reproduced a second time in recent years, and for that reason only have been excluded on this occasion, a selection taken almost at random sufficing to exhibit types of the work that has claimed the admiration of so wide a circle of readers, not in this country alone.

Looking through these files of COUNTRY LIFE, the history of Nature photography might, with certain notable exceptions, be said to have passed through three stages, in the first of which the easiest approach to what we now understand as Nature photography was found in some such subject as a bird's nest, perhaps full of fledgelings, or a branch on which these were posed after being removed by hand from the nest.

The second stage was reached when the fact (hitherto unfamiliar to most people) became recognised that the nest instinct of the vast majority of birds is so strong that it will surmount the emotions of fear or distrust caused by placing some structure in which an observer can hide close to the nest, if this be done carefully and gradually. The attractions here to the photographer, as apart from the naturalist, were obvious. His first requirement was a fixed point which would ensure that the bird would present itself within the field of his lens, and the nest provided it. The process repeated, with as great a variety of birds as came his way, would provide him with "a collection"



of photographs of nesting birds. Such photographs, indeed, have their own justification as beautiful objects; but if the aim of the "collection" ended here it would subscribe little more to the sum of human knowledge than that of an egg collector, and the careless photographer can do almost as much harm. The real justification and achievement of this period of nest photography rests rather on the use that has been made of the unrivalled opportunities it has afforded to those naturalist photographers who have employed the camera as an aid to, and not as a substitute for, prolonged personal observation: who have, in short, valued a knowledge of the phases of the life history of their subject above any picture, however photographically perfect. That these opportunities have not been neglected is evident from the abundance of photographs which illustrate hitherto unknown facts, or have given pictorial interpretation of that which human language is so inadequate to describe. In this good company such pictures as that of the whinchat vibrating



O. G. Pike

THE WHINCHAT SINGS HIS COURTSHIP SONG

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his wings as he sings his courtship song, the kingfisher rising above the ripples from his latest plunge, and the cock greenshank insisting by force on his right to share his obligations, must surely find a place, and bird photography has few more striking achievements to its credit than the record, both by still and moving pictures, of the life history of the common cuckoo, the first act of whose career has never been portrayed with more conviction of original sin than is conveyed by those reproduced here.

This period of nest photography has yielded yet another type of picture illustrating that beauty and poetry of motion in the flight of birds which the human hand and eye have seemed so incapable of depicting in days gone by. Henceforth we may at least hope that the popularity of the slow motion picture has so familiarised the general public with the astonishing variety and beauty of the motions of birds in flight, or animals in action, as to make it intolerant of any repetition of those travesties that have sometimes served to depict these things in pre-photographic days. Types of this class of picture represented by the Montagu's harrier with her prey, and the gannet hurtling in from the sea to his nesting ledge with all the brakes on, may well put the bird artist on his mettle if he aspires to rival their power by the art of his pencil.

Here, then, the third stage opens, and it has yet to be developed. Someone recently aptly described it as "wait and see photography," in which the photographer will no longer rely on the nest or other homing instinct of his subjects, but will seek them in other surroundings and in other stages of their existence. Much has already been done in this direction, notably with wildfowl in America and big game in Africa, of which such wonderful examples are



Niall Rankin

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HERE IS A WONDERFUL ILLUSTRATION OF THE GANNET PUTTING ON THE BRAKES

included in this gallery of COUNTRY LIFE, where the King of Beasts and the King of Birds each preside over a host of their lesser kindred; but so far, "wait and see photography" in this country is still in its youth.

Much nonsense has been written about the privation and discomfort which Nature photography involves, and, though there is little enough in all that, it is indeed confronted with one



J. H. Symonds

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KINGFISHER RISING FROM THE WATER

A fine example of "wait and see" photography



F. H. Lancum

### THE YOUNG CUCKOO OBJECTS TO THE FOSTER PARENT'S EGG AND REMOVES IT

inseparable and well nigh overwhelming obstacle in that, if the best is to be obtained from it, he who would take part must be able to subordinate all else to it for periods such as few of us, except at rare intervals, are able to afford. A task so conditioned by uncontrollable factors of light, wind, weather, and the thousand chances and mischances that affect its subjects is not amenable to fixed dates and times, and its very uncertainty, which throws



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the unexpected triumphs into such strong relief against the background of unnumbered failures and disappointments, lends it the greatest of its charms.

In common with every other invention of mankind, the development of photography has not been without its abuses. There was a time when "It must be true because I have seen a photograph of it" was a fond delusion of youth; but to-day, the

fact that photography has become the great agent of illusion is familiar to every devotee of the cinema. The "nature-faker" has become a by-word on the other side of the Atlantic, and there are many so-called Nature films which have been achieved by methods repulsive to any decent-minded person and positively abhorrent to any that possess respect, reverence, or admiration of the natural world. If complete immunity is too high a claim to put forward in respect of so great a series of pictures as that under review, it is safe to say that of all their claims to admiration there is none that should stand higher than their freedom from this element of deception.

It is worth while to consider why it is that complete honesty should occupy the highest and most jealously guarded position in the code of honour of the photographer of Nature. There is no student of field natural history who is not painfully aware of the difficulty of relying implicitly either on the evidence of his eyes and ears, or on his interpretation of that which he sees and hears. The camera, on the other hand, does not lie except with the collusion of the operator, and it is its very impartiality that places so great an obligation on his integrity.

Sometimes a "unique" photograph appears, obtained by some undisclosed ruse or interference with the natural course of events. The ruse may have been perfectly legitimate, but so long as it is undisclosed the picture is *suggestio falsi, suppressio veri*, and if such photographs subscribe to the temporary reputation of the photographer in competition with his fellows, they emphatically do not serve the cause of "natural" history—or in the long run the reputation of the photographer.

If the appeal of the beauty, charm, and mystery of the natural



Seton Gordon

### THE COCK GREENSHANK INSISTS ON HIS RIGHT TO SHARE HIS WIFE'S DUTIES

Copyright





Marcuswell Maxwell

A LIONESS STARTLED WHEN PLAYING WITH HER CUBS

Copyright

world presents itself in forms as varied as the human minds which are open to receive it, but owes its universality to the instinctive longing of humanity for Reality as seen in the mirror of the natural creation, the crime of deliberate misrepresentation is revealed in its gross unseemliness. There is no room or excuse

for counterfeit here. Indeed, the portrayer of Nature need ask no better inspiration for his work than that supplied by the author of *Religio Medici* (1642), who opined that "Nature is not at variance with Art nor Art with Nature. . . . Art is the perfection of Nature . . . for Nature is the Art of God."

## IN GOLFING PASTURES

By BERNARD DARWIN

THE picture which adorns this page was the first illustration of the first golfing article in the first number of *COUNTRY LIFE*. I am bound to say that this appears to be its only distinction as a work of art. On the other hand, the article which it accompanied—I can scarcely say illustrated—was the first of many from the engaging pen of Horace Hutchinson, and I have just been browsing with a great deal of pleasure upon it and its successors.

Old friends of *COUNTRY LIFE* will remember that for many years the golfing articles appeared under the generic title of "On the Green." It does not appear in the first number, but it does in the second. It was then, however, only a minor heading for a few casual notes on current news such as the winners of monthly medals. H. G. H.'s main articles had, to begin with, the name of "After Dinner Golf," and are typical of his charming, companionable, easy-going writing.

For the purpose of this series—which went on from week to week—he invented a series of characters who were supposed to be staying together at a little hotel at "Bedlington-on-Sea" and talked golf assiduously every night after dinner. There was Colonel Burscough, a peppery old soldier with a tendency to lay down the law, and Professor Flegg, a man of science, who always began his suave and precise observations with "My dear Sir." There was a Burscough junior and a Miss Flegg, who appeared to have a flirtation, and there was a certain Parson Ellicott. Into their various mouths were put discussions on various golfing problems, on famous courses and famous players, together with some items of fresh news and some agreeable old stories. Some of those stories were not so old then as they are now, and I feel a certain envy of the author who could tell of Big Crawford, how, when carrying for Sayers in a big match, he said of a spectator that coughed, "Give yon man a jube-jube" (that is my version) or, which is Horace's, "a sweetie for his throat."

All these various materials Horace wove skilfully into a pleasant flowing pattern. For instance, in the first number he calls Mr. Ellicott "Pendulum Ellicott," thus transferring to him the sobriquet of Mr. "Pendulum" Brown once celebrated at Hoylake, and attributes to him Mr. Brown's feat of playing certain holes in a certain score in pitch darkness, the sole condition being that the onlookers should observe perfect silence so that he could hear the sound of the ball dropping. That leads us to an account of early days at Hoylake in the bar parlour of the Royal Hotel with Mr. John Ball, father of the great John, singing "John Peel." At this point one of the characters produces a club supposed to be a genuine Hugh Philp, and so there is a talk about clubs in general. We are told, for instance, that there is at the moment a tendency towards the shortening of clubs, and that Ben Sayers, who was noted for playing with very long ones, has cut his down. This was because Major Kinloch (the present Sir David Kinloch) had been driving so well with little clubs and had, in receipt of four strokes, beaten the great little man round his own North Berwick, and Ben thought something must be done about it. We hear also that short stiff upright clubs are the best for cricketers, and the famous name of "Mike"—Mr. R. A. H. Mitchell—is quoted in evidence. After that (I am taking some liberties in the matter of skipping), there is a discussion about the Fairlie iron, then a novelty invented for the benefit of the socketer, and the bulger. Colonel Burscough quotes the opinion of a champion on the merits of the bulging face which was supposed to minimise slicing and hooking. "I remember," he says, "Mr. Hilton telling me that he found the greatest difference in accuracy of direction. He could now drive with confidence down a narrow course or up to a guarded green which he would have taken a cleek or iron to approach before. It is the only real improvement," the Colonel goes on rather dogmatically, "that has been made in golf clubs." This topic of the bulger had been introduced in the nature of a





peace-maker, because Colonel Burscough and his son had been in danger of quarrelling on the question of the Royal and Ancient Club and some proposed "Golf Association." The son said that the R. and A. had, as he heard, actually sent an invitation to various clubs to confer as to forming of some such association and added "My blessing on it." The Colonel was up in arms at once. "And my ban on it!" he exclaimed, and went on to protest against being handed over to "a set of busybodies who would abolish the stymie." He grew so heated that the subject had to be changed.

Even on the less bellicose subject of clubs the Colonel was apt to get angry. One of the others mentioned the "T-shaped putter" which Mr. Lawford, the famous lawn tennis player, used and "waggled like a pendulum between his legs." Of course the Colonel said apoplectically that it was "not golf" and of course the Professor said to "My dear Sir" that the rules did not specify the nature of the instruments with which a man was allowed to play. That gave the clue for another dear old crusted story about Crawford who, after stating his opinion on a point of law, produced a vast fist and said "And there's the referee."

There is some interesting talk about courses, and the question is discussed as to the difference made at St. Andrews by the disappearance of the whins. Colonel Burscough, who is clearly in this case H. G. H. himself, points out that not much difference has been made since the time of his first visit fourteen years before (which would be about 1883); in those years the whins had but slightly diminished, whereas in earlier times, such as the days of the great George Glennie, the whins came up to the edge of the second green, and the only way to the Long Hole

Out was over Hell and by way of the Elysian Fields. From St. Andrews the talk turned to inland courses, and especially those near London. The modern golfer will be surprised to learn what the Colonel deemed the best of them. He said it was Sudbrook Park, and added, "It has a sandy soil and I think it is the only inland course that has." Nobody contradicted him, but he was certainly wrong on this last point, because Worlington was then in full swing and that was as sandy enough for anything. Mitcham was also praised: young Burscough said it was the best course near London in wet weather and quoted a mixed foursome lately played there by Mr. Hutchinson, Major Kinloch and two ladies.

Wimbledon, rather to my surprise, did not seem to be quite so highly regarded, but apropos of that club I found an interesting little piece of "golf politics," long since forgotten. Sir George Newnes apparently gave or contemplated giving a prize for a competition for clubs within a fifteen mile radius of Charing Cross and asked the Royal Wimbledon Committee to draw up rules for it. That Committee overrode the ordinary amateur definition and declared that an amateur was "a man who does not practise any form of athletics for a living"—thus ruling out, for example, professional cricketers. What happened I do not know, but, as I imagine, nothing in particular. I suppose I must have known at the time, for it was my third year at Cambridge and I certainly devoured all the golf news I could lay my hands on. Yet at the end of my browsing I feel as if I have been reading very ancient history, almost as old as that of Allan Robertson and Old Tom. I can only say with Mr. Roker in *Pickwick*, "What a rum thing time is, ain't it, Neddy?"

## AT THE THEATRE

### MR. NOVELLO PLEASES EVERYBODY

ONE of the great difficulties about writing spring, summer, autumn, or winter dramas for Drury Lane is the paucity of good plots. When the notion of "Cavalcade" first occurred to its author he obviously must have cried out:—"Here, Noel Coward, you writer of plays, is a subject made to your hand!" In "Bitter Sweet," too, Mr. Coward had an idea susceptible of dramatic and, what is more to the point, theatrical logic. But how difficult is the genre was made clear when in "Conversation Piece" so practised a hand very nearly failed in it. Mr. Ivor Novello's trouble is, of course, to find a subject which shall permit of exciting incident and glamorous spectacle, exciting and beglamouring all sorts and conditions of spectators from the experienced stall-holders through the zestful pit and domesticity of circles to the sailor in the gallery. Obviously these people will like different things. The sailor will be indifferent to anything that happens on the deck of a pleasure-cruiser, for he has seen young pleasure-hunters and elderly globe-trotters galore, and has long formed his opinion. Nor will the storm at sea excite him, for he has had many a packet of this sort of thing and will have it again. But to the stall-holder these enchanting maidens pirouetting in the arms of personable swains on an ocean liner, while nobody takes any notice of an impending iceberg, will seem the very acme of spring delight. They will feel that a night in May conjoined to Mr. Novello's spectacle makes the consummation of bliss. But to return to our sailor. What is there in "Glamorous Night" to enthrall his soul and make him not regret that he might have spent a more glamorous evening in Waterloo Road? Well, first there are the singing Hussars. Ben Bolt may not have much opinion of a soldiering life. But we remember the best of all the War cartoons, that in which one of two trench-stained Tommies walking down Whitehall and catching sight of the Life Guards exclaimed ecstatically: "Look, Bill, sodgers!" Mr. Novello's twenty-four singing Hussars are "sodgers" in the emptiest and most dazzling sense of the word.

The truth is that glamour is merely another way of expressing remoteness from experience, and if I wanted to give, say, Sir Henry Segrave a thrill I should take him for a ride not on Daytona Beach but on the race-track of a Fun Fair. A soldier by the sad sea waves is a spectacle of some incongruity only to be matched by a seaman on dry land, say land as dry as Hampstead Heath on a Bank Holiday, or say any gipsy retreat and fastness where, to judge from our operas, toreadors are three a penny but a bluejacket is a *lusus naturæ*. Consequently what our sailor in the gallery wants to see, and when he sees is duly ravished by, is the spectacle of a queen of gipsies marrying the humble scion of another race in some inaccessible heart of romance which may be a bit of the Austrian Tyrol or one of

those locations in which Hollywood conveniently abounds. It should be said that the music hereabouts is exceedingly lively and gay; indeed it is so throughout when it is not being dewy and rose-heavy. Mr. Novello has skilfully picked out his numbers on his Steinway, and Mr. Charles Prentice has more than skilfully orchestrated them. Now how about the eager pit, and the circles whose occupants consist of pater and mater and all the little families who are growing up to be the backbone of the country? For these must be that scene in which Militza, half-dead from amorous syncope, informs her husband in melodious syncopation that having been his for a week or two she must now regretfully divorce him in order to be another's. She'd crowns resign to go on calling him hers, but for the fact that the poor boob who is in possession of the throne of Krasnia and whose former mistress she was cannot get along without her, and has indeed asked her to resume her job at his Palace but with promotion from mistress to consort. Militza realises that Krasnia needs her, and she would be less than human if she did not also realise that to be a queen of gipsies is one thing but to be Queen of a nation, even a musical-comedy Ruritanian nation, is another. To part from her young Englishman is a bitter pill, but she feels that she has no alternative. At this the subaltern sitting with his family in the dress-circle mutters the familiar words: "Medicine and duty!" The massed housemaids on either side of the sailor are not less thrilled, and the pit, too, is by no means displeased.

This is the point to break it to the reader that Mr. Novello has hung these kaleidoscopic balloons upon a thread of philosophic argument, which is that television will show us that people, like things, are not always what they seem. As a dramatic critic I am to inform the young author that his philosophy is weak, which will probably displease him much less than if a philosopher were to tell him that his drama is twaddle. Anyhow the piece's frame, embroideries, fripperies, trimmings, and adornments are a joy. Mr. Messel, curbing his imagination for what is an essentially popular occasion, has been lavish with invention in the matter of setting and costume. Mr. Ralph Reader has excelled himself in arranging the many dancing scenes, and the hand of the adroit producer, in this case Miss Leontine Sagan, is everywhere evident. There is a glamorous cast of players as well. Mr. Novello, presenting his own hero, wears all his load of responsibility lightly like a flower, as somebody wore something in Tennyson. Mr. Lyn Harding is sanely and helpfully present as an unimportant Baron. Mr. Barry Jones is quietly delightful, and Mr. Clifford Heatherley provides an amusing interlude. Last and best remains Miss Mary Ellis who is the star of this glamorous eve; in plainer English Miss Ellis sings and acts like blazes.

GEORGE WARRINGTON.

## WILLIAM ROBINSON

**I**N Mr. William Robinson, who died on Sunday at the age of ninety-six, the "grand old man" of English gardening has passed away. An Irishman, of peasant stock, he began life as a garden boy, but early evinced his originality, and, after six years with the Royal Botanic Society at Regent's Park, in 1867 began his independent career as a reformer of gardening practice. He raised his standard with the first number of *The Garden* in 1871, when he found an ally in Miss Gertrude Jekyll. The progress made was consolidated in 1883 with the first edition of his great book, *The English Flower Garden*.

In order to realise how he changed the face of a garden, it is necessary to look back to Victorian days. Although it is the habit nowadays, perversely or otherwise, to admire much that was Victorian, the Victorian garden could never be praised according to modern tenets. As a cultivator of plants, the gardener from 1850 to 1890 was supreme: in the use he made of his plants outside he was unimaginative, tightly tied by the apron strings to convention and inexpressibly conservative. He loved strong, garish colours in serried ranks, and everything meticulous and neat; he abhorred the natural and the unconventional.

Across the stately and extremely correct Victorian garden William Robinson swept like a whirlwind. He was the antithesis of all that the gardener of that age looked up to as his household gods. Robinson loved the herbaceous border which had been neglected for fifty years. He wanted to sweep away the shrubberies of bay and laurel, those sour, dank wildernesses; he was fully aware of the natural beauty of flowering trees and shrubs that were rarely seen; above all did he visualise the beauty of the woodland glade, thinned, and decked with flowers that became part and parcel of the scene.

He was a natural gardener rather than a landscape gardener. He fitted the flowers and their surroundings with all the care that lay in his power. So eclectic was his taste that he would willingly discard one plant if another fitted better into his scheme. We may forget the influence he wielded in destroying the Victorian garden; after all, that is a matter which, at this length of time, more intimately concerns the gardening historian; but no gardener can afford to ignore his unerring artistic sense which raised him to the heights of his profession.

Naturally, he could not set out to destroy the one popular type of garden without stirring up trouble. But it is amazing, when one looks back and sees how universal was the type, to find how quickly his precepts took effect. One thing helped him enormously. As well as being a practical gardener of first quality he was also a skilled writer. His books abound with common

sense. In addition, to make his theories and practice more forcible he founded three journals, *The Garden*, *Gardening Illustrated*, and *The Flora and Sylva*. The first two were successful; the third, although a masterpiece of fine magazine production and helped by those wonderful coloured plates after flower paintings by Moon, was too costly to produce to be a financial success. During his earlier gardening life he never minced matters in his writing, but he was never stupidly antagonistic. Later he became more mellowed.

At Gravetye—a grey Sussex iron-master's house, lying among oak woods in a sheltered valley—he had a place to garden after his own heart, where he was able to bring all his theories to fruition with really beautiful results. He was not an eager collector of new plants; in fact, his critical faculty was so highly developed that the quality of beauty was always paramount: thus age-old plants were to be seen growing alongside the most modern of new introductions or varieties, which, after all, is a most satisfying form of gardening.

In William Robinson the garden world has lost a figure who cannot be replaced until a practical gardener, skilled with his pen, of indomitable and pugnacious energy, evolves yet another complete system of gardening related to modern architecture—if such a thing is conceivable. Actually Robinson's principle of reproducing the natural growth and arrangement of plants in picturesque combinations of mass, form, and colour, had been visualised at the beginning of the nineteenth century by Uvedale Price. But, although students of Price and Repton produced a few isolated examples of true wild gardens, they were hampered by a relative lack of species. Curiously enough, although *The English Flower Garden* took up and developed the theory of wild gardening precisely where Price had left it, Robinson had never heard of his predecessor until Mr. Christopher Hussey's *The Picturesque* drew attention to the analogy. At first somewhat sceptical, he then admitted the essential similarity of their aims. He was always anxious to keep abreast of the times, and yet he never allowed his sense of fitness nor his acute appreciation of beauty to become blurred.

During the last 25 years of his life Robinson was a cripple, but in his wheeled chair or a caterpillar wagonette he continued to take as close an interest as ever in every plant, almost in every tree, at Gravetye, where it was a delight and a privilege to share the old gentleman's sunny happiness in the matured beauty of his great garden. It is pleasant to be able to add that the last words he wrote were an introduction to a book on Clematis by his head gardener, Mr. Ernest Markham, shortly to be published by *Country Life*.



THE LATE MR. WILLIAM ROBINSON

A photograph taken on his ninety-fourth birthday with ninety-four peonies, the descendants of plants that he had brought back from Canada in 1870

# THE COUNTRY HOMES OF ENGLAND

## A Retrospect of 2,000 Numbers of Country Life

FOR two thousand weeks—since January, 1897—COUNTRY LIFE has been revealing the incredible richness of Great Britain in architecture and craftsmanship as applied to the homes of our land. From modest beginnings—the earliest numbers included but two or three picturesque views—the scope of both illustrations and articles grew till, for a generation, this series has represented not only something unique in British journalism, but a definite influence in the educated life of the nation. When the paper first appeared, the subject was already attracting attention. William Morris and Philip Webb had been voices crying in a wilderness of prejudice and ignorance the claims of this heritage to understanding appreciation. There was a latent desire for correct and intelligent information, so that the weekly presentment by the new journal of a home or garden, old or new, was good seed falling on fertile soil. But the educative influence was at first kept in reserve, since it was necessary to begin homœopathically and only to increase the dose as the tonic gave strength to the reader's system. There was a quick response, and soon there arose a desire not so much to be shown romantic scenes as to make a study of our domestic architecture and decorative arts. Discrimination had been instinctive among educated people in Stuart and Georgian times, and hence the admirable results of which the remnants have come to be so much prized. But the nineteenth century had lost their good sense and taste, and

was destroying, or restoring out of recognition, these evidences of a nobler past. Against this COUNTRY LIFE saw that a reaction could be started and led. It showed that our ancestors had, except in the matter of certain conveniences, housed and equipped themselves more worthily than their descendants, and that there was much to learn from every one of the succeeding styles which they had evolved to meet their changing requirements.

The result has been, by familiarising a generation with the deep roots of the national architecture and decorative arts, to spread an understanding and love of the English conception of the home. Countless photographs of homes, great and small, old or new, have acted as a standing pattern of how Englishmen desire to live, and have, according to their several stations, lived solidly and with satisfaction for five hundred years. For, although it has proved possible to deal with architecture and the applied arts with a degree of technicality that would have been indigestible for the general reader before COUNTRY LIFE began its enlightening process, the subjects have been shown first and foremost as homes rather than as archæological examples. It may be claimed that COUNTRY LIFE has been the leading influence in making the twentieth century Englishman conscious of the artistic traditions of his home.

To-day, when we seem to stand at the threshold of a new era in living and construction, this sense of continuity is of the



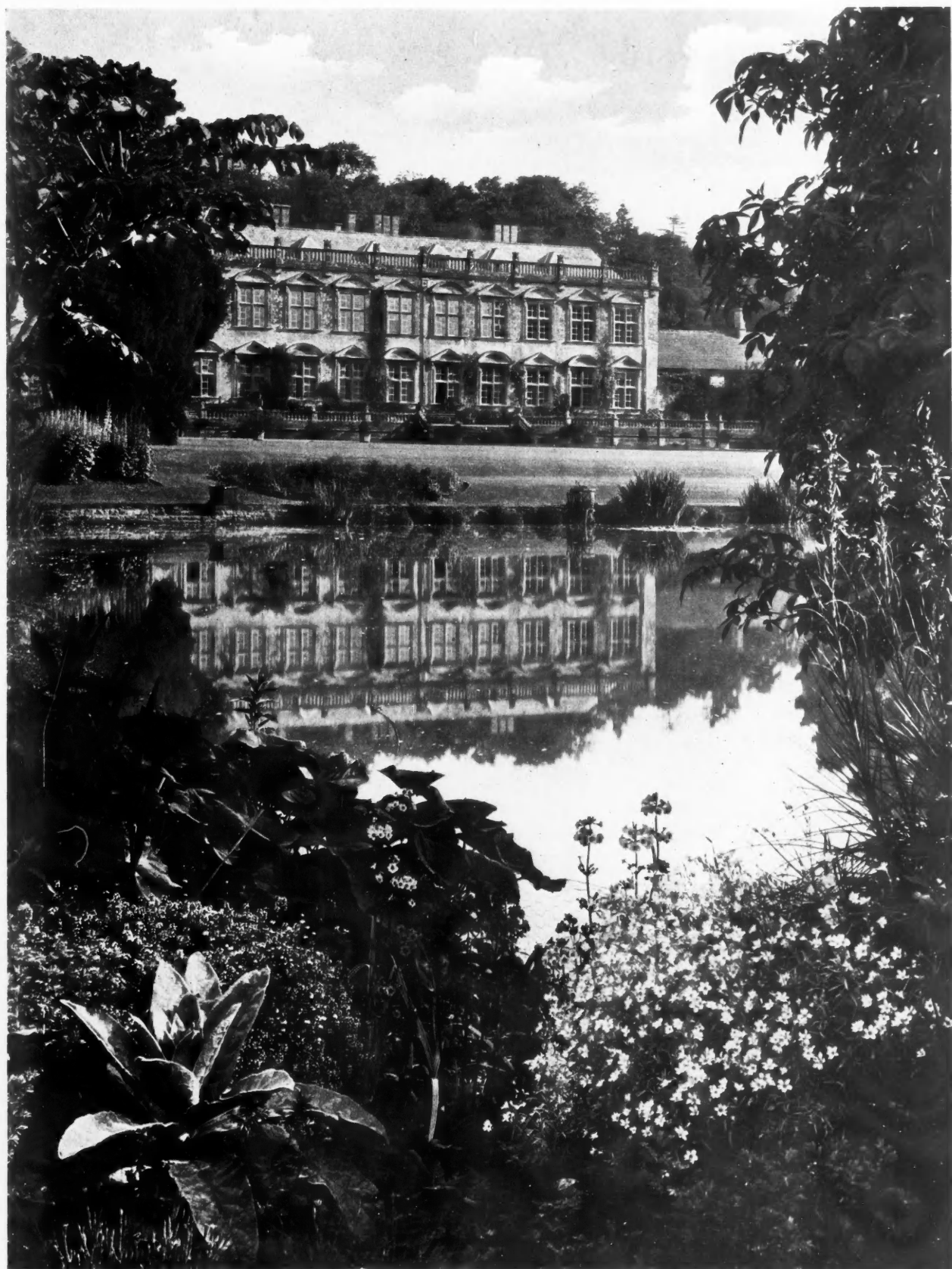
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COMPTON WYNATES, NORTHAMPTONSHIRE

"COUNTRY LIFE."

An early Tudor brick manor house, still bearing relics of fortification, which has "spread outwards" into garden and park. A typical example of a house and landscape that have become inseparably one





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BRYMPTON D'EVERCY, SOMERSET

"COUNTRY LIFE."

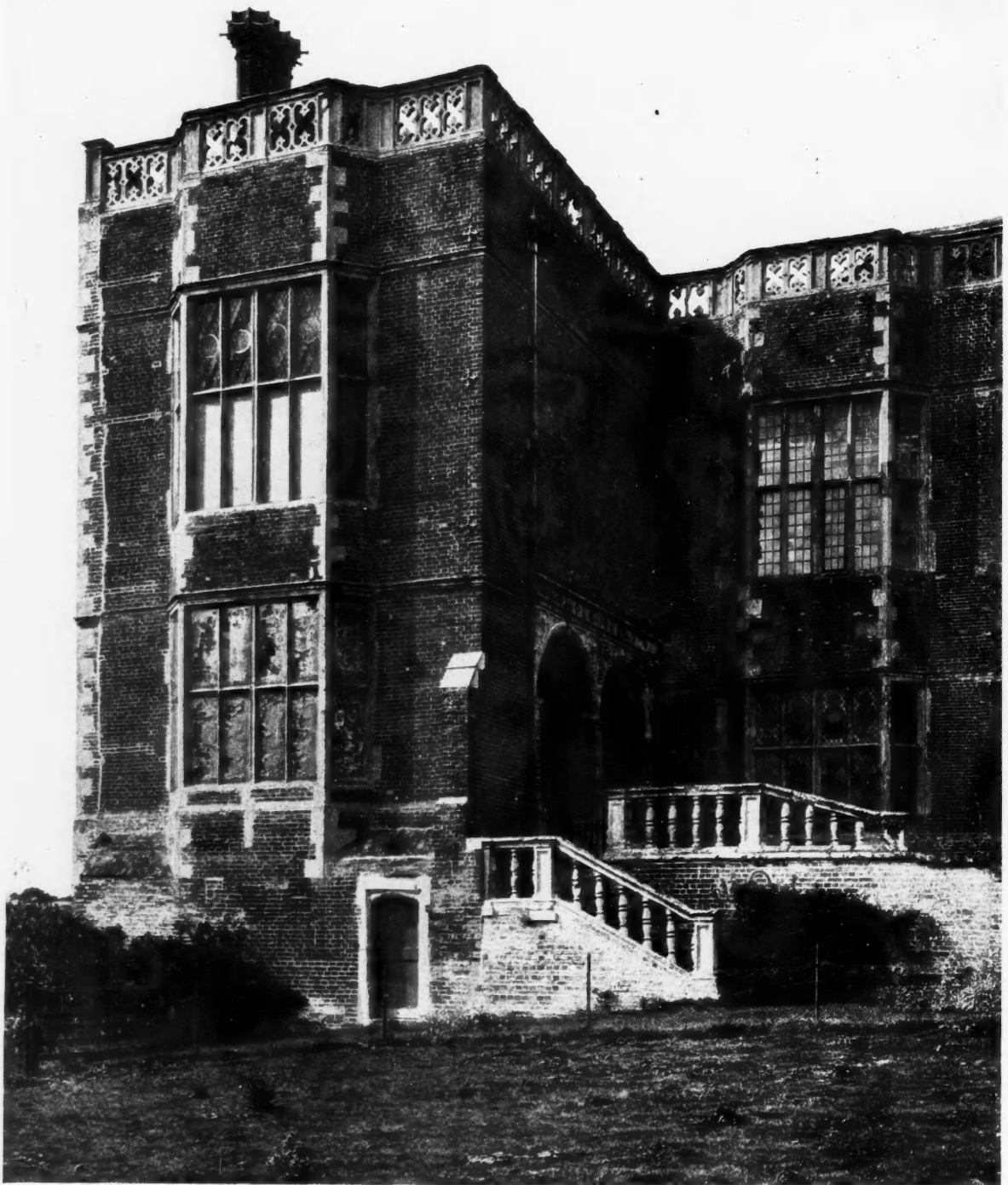
Perhaps the ideal English home in its mingling of many styles (mediaeval buildings of two periods lie to the left of the Inigo Jones front illustrated) in a setting of lawns and trees which illustrates perfectly Milton's famous lines in *L'Allegro*

most real importance. It affords a standard of judgment and a sane sense of direction. COUNTRY LIFE has stood consistently for enlightened progress—the evidence of past development has been too obvious ever to permit a merely antiquarian attitude to govern its outlook, and the record of its achievements in the contemporary field has been, it will be agreed, one of alertness tempered by a consciousness of national values. The journal was the earliest champion of the greatest contemporary domestic architect, while its series of "Lesser Country Houses," its competitions for cottage design and numerous publications on this and allied subjects, may be said to have been the foremost influences in creating the style which is now adopted—for better or worse—by agencies beyond its scope. Two years ago, moreover, COUNTRY LIFE successfully organised the first selective exhibition held in this country of Contemporary Industrial Design in relation to the Home, an exhibition that is generally agreed to have been the most stimulating contribution yet made towards shaping the home of the future.

COUNTRY LIFE has been called "the keeper of the architectural conscience of the nation." Too credulous an awareness of this responsibility on the part of its directors would interfere

with their primary duty of producing a readable paper. But they can claim, and readers will be ready to allow, that, in all things connected with architecture no less than in the other fields that the paper covers, they have tried to maintain a sense of proportion, a faithfulness to grace and English tradition, that is valuable in a time when all values are, to say the least, being questioned.

The consistent attitude of COUNTRY LIFE to the arts affecting the home, ancient and modern—the touchstone that it shares with its readers, and applies as a criterion to the productions of past and present—is that the soil and climate of Britain, and the traditions of the type of Englishman called a gentleman, have produced a harmony of feeling and execution that, in short, is worthy of continuance. In the course of its great work of revealing and recording upwards of 1,200 English homes, supplemented with colleges, churches, and innumerable lesser buildings, and contrasted with foreign examples, certain conclusions have emerged which, in their broad implications, still apply to-day. Britain is seen not as a country of outstanding architectural achievements such as Italy or France. It stands somewhat aside from the main current of artistic development in Europe.



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BRAMSHILL, HANTS

The native architecture of Shakespeare's England in its finest expression

"COUNTRY LIFE."



Copyright. PLASTER AND WOODWORK IN THE GALLERY AT HERRINGSTON, DORSET "C.L."  
Vitality rather than fastidiousness is the mark of Renaissance England, when the craftsmen were often simple men yet  
always with a natural good taste restraining them from excess even in an age that loved profusion



A peaceful history enabled the fortified town and castle to be early abandoned, and instead to spread outwards to an air and sun that are neither inclement nor so warm as to make the outdoors for long more attractive than the in. This balance between in and outdoor life characterises all English building styles, and, combined with a relative deficiency in the formal sense among Englishmen, has produced the familiar rambling English home, while the climate makes possible gardens that are beautiful all the year and can be brought into intimate relationship with both house and countryside. Abundance of good building materials, whether stone or brick or timber, have caused a further homogeneity between house and landscape, which is extended by the landlord and tenant system of tenure. Thus it has come about that the English home, while not laying claim to supreme artistry, yet represents to our sight a complex of facts and traditions and aspirations that are the very essence

of our consciousness as Englishmen. The home is a "work of living." An expression of the deepest instincts of our forebears through the ages. In addition, it may also be a work of art. The mediæval and Tudor craftsmen evolved perhaps the most typical English house, that appeals by its sane vitality. But Inigo Jones, and still more Wren, showed how to bud this stock with grafts of the architecture of pure humanism, producing, in the latter case, houses that combine dignity with homeliness in a fashion unparalleled elsewhere. The Continental "grand manner" was felt by Vanbrugh, and less explicitly by Adam, as an intensification of the English unity between landscape and architecture, with the result that a building like Seaton Delaval is less a baroque palace than a romantic natural monument. Adam, and after him Henry Holland, also evolved a style of interior decoration that has been more widely recognised, and adopted, as an ideal setting for civilised life than any



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#### THE STATE BEDROOM, CHATSWORTH, DERBYSHIRE

"COUNTRY LIFE."

In the cosmopolitan era of the *grand Monarque*, a fine individuality in English architecture and decoration converted what might have been second-rate imitation of Versailles' pomp into the golden age of Sir Christopher Wren



Copyright.

SEATON DELAVAL, NORTHUMBERLAND

"COUNTRY LIFE."

Vanbrugh, architect and dramatist too, conceived a new, conscious union of architecture and landscape by which the baroque masses of his great buildings were shaped to some extent to express the romantic element in their settings



Copyright. THE ANTE-ROOM, SYON HOUSE, MIDDLESEX "C.L."  
Robert Adam stands as one of the three greatest decorators in the world,  
and the one whose style is most widely followed to this day

style of the recent past. Finally, Lutyens and the architects of this century have carried on the English conviction that a home is neither wholly architecture nor wholly utilitarian, but an indefinable blend of the two functions conceived in relation to its setting. The future, both of this dear heritage and of the way of life that it expresses, is full of uncertainty. But by being fully conscious of what it is that we hope, and will work, to perpetuate, we can adapt the best elements in this new era to our needs and distinguish them from those that are ephemeral, alien, and unworthy.

In concluding this summary retrospect of English homes as reviewed in these pages, a few words must be said of the men who built up COUNTRY LIFE's reputation in this field. The illustrating of a country house every week was one of the original ideas of Mr. Edward Hudson in founding the paper, and it is he who has continued through these 2,000 weeks not only to find the houses but to exact that standard, both in the originals and their representation, to which such remarkable tributes are paid on another page of this issue. He was early assisted in this by a photographer of genius, the late Charles Latham, anthologies of whose photographs developed into the series of *English Homes* edited by Henry Avray Tipping. Tipping's vital personality and profound knowledge were for thirty years applied to recording the history of the English home in all its branches. Simultaneously Sir Lawrence Weaver, in his energetic championing of contemporary work, did a great deal to lay the foundations of a sane and seemingly modern architecture. It is in this light—retrospection preparatory to advance—that on the occasion of this 2,000th number the value of COUNTRY LIFE's monumental survey can perhaps be most fully appreciated. CHRISTOPHER HUSSEY.



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#### SOUTHILL, BEDFORDSHIRE. THE DRAWING-ROOM

"COUNTRY LIFE."

In the work of Henry Holland during the Regency, English design attained a grace and simplicity that places him next Wren as a domestic architect, and makes him an exemplar to the modern designer



# "Country Life" Competition

## PUBLIC SCHOOLS O.T.C. MINIATURE-RIFLE CHAMPIONSHIP

*The COUNTRY LIFE Shooting Competition began twenty-three years ago, in 1912, and it was opened by a letter from Field-Marshal Lord Roberts. That great soldier was then doing his best to rouse Great Britain to the need for citizen training for national self-defence. War was not in the air, but thoughtful people could no longer close their eyes to the formidable preparations being made by Germany. The old Volunteer Force had been superseded by the new Territorial Army of the Haldane reforms. The earlier cadet corps of the public schools had been reorganised as the Junior Division of the O.T.C., and the public conscience was realising that national defence had been sadly neglected since the beginning of the century and the end of the Boer War. The leading article which introduced the competition to the public said: "It was an ancient ideal that a boy should be taught to ride, to shoot with a bow, and to speak the truth. Times change but principles remain, and the ideal of manly accomplishment combined with moral courage is in as much need of cultivation to-day as it was in the time of the Spartans."*

*There is nothing in these words which does not apply with equal truth to-day. We who have been through one great war since the day this competition was begun know how great a contribution was made to the defence of the nation by youngsters from the O.T.C. To-day no one can deem the peace of Europe too secure, and a country relying on voluntary service cannot afford to neglect that early training in musketry and leadership which enables the schoolboy of to-day to turn into the subaltern of a year or so later.*

*The foundation of the competition was laid by COUNTRY LIFE in co-operation with the War Office and the Hythe School of Musketry. It was successful from the beginning, and in the first year fifty-one schools took part. Since those days the Public School system has been widely extended, and to-day nearly three times as many schools compete. It has become the classic interschool miniature rifle event.*

FOR the second year in succession the COUNTRY LIFE miniature rifle competition has been fired with the new type of landscape target which is only revealed when the seals are broken at the firing point on the day of the competition. This change was introduced last year at the instance of the War Office, and is preferable to the older system in that the target cannot be learnt by heart before the competition, and the section leader has to give not only accurate fire orders but a clear description of the dotted circles enclosing the objectives marked on the targets, which are only visible to him through field glasses.

The greatest difficulty with the system is that range conditions vary very widely. Some schools have excellent indoor miniature ranges, others shoot at well equipped Territorial headquarters, while others have open-air ranges and are dependent on the variable light of day. There is, therefore, the great difficulty of working out a target which shall be sufficiently clear to be fair under rather poor outdoor conditions and yet not too easy on the well lighted indoor range.

At the same time the target, as a "landscape," must have sufficient natural features to allow of quick description for fire direction purposes. Sight varies slightly with normal individuals, but at a range of 25yds. it is difficult to separate detail. One can see a bullet hole in a target, but it is not easy to see another bullet hole almost touching it; a minimum distance of separation is necessary for the two images to be distinct and not simply seen as a blur. On optical formula the distance of separation necessary to resolve two spots as distinct images to a normal observer at 25yds. is .522in. The section leader who views the target through field glasses can see detail invisible to the firers, but the salient points on which his fire order is based must be those visible on

the target with the naked eye. This year the shooting on the new target shows a rather higher average, and last year's top score has been surpassed by one point.

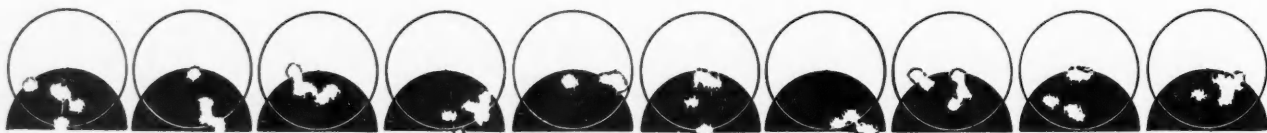
The entry was again high, though in some cases schools were in difficulties with minor epidemics. Mumps seems to have been a fashionable complaint, and what with quarantine and various troubles many teams were possibly not as fully representative as had been hoped.

This year the Class "A" Cup has been won by Marlborough College (first team) with a total of 829 points. Last year their second team was second in the competition, and some of these fine shots have now been moved up to the first team and have put Marlborough once again in possession of the cup. King's College, Wimbledon (first team), is second with 821 points, a distinct advance on their position of sixth last year. Epsom College (first team) have moved up from thirteenth on the list to third with a score of 820 points. Winchester (second team) wins the bronze medals for the best score made by a second team outside the first three places in the competition.

The Class "B" Cup, which is identical in regard to all firing conditions with Class "A," but limited to schools whose O.T.C. is less than one company and two platoons of infantry, is again won by Guildford Grammar School with a score of 847 points; this is only one point below the remarkable score they made last year. Taunton School is again second with a score of 840. This is the third successive year they have been second, and once again, in spite of beating Guildford on the landscape and equalling them with grouping and snap, points dropped on the rapid have held them to second place. Denstone College is third with a score of 804 points, a gain of three places on last year; and St. Lawrence College, Ramsgate, rises from thirteenth place to fourth.

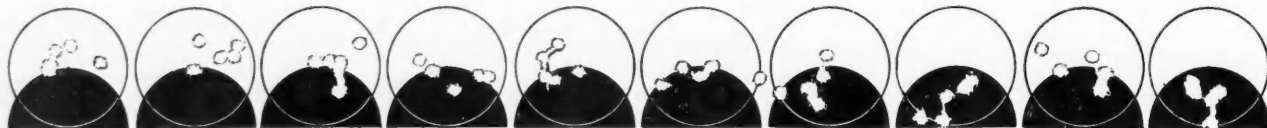


THE LANDSCAPE TARGET OF TAUNTON SCHOOL  
Runners-up in Class "B," their Landscape score was the highest in this year's Competition



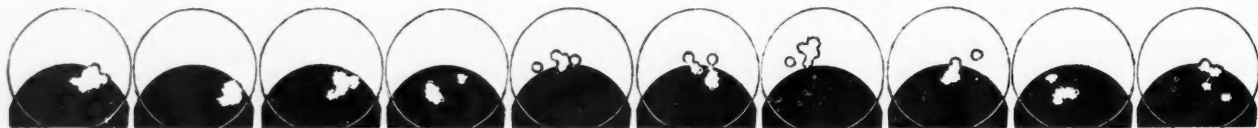
J. F. Jenkins (Harrow Sch., 2nd team). F. Aveling (Marlborough, 1st team). J. F. Reynolds (Dulwich College). J. F. Davis (Oundle School). B. O. Buckingham (City of London Sch.). R. A. Robison (Taunton School). P. Ward-Hunt (Imperial Service College). W. G. W. Lee (Wrekin College). J. S. Lowrie (Glenalmond). H. McIlwraith (Rossall Sch., 2nd team).

GROUPING (FIVE SHOTS)



K. Coxon (Marlborough). P. H. Buxton (Bradfield College). D. G. Sillars (Oundle). W. S. Killpack (Tonbridge). C. J. G. Mumford (Repton School, 2nd team).

RAPID (FIVE SHOTS ON EACH TWIN TARGET)



P. Ward-Hunt (Imperial Service College). P. M. Blomefield (Repton, 1st team). P. J. R. Kitchin (Felsted). A. M. Gilmour (Winchester, 1st team). R. C. Treweek (King's College, Shrewsbury). W. M. V. Maude (Wellington Sch., 1st tm.). H. J. de W. Waller (Rossall Sch., 1st tm.). D. J. King (Taunton School). J. F. Davis (Oundle School).

SNAP-SHOOTING (FIVE SHOTS)

CLASS "A" CUP

(Schools with one company and two platoons or over)

	Group- ing	Rapid	Snap- shooting	Land- scape	Total
1. MARLBOROUGH COLLEGE (1st team) ..	80	387	190	172	829
2. KING'S COLLEGE SCHOOL, WIMBLEDON 1st team ..	75	380	200	166	821
3. EPSOM COLLEGE, 1st team ..	70	383	195	172	820
4. REPTON SCHOOL, 1st team ..	70	379	200	164	813
5. ROSSALL SCHOOL, 1st team ..	75	388	200	150	813
6. BRADFIELd COLLEGE ..	80	387	195	139	801
7. UPPINGHAM SCHOOL ..	70	378	190	158	796
8. MALVERN COLLEGE ..	70	384	185	155	794
9. WINCHESTER COLLEGE, 2nd team ..	65	384	180	161	790
10. CHARTERHOUSE SCHOOL, 1st team ..	65	380	175	163	783
11. WELLINGTON COLLEGE, 1st team ..	75	371	175	158	779
12. ALLEYN'S SCHOOL, 1st team ..	64	372	175	166	777
13. TONBRIDGE SCHOOL ..	75	383	190	129	777
14. STOWE SCHOOL ..	70	374	180	150	774
15. SEDBERGH SCHOOL ..	65	385	180	144	774
16. MARLBOROUGH COLLEGE, 2nd team ..	75	389	180	125	769
17. GLASGOW ACADEMY, 1st team ..	75	370	185	135	765
18. WINCHESTER COLLEGE, 1st team ..	60	385	175	143	763
19. ALDENHAM SCHOOL ..	65	378	165	151	759
20. REPTON SCHOOL, 2nd team ..	55	379	190	130	754
21. HARROW SCHOOL, 2nd team ..	60	383	175	132	750
22. IMPERIAL SERVICE COLLEGE ..	65	369	190	126	750
23. DOVER COLLEGE ..	80	384	185	101	750
24. RADLEY COLLEGE ..	60	379	175	135	749
25. BROMSGROVE SCHOOL ..	70	374	190	114	748
26. OUNDLE SCHOOL ..	52	371	180	139	742
27. ST. EDWARD'S SCHOOL, OXFORD, 1st team ..	55	376	175	134	740
28. SHREWSBURY SCHOOL ..	55	363	175	144	737
*29. ST. PAUL'S SCHOOL ..	70	362	200	105	737
30. WHITGIFT SCHOOL, 1st team ..	70	352	165	139	726
31. HARROW SCHOOL, 1st team ..	65	386	185	90	726
32. WELLINGBOROUGH SCHOOL ..	65	364	175	118	722
33. LEYS SCHOOL ..	50	372	185	114	721
34. BLUNDELL'S SCHOOL ..	60	374	180	105	719
35. CHELTENHAM COLLEGE ..	65	369	165	118	717
36. SHERBORNE SCHOOL, 1st team ..	70	353	165	128	716
37. CANFORD SCHOOL ..	60	364	175	115	714
38. WREKIN COLLEGE ..	75	357	170	103	705
39. DULWICH COLLEGE ..	65	354	180	105	704
40. ROSSALL SCHOOL, 2nd team ..	67	355	165	113	700
41. KING'S COLLEGE SCHOOL, WIMBLEDON, 2nd team ..	62	344	165	123	694
42. EPSOM COLLEGE, 2nd team ..	57	357	170	110	694
43. CITY OF LONDON SCHOOL ..	65	372	165	90	692
44. ETON COLLEGE ..	70	357	155	102	684
45. ST. EDWARD'S SCHOOL, OXFORD, 2nd team ..	47	363	140	128	678
46. FELSTED SCHOOL, 1st team ..	37	374	175	88	674
47. CAMPBELL COLLEGE ..	45	346	150	131	672
48. AMPELFORTH COLLEGE, 1st team ..	55	364	160	93	672
49. FELSTED SCHOOL, 2nd team ..	50	354	160	103	667
50. CRANLEIGH SCHOOL ..	50	346	160	108	664
51. STONYHURST COLLEGE ..	50	360	160	88	658
52. CHARTERHOUSE SCHOOL, 2nd team ..	60	349	120	125	654
53. ALLEYN'S SCHOOL, 2nd team ..	31	340	140	128	639
54. SHERBORNE SCHOOL, 2nd team ..	60	350	130	99	639
55. WORKSOP COLLEGE ..	57	350	115	88	610
56. AMPELFORTH COLLEGE, 2nd team ..	54	303	140	110	607
57. WELLINGTON COLLEGE, 2nd team ..	60	330	125	92	607
58. BERKHAMSTED SCHOOL ..	44	344	115	99	602
59. GLASGOW ACADEMY, 2nd team ..	55	352	135	38	580
60. WHITGIFT SCHOOL, 2nd team ..	50	299	115	78	542

\* These teams shot at 20yds.

† Only six snap cards were returned from this school.

CLASS "B" CUP

(Schools with less than one company and two platoons)

	Group- ing	Rapid	Snap- shooting	Land- scape	Total
1. ROYAL GRAMMAR SCHOOL, GUILDFORD ..	75	397	200	175	847
2. TAUNTON SCHOOL ..	75	384	200	181	840
3. DENSTONE COLLEGE ..	70	380	190	164	804
4. ST. LAWRENCE COLLEGE ..	65	378	195	160	798
5. KELLY COLLEGE ..	75	381	190	149	795
6. GLENALMOND (TRINITY COLLEGE) ..	70	380	185	157	792
7. GRESHAM'S SCHOOL ..	70	387	190	136	783
8. SUTTON VALENCE SCHOOL ..	70	372	175	153	770
*9. UNIVERSITY COLLEGE SCHOOL ..	65	371	195	134	765
10. TRENT COLLEGE ..	80	371	175	121	747
11. ROYAL GRAMMAR SCHOOL, LANCASTER ..	65	367	200	114	746
12. WELLINGTON SCHOOL ..	55	354	180	144	733
13. ROYAL GRAMMAR SCHOOL, WORCESTER ..	42	368	170	148	728
14. LORETTO SCHOOL ..	57	354	175	139	725
15. MONKTON COMBE SCHOOL ..	55	379	155	135	724
16. OAKHAM SCHOOL ..	55	368	190	108	721
17. PORTSMOUTH GRAMMAR SCHOOL ..	57	358	170	130	715
18. GIGGSWICK SCHOOL ..	60	364	150	137	711
19. VICTORIA COLLEGE, JERSEY ..	45	353	170	142	710
20. BEAUMONT COLLEGE ..	60	362	155	133	710
21. ST. EDMUND'S COLLEGE ..	52	344	180	129	705
22. DOLLAR ACADEMY ..	65	359	165	116	705
23. ST. BEES SCHOOL ..	65	356	160	122	703
24. BIRKENHEAD SCHOOL ..	65	344	150	139	698
25. LIVERPOOL COLLEGE ..	60	333	170	134	697
26. HIGH SCHOOL OF GLASGOW ..	60	352	160	125	697
27. ALLHALLOWS SCHOOL ..	60	375	180	77	692
*28. KING EDWARD'S SCHOOL, BIRMINGHAM ..	57	344	180	109	690
29. MERCHISTON CASTLE SCHOOL ..	65	366	175	84	690
30. WEST BUCKLAND SCHOOL ..	47	352	145	145	688
31. KING'S COLLEGE, TAUNTON ..	60	359	170	99	688
32. DURHAM SCHOOL ..	50	353	160	120	683
33. KING'S SCHOOL, GRANTHAM ..	51	351	145	132	679
34. ELIZABETH COLLEGE, GUERNSEY ..	60	342	175	99	676
35. BLOXHAM SCHOOL ..	47	358	185	81	671
36. BARNARD CASTLE SCHOOL ..	52	358	150	109	669
37. WARWICK SCHOOL ..	55	333	135	142	665
38. BRIGHTON GRAMMAR SCHOOL ..	50	335	150	128	663
39. SIR ROGER MANWOOD'S SCHOOL ..	57	351	140	111	659
40. ELLESMERE COLLEGE ..	47	339	135	137	658
*41. WESTMINSTER SCHOOL ..	65	371	170	52	658
42. ORATORY SCHOOL ..	49	352	155	96	652
43. RYDAL SCHOOL ..	57	337	145	110	649
*44. WEYMOUTH COLLEGE ..	46	340	170	93	649
45. KING WILLIAM'S COLLEGE, ISLE OF MAN ..	60	329	140	107	636
46. DARTFORD GRAMMAR SCHOOL ..	55	344	140	96	635
47. EMANUEL SCHOOL ..	47	339	155	94	635
48. CHIGWELL SCHOOL ..	60	349	150	75	634
49. SOLIHULL SCHOOL ..	54	332	135	108	629
50. NEWTON COLLEGE ..	55	330	130	110	625
51. HYMERS COLLEGE ..	42	318	130	128	618
52. EXETER SCHOOL ..	52	338	140	80	610
*53. BOURNEMOUTH SCHOOL ..	47	304	120	131	602
54. LOUTH SCHOOL ..	45	335	105	115	600
*55. KING'S SCHOOL, WORCESTER ..	70	356	100	72	598
56. NOTTINGHAM HIGH SCHOOL ..	47	330	130	90	597
57. MAIDSTONE GRAMMAR SCHOOL ..	47	305	180	63	595
58. NEWCASTLE HIGH SCHOOL ..	52	344	150	47	593
59. PORTORA SCHOOL ..	42	320	125	104	591
60. FORT SCHOOL ..	39	306	130	115	590
61. KING'S SCHOOL, BRUTON ..	45	311	145	88	589
62. KING'S SCHOOL, CANTERBURY ..	55	318	115	88	576
63. WOLVERHAMPTON SCHOOL ..	52	308	105	89	554
64. VANTAGE SCHOOL ..	14	281	85	34	414
65. BURY GRAMMAR SCHOOL ..	24	228	70	68	390

## AN ANALYSIS OF THE BEST SCORES

The COUNTRY LIFE competition is familiar enough to the competitors for the figures to speak for themselves, but parents and others may welcome a brief explanation of the four elements into which the competition is divided. First comes the element of "grouping," which is the foundation of all good rifle shooting; it can be defined as the ability to fire consistently in the same place and so produce a small but definitely localised group of shots on the target. The smaller the group the better the shooting, and this series is not judged by the shots being in the central circle, but purely by the smallness of the group *irrespective of where it may be on the target.*

In the next series we come to the application of this concentration of fire to a stationary target, but with a time limit. A double target is used, and each man of the team has to fire five shots on each target in sixty seconds. This time limit is adequate, but it means that there must be no waste of time, no lack of concentration, and the double target tends to introduce an additional element of difficulty in that an excited competitor may place a shot on the wrong target. It is a test of fire control and discipline as well as practical musketry.

The snap-shooting is at the regulation spoon-shaped discs which are exposed and remain in position for three seconds, during which time the shot must be aimed and fired. So far as the individual is concerned, it is the most valuable test, for in sport or war the short time for which opportunity offers is an important factor and the ability to shoot quickly as well as accurately is all-important.

The landscape target is not, so to speak, an individual event, but a test of the team as a proper musketry section. The chosen "objectives" are marked on the landscape target by small dotted circles, invisible to the firers but visible to the team leader who is allowed to use field glasses. On him falls the responsibility of directing the fire of his men upon the invisible "enemy." His fire orders have to be given according to orthodox military practice, but his description of the points to be fired on must be perfectly clear to his team and free from any ambiguity or factors which may lead to them firing at a wrong area of the landscape target. It is an extremely high test of the value of musketry training, and a high score cannot be made on the landscape target unless both team and team-leader are thoroughly trained in their work.

If we analyse the result we find that the following schools made very high performances in one or more of these sections or series:

## CLASS "A" SCHOOLS

## GROUPING

MARLBOROUGH COLLEGE, 1st team .. .. .	80
BRADFIELD COLLEGE .. .. .	80
DOVER COLLEGE .. .. .	80
KING'S COLLEGE SCHOOL, WIMBLEDON, 1st team .. .. .	75
ROSSALL SCHOOL, 1st team .. .. .	75
WELLINGTON COLLEGE, 1st team .. .. .	75
TONBRIDGE SCHOOL .. .. .	75
MARLBOROUGH COLLEGE, 2nd team .. .. .	75
GLASGOW ACADEMY, 1st team .. .. .	75
WREKIN COLLEGE .. .. .	75

## RAPID

MARLBOROUGH COLLEGE, 2nd team .. .. .	380
ROSSALL SCHOOL, 1st team .. .. .	388
MARLBOROUGH COLLEGE, 1st team .. .. .	387
BRADFIELD COLLEGE .. .. .	387
HARROW SCHOOL, 1st team .. .. .	386
SEDBERGH SCHOOL .. .. .	385
WINCHESTER COLLEGE, 1st team .. .. .	385
MALVERN COLLEGE .. .. .	384
WINCHESTER COLLEGE, 2nd team .. .. .	384
DOVER COLLEGE .. .. .	384

## SNAP-SHOOTING

KING'S COLLEGE SCHOOL, WIMBLEDON, 1st team .. .. .	200
REPTON SCHOOL, 1st team .. .. .	200
ROSSALL SCHOOL, 1st team .. .. .	200
ST. PAUL'S SCHOOL .. .. .	200
EPSOM COLLEGE, 1st team .. .. .	195
BRADFIELD COLLEGE .. .. .	195
MARLBOROUGH COLLEGE, 1st team .. .. .	190
UPPINGHAM SCHOOL .. .. .	190
TONBRIDGE SCHOOL .. .. .	190
REPTON SCHOOL, 2nd team .. .. .	190
IMPERIAL SERVICE COLLEGE .. .. .	190
BROMSGROVE SCHOOL .. .. .	190

## LANDSCAPE

MARLBOROUGH COLLEGE, 1st team .. .. .	172
EPSOM COLLEGE, 1st team .. .. .	172
KING'S COLLEGE SCHOOL, WIMBLEDON, 1st team .. .. .	166
ALLEYN'S SCHOOL, 1st team .. .. .	166
REPTON SCHOOL, 1st team .. .. .	164
CHARTERHOUSE SCHOOL, 1st team .. .. .	163
WINCHESTER COLLEGE, 2nd team .. .. .	161
UPPINGHAM SCHOOL .. .. .	158
WELLINGTON COLLEGE, 1st team .. .. .	158
MALVERN COLLEGE .. .. .	155

## CLASS "B" SCHOOLS

## GROUPING

TRENT COLLEGE .. .. .	80
ROYAL GRAMMAR SCHOOL, GUILDFORD .. .. .	75
TAUNTON SCHOOL .. .. .	75
KELLY SCHOOL .. .. .	75
DENSTONE COLLEGE .. .. .	70
GLENALMOND (TRINITY COLLEGE) .. .. .	70
GRESHAM'S SCHOOL .. .. .	70
SUTTON VALENCE SCHOOL .. .. .	70
KING'S SCHOOL, WORCESTER .. .. .	70

## RAPID

ROYAL GRAMMAR SCHOOL, GUILDFORD .. .. .	397
GRESHAM'S SCHOOL .. .. .	387
TAUNTON SCHOOL .. .. .	384
KELLY COLLEGE .. .. .	381
DENSTONE COLLEGE .. .. .	380
GLENALMOND (TRINITY COLLEGE) .. .. .	380
MONKTON COMBE SCHOOL .. .. .	379
ST. LAWRENCE COLLEGE .. .. .	378

## SNAP-SHOOTING

ROYAL GRAMMAR SCHOOL, GUILDFORD .. .. .	200
TAUNTON SCHOOL .. .. .	200
ROYAL GRAMMAR SCHOOL, LANCASTER .. .. .	200
ST. LAWRENCE COLLEGE .. .. .	195
UNIVERSITY COLLEGE SCHOOL .. .. .	195
DENSTONE COLLEGE .. .. .	190
KELLY COLLEGE .. .. .	190
GRESHAM'S SCHOOL .. .. .	190
OAKHAM SCHOOL .. .. .	190

## LANDSCAPE

TAUNTON SCHOOL .. .. .	181
ROYAL GRAMMAR SCHOOL, GUILDFORD .. .. .	175
DENSTONE COLLEGE .. .. .	164
ST. LAWRENCE COLLEGE .. .. .	160
GLENALMOND (TRINITY COLLEGE) .. .. .	157
SUTTON VALENCE SCHOOL .. .. .	153

## SCORES OF THE WINNING TEAMS

The Class "A" schools are numerically stronger than those in Class "B" and their O.T.C. establishments as authorised by the War Office exceed one company and two platoons of infantry. In practice they have more boys of O.T.C. age and many of the larger schools enter two teams. The winning team this year includes three members who shot in their school's second team last year.

## CLASS "A"

## MARLBOROUGH COLLEGE (1st team)

	Group- ing	Rapid	Snap- shooting	Total
Pte. K. COXON .. .. .	10	50	25	85
Corpl. O. REYNOLDS .. .. .	10	49	25	84
Pte. P. D. JAY .. .. .	10	49	25	84
Pte. C. A. G. WALKER .. .. .	10	49	25	84
Cadet Lieut. R. G. HACKING .. .. .	10	48	25	83
Corpl. T. A. DAVISON .. .. .	10	48	25	83
L.-Corpl. E. AVELING .. .. .	10	47	25	82
Pte. J. C. JAMES .. .. .	10	47	15	72
	80	387	190	657
Land-cape .. .. .				172
Total .. .. .				829

## CLASS "B"

## ROYAL GRAMMAR SCHOOL, GUILDFORD

	Group- ing	Rapid	Snap- shooting	Total
Sergt. E. A. J. EDWARDS .. .. .	10	50	25	85
A.-Sergt. D. O. APPLETON .. .. .	10	50	25	85
Cadet R. A. BROOKING .. .. .	10	50	25	85
Cadet W. H. MAGNAY .. .. .	10	50	25	85
Sergt. N. M. HARDING .. .. .	10	49	25	84
L.-Corpl. T. W. ALLEN .. .. .	10	49	25	84
L.-Corpl. J. R. McDONALD .. .. .	10	49	25	84
C.Q.M.S. R. D. B. LIDDELL .. .. .	5	50	25	80
	75	397	200	672
Landscape .. .. .				175
Total .. .. .				847

## HIGHEST POSSIBLE INDIVIDUAL SCORES

Quite apart from the position taken by his school in the list, the boy who makes a highest possible score in the three great tests of grouping, rapid and snap-shooting has a definite claim to the title of marksman and deserves personal recognition. An achievement of this kind is equivalent to a pass with highest honours. Highest possible individual scores were made by the following:

## CLASS "A"

Pte. K. COXON, Marlborough College, 1st team.  
Sergt. LLOYD, King's College School, Wimbledon, 1st team.  
Sergt. H. R. S. HUNTER, Epsom College, 1st team.  
L.-Corpl. H. F. C. CAVE, Rossall School, 1st team.  
Cadet R. C. T. GOODWIN, Rossall School, 1st team.  
Sergt. C. F. F. WATSON, Bradfield College.  
Cadet P. H. BUXTON, Bradfield College.  
Corpl. L. V. STANHOPE, Uppingham School.  
Corpl. R. J. B. COLVILLE, Charterhouse School, 1st team.  
Cadet W. S. KILLPACK, Tonbridge School.  
Cadet T. L. REEVES, Tonbridge School.  
P. C. MITFORD, Stowe School.  
Cadet J. P. O. RUSSELL, Sedburgh School.  
Pte. G. M. H. ALSTON, Marlborough College, 2nd team.  
Cadet N. H. A. WOOLLCOMBE, Imperial Service College.  
L.-Corpl. D. A. WHILE, Harrow School, 1st team.  
Cadet J. R. COPELAND, Harrow School, 1st team.  
Corpl. F. N. B. BENNETT, Dulwich College.  
Cadet M. B. GREEN, Rossall School, 2nd team.  
Cadet W. N. J. BRIGHT, Epsom College, 2nd team.  
Cadet E. S. OVERTON, Work-op College.

## CLASS "B"

Sergt. E. A. J. EDWARDS, Royal Grammar School, Guildford.  
A.-Sergt. D. C. APPLETON, Royal Grammar School, Guildford.  
Cadet R. A. BROOKING, Royal Grammar School, Guildford.  
Cadet W. H. MAGNAY, Royal Grammar School, Guildford.  
L.-Corpl. J. D. HILLER, Taunton School.  
Cadet C. D. GRIFFITH SMITH, Denstone College.  
C.S.M. J. F. GILES, Kelly College.  
C.S.M. GOUGH, Oakham School.  
L.-Corpl. A. M. WOOD, King Edward's School, Birmingham.  
Cadet J. M. BROADFOOT, Merchiston Castle School.  
C.Q.M.S. G. R. APPELBY, King's School, Grantham.

The rapid fire series is undoubtedly the most informative of the shoots. When we reflect that more than a thousand boys



are in competition and that these are the picked representatives of their schools, highest possible scores in this series are only made by about five per cent. of the competitors, it is clear that a "possible" in the rapid testifies to a high degree of individual skill and a capacity for very practical quick rifle shooting under trying test conditions.

Highest possible scores were made by:

#### CLASS "A" RAPID FIRE

Pte. K. COXON, Marlborough College, 1st team.  
Sergt. LLOYD, King's College School, Wimbledon, 1st team.  
Sergt. H. R. S. HUNTER, Epsom College, 1st team.  
L.-Corpl. H. F. C. CAVE, Rossall School, 1st team.  
Cadet R. C. T. GOODWIN, Rossall School, 1st team.  
Sergt. C. F. F. WATSON, Bradfield College.  
Cadet P. H. BUXTON, Bradfield College.  
Corpl. L. V. STANHOPE, Uppingham School.  
Cadet M. J. S. DEWAR, Winchester College, 2nd team.  
Corpl. R. J. B. COLVILLE, Charterhouse School, 1st team.  
Cadet W. S. KILLPACK, Tonbridge School.  
Cadet T. L. REEVES, Tonbridge School.  
P. C. MITFORD, Stowe School.  
Cadet J. P. O. RUSSELL, Sedburgh School.  
Corpl. J. F. WINNER, Sedburgh School.  
Pte. G. M. H. ALSTON, Marlborough College, 2nd team.  
Pte. J. M. B. ROBERTS, Marlborough College, 2nd team.  
Cadet R. J. T. EWIN, Aldenham School.  
Cadet D. SUTCLIFFE SMITH, Repton School, 2nd team.  
L.-Corpl. C. J. G. MUMFORD, Repton School, 2nd team.  
Corpl. J. F. JENKINS, Harrow School, 2nd team.  
Cadet N. H. A. WOOLLCOMBE, Imperial Service College.  
L.-Corpl. M. J. HEATH, Radley College.  
L.-Corpl. R. O. C. SWAYNE, Bromsgrove School.  
Pte. D. G. SILLARS, Oundle School.  
L.-Corpl. D. A. WHILE, Harrow School, 1st team.  
Cadet J. R. COPELAND, Harrow School, 1st team.  
Cadet N. F. NORRIS, Harrow School, 1st team.

L.-Corpl. GOULD, Leys School.

Cadet J. R. PELMORE, Wrekin College.  
Corpl. F. N. B. BENNETT, Dulwich College.  
Cadet M. B. GREEN, Rossall School, 2nd team.  
Cadet W. N. J. BRIGHT, Epsom College, 2nd team.  
C.S.M. R. FULLER, Epsom College, 2nd team.  
Corpl. J. FORD, City of London School.  
Sergt. R. B. BONNIWELL, City of London School.  
Cadet G. N. SYMONDS, Charterhouse School, 2nd team.  
Cadet E. S. OVERTON, Workshop College.

#### CLASS "B" RAPID FIRE

Sergt. E. A. J. EDWARDS, Royal Grammar School, Guildford.  
A-Sergt. D. O. APPLETON, Royal Grammar School, Guildford.  
Cadet R. A. BROOKING, Royal Grammar School, Guildford.  
Cadet W. H. MAGNAY, Royal Grammar School, Guildford.  
C.Q.M.S. R. D. B. LIDDELL, Royal Grammar School, Guildford.  
L.-Corpl. J. D. HILLER, Taunton School.  
Cadet C. D. GRIFFITH SMITH, Denstone College.  
C.S.M. J. F. GILES, Kelly College.  
L.-Corpl. J. J. LOWE, Gresham's School.  
Cadet E. W. P. VARNON, Gresham's School.  
Cadet J. H. GURR, Sutton Valence School.  
Cadet J. F. ABLITT, Royal Grammar School, Lancaster.  
C.S.M. GOUGH, Oakham School.  
Cadet J. FULLER, Beaumont College.  
Sergt. E. J. F. ROCKETT, Allhallows School.  
L.-Corpl. A. M. WOOD, King Edward's School, Birmingham.  
Cadet J. M. BROADFOOT, Mercliston Castle School.  
Cadet J. A. AITKEN, Mercliston Castle School.  
Corpl. P. J. BARBARY, West Buckland School.  
C.Q.M.S. G. R. APPLEBY, King's School, Grantham.  
Cadet D. W. WALKER, King's School, Worcester.

In general the average standard of shooting has been well maintained and the results show but little variation from those obtained last year when the new conditions were first introduced.

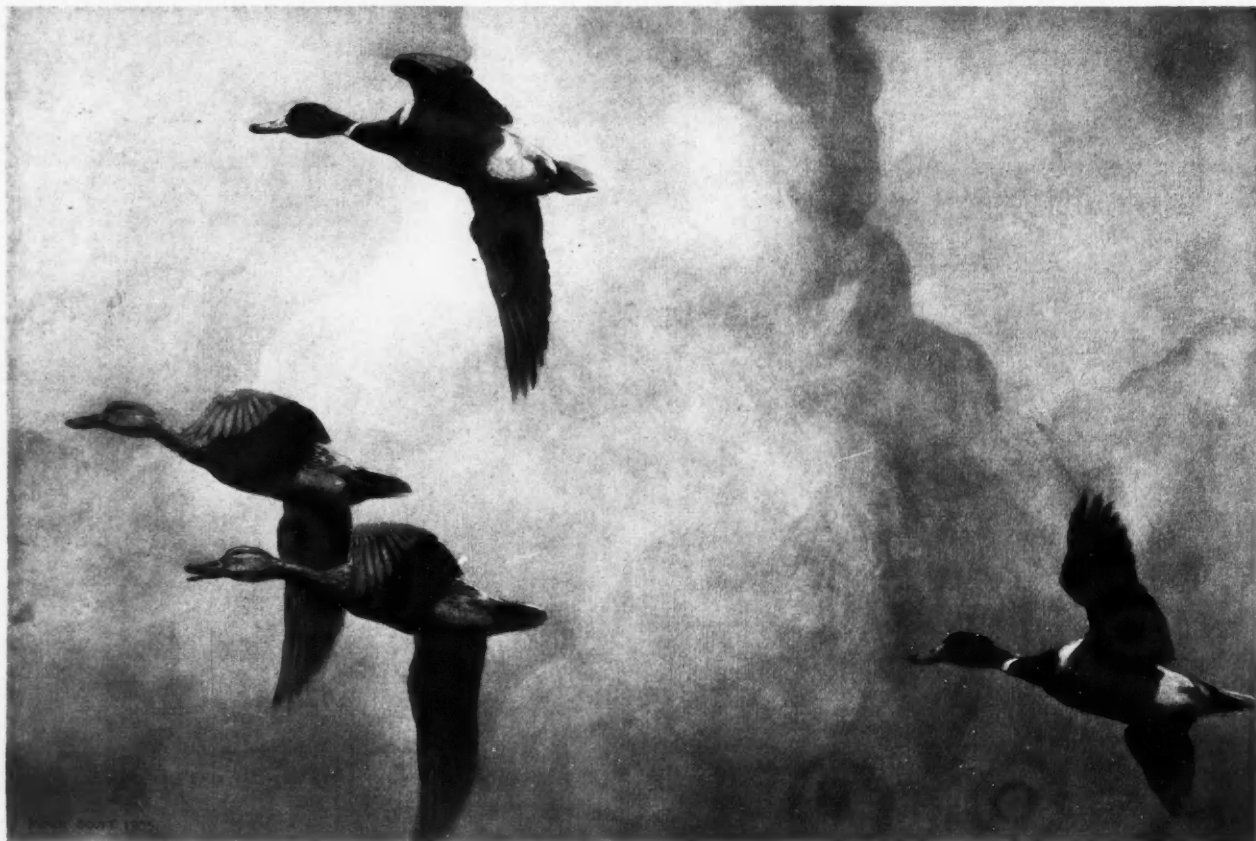
H. B. C. P.

## PAINTINGS BY PETER SCOTT

VISITORS to the Academy this year will have noticed in Gallery III a large painting of geese flying which seems to break through the walls of the building and introduce the limitless space of the open sky. It is by Peter Scott, the son of the late Captain Scott and Lady Hilton Young. He is already well known as a painter of birds, has had three exhibitions of paintings at Messrs. Ackermann's Galleries, and is now holding a fourth at the same Galleries in which we note a great advance from the pictorial point of view.

The painting of birds, or indeed of any specialised theme drawn from the observation of nature, must always make a double appeal: to the naturalist as a scientific record, and to the art-lover as a thing of beauty. Enough has been said in these pages on the occasion of his previous shows, about Peter Scott's intimate knowledge of bird life and the pains he has taken to watch them. It is from the latter point of view that we approach his present

exhibition. The theme rather than the treatment involuntarily brings to mind the great painters of the Far East, who so loved to watch the flight of wild geese and ducks, and created such superb designs in which the very essence of movement and character have been translated into patterns by the magic of the brush. Though Peter Scott still paints in oils, and therefore cannot attain the full flexibility of brushwork possible only in the use of water-colour, he is approaching the effect of tempera or water-colour by laying his paint very thin. Indeed, one painting, an upright of a shoveller with beautiful green reflections in the water below, is Oriental even in shape and seems too delicate for its heavy wooden frame. It is not possible to mount oil paintings with strips of coloured silk as is the custom in the East, but perhaps the ideal way to display some of these paintings would be by letting them into the panels of a room, while others would make admirable ceiling decorations if worked out on a larger scale. An interesting



MALLARDS IN SUNSHINE



"BUT WILD DUCKS HAVE NO NEED OF SHELTER"

pair of pictures, illustrating the artist's search for decorative arrangements, are the two studies of pintails. In the first the birds are swimming, and the colour scheme is grey. In the other, the birds are standing in shallow water, a pinkish light pervades the scene, and so carefully has the painter observed its effect on the surface marking of the birds, that even the black of the drake's head looks a pinkish brown here. The placing of the two birds one against the other, the drake with his head up, the duck drinking, is extremely fine and recalls the design of some of the beautiful Mughal paintings, where we find similar definition of surface colour and pattern, rather than impressionism of movement as in the Far Eastern paintings. The painting of geese flying in a mist, and of ducks swimming with their black and white bodies reflected in the yellow water, also approach the decorative conventions of the East.

But sometimes Peter Scott prefers to make full use of the wider range of light and shade and gradation of colour obtainable only in oils. His moonlight scenes, some with the yellow moon rising and colouring the contour of the birds as they fly low over the water, or the night scenes with the silver moonlight sparkling on the waves of the sea, are purely Western in the realism aimed at and achieved. From the point of view of colour, one of the most beautiful pictures represents a distant flight of birds over the wet sands of Morecambe Bay. The pink dawn and the blue sky above are reflected in the water, and the quality of the sand is beautifully painted. Unlike some painters of birds, Peter Scott is as much interested in the setting amid which they live as in the birds themselves. He himself lives in a lighthouse

in the Wash, where he has unique opportunities of watching both the changing face of sea and sky and the behaviour of the birds. One of the most ambitious and successful light effects in the present exhibition is in the picture of white-fronted geese flying across a grey sky with the rays of light showing beneath a



"PINK-FOOTED GEESE MIGRATE HIGH"



cloud in the distance. In Scotland he has occasionally painted stags as well as birds, but one feels that he is more intimately acquainted with birds, besides the rhythm and beauty of their movement naturally lends itself to freer pictorial composition. It is natural that he should want to experiment with various methods, and the exhibition includes one or two earlier paintings in which the colour is laid on thickly with a palette knife, a great contrast to the recent paintings in a manner so fluid as to resemble water-colours. It is only by dint of experiment that the most appropriate method for each subject can be discovered. Meanwhile the artist does not confine himself too exclusively to the study of birds, and shows some very good portrait drawings as well.

#### PAINTINGS BY PRINCE NICHOLAS OF GREECE

It has usually been the function of kings and princes to extend their patronage to art rather than to produce it, but at the present time there are several distinguished painters of Royal birth. Prince Eugène of Sweden is perhaps the best known, and now we have the privilege of seeing a collection of paintings by His Royal Highness Prince Nicholas of Greece. It is held at Messrs. Agnew's Gallery, where, in the autumn, just after the Royal engagement, two drawings by his daughter Princess Marina were hung in the Amateur Art Exhibition.

Prince Nicholas is a serious painter; his work has been seen before, both here and in Paris, and there is nothing amateurish about it. The present exhibition includes still-life and landscapes painted in Greece, Paris and Jugoslavia. Obviously the glory of Greek art must make a great appeal to any painter brought face to face with it, and Prince Nicholas has painted pictures not only of the Acropolis, the Parthenon and various buildings in Athens, but of Greek sculptures now in museums, or of pieces still in Athens, known to most people only through casts. Thus it is a surprise to see the beauty of an Attic tomb against a blue sky with grass growing in front of it. The recently painted views of Slovenia will doubtless make the strongest appeal in this country as showing the setting of a Royal romance. There are two views of Lake Bohinj, where the young couple were staying at the time of the engagement, and a particularly beautiful view of a lake with a belt of trees in splendid autumn tints on the far side. The picturesque peasant houses of Slovenia have provided subjects for several attractive pictures, and there is a particularly interesting picture of a "Church in Slovenia," a white building, nestling on the green slope of a hill and showing a large fresco of St. Christopher painted on an outside wall near the entrance. Evidently the patron saint of travellers, now invoked by motorists, was as popular in those regions as he was in mediæval England and Italy.

In Paris Prince Nicholas paints flowers and still-life and street scenes. The still-life with a negro mask strikes quite a modern note, and one little corner of Paris is decidedly reminiscent of Utrillo; but on the whole the style may be described as accurately rendering visual impressions, and very successfully recording effects of light. The Seine, with its bridges, is the subject of several pictures painted under different atmospheric conditions. The view of the Pont d'Alma, in which the river is almost colourless, and the whole of Paris seems bathed in a yellowish haze, is particularly characteristic. The difference between the light of Greece and the light of Paris has been very subtly rendered in the paintings, and the Slovenian scenes provide a pleasant touch of fresh verdure, between the desolation of ancient Athens and the seething life of present-day Paris. At a time when so many artists fill their exhibitions with sketches and studies, it is agreeable to find here that every picture is a complete thing, a subject carefully chosen and consistently carried out. At the same time the quality of painting is very direct, and the pictures have not the effect of over-elaboration.

#### PAINTINGS OF BIG-GAME

Mr. Arthur Wardle, R.I., has been known for over half a century as a lively painter of animals, in more recent years particularly of big-game. Examples of his work are in a large number of public galleries. In his latest exhibition at Vicars Brothers' Galleries, 12, Old Bond Street, he shows many stirring scenes of jungle life. There is some repetition of subject—no fewer than three pictures of tigers drinking, and two of a tiger devouring a parrot. But "Elephants" (No. 20) is an impressive silhouette of the great beasts looming out of thick



THE PROPYLÆUM AT ATHENS

By Prince Nicholas of Greece

jungle; and "Under the African Moon" (No. 1) in the romantic tradition, with a lion and lioness crouching on grim rocks. These are all large oil canvases, but some of his best work is done in pastel, of which No. 23, of lions, is a felicitous example—rapid, sure, and vivid.

#### TWO JUBILEE EXHIBITIONS

Towards the end of this month two particularly interesting exhibitions are being held in Bond Street, organised on behalf of King George's Jubilee Trust. Messrs. Agnew are exhibiting a pictorial survey of Kings and Queens of England from the Norman Conquest to the present time. Authentic likenesses are procurable of most of the early sovereigns, from effigies, sculpture, or illuminated MSS., and will be represented by reproductions. From the fifteenth century onwards paintings are available. Henry VI will be seen in the Eton College portrait, and Henry VIII in Lucas de Heere's interesting portrait lent by the Duke of Devonshire. Lord Cowdray's splendid Van Dyck of Queen Henrietta Maria, and George II by Reynolds, lent by the Arch-

bishop of York, will be among the outstanding exhibits.

Messrs. Knoedler have an equally interesting exhibition entitled "Masterpieces Through Four Centuries," in which American lenders are joining with British. It will include Lord Lonsdale's "Holy Family" by Rubens, and his "Oyster Feast" by Jan Steen; the full-length "Lady Cranfield" by Van Dyck, from Knoe; Guardi's "Grand Canal" from the Henry Sanderson collection, New York; and Mr. J. P. Morgan's Memling.

## THE FRENCH GOLD CUP CHALLENGER

AN announcement made the other day prepares us for the absence from the Ascot Gold Cup of the Derby winner Windsor Lad, and with the best of our four year olds a non-contestant we must be prepared for the possible success of the best of the French four year olds, Brantome. It is doubtful if any horse has ever come to Ascot more heralded than will this unbeaten son of Blandford next month. He was almost a national idol in France last season, and this season he has done what every patriotic Frenchman had hoped and prayed for—he has retained his form, and has swept through the two races in which he has taken part. On Sunday last he won the Prix du Cadran by no fewer than fifteen lengths. This is sometimes referred to as "the French Gold Cup," but the only similarity is that it is run over the same distance, two and a half miles. Brantome won by fifteen lengths. The opposition may have been below the standard of the colt, except for the Grand Prix winner, Admiral Drake, but he is credited with having run the race in faster time than that of Felicitation in winning the Gold Cup last June. We must therefore accept him on his public record as an exceptional colt, and one that has to be feared no matter what we put in the field against him. In the Prix de l'Arc de Triomphe last October he beat Felicitation. The latter's owner, the Aga Khan, would not accept that as representing the relative merits of the two colts, and revised a decision to send Felicitation to the stud so that he might have another tilt at Ascot against Brantome, where the longer distance would be more in favour of his horse. It is said that Brantome has not grown a great deal since last season, and he was, like so many of the best Blandfords, only a colt of medium size last season, but from his earliest appearances he had shown himself a colt with great speed, and now he appears to have developed stamina as well. This combination of great speed and great stamina is rare in these days. Perhaps the last horse that had both to an exceptional degree was Persimmon, who could beat the best sprinters over six furlongs, and when he ran for the Gold Cup made a very good horse, such as Winkfield's Pride was, look like a plater. And yet there was a time last season when it appeared that Brantome's career as a racehorse might come to an untimely end. A bad attack of coughing kept him from running for both the French Derby and the Grand Prix, and it was feared that the illness might have serious effects on his system. He was away from racing all summer, but he came out again in September for the Prix Royal Oak which he won. He only just won, by the way, beating Astronomer by a neck; but that was the only time he ever had to struggle for victory. In the circumstances that



race may have been one of his best performances. A month later he won the Prix de l'Arc de Triomphe, the race in which Felicitation finished third, and was then retired in a blaze of glory. A few weeks ago he made his first appearance at Le Tremblay and won running away, and now he has passed his final pre-Ascot test by winning the chief long-distance race in France, the eleventh in the course of his spectacular career. If he travels well from France and is fit and well at Ascot, the French will be able to deliver the most formidable challenge for the trophy that they have delivered for many a year.

During last week the leading handicap horses were having it all their own way and the classic horses were in the background for the moment. The Chester Vase has for some years been a favourite battleground for colts engaged in the Derby. Last year Windsor Lad won on the Roodeye, the year before Hyperion won there. There is this similarity between the Chester and Epsom courses and that is that the horses race round left-handed turns, and a preliminary school at Chester is no bad training for making the turns at Epsom, and is a good test of a horse's action. This year there was no Derby colt in the Chester Vase. Indeed, the best of those that went to the post, judged by the market, was a gelding, Sir Alfred Butt's Near Relation, and he was ignominiously beaten behind Sir Abe Bailey's Valerius, a colt that had not been in the public eye since he came near to beating Colombo as a two year old at Kempton Park.

Sir Abe Bailey came near to winning the Chester Cup with Cecil, but he failed to give 26lb. to a gelding of his own age, Damascus, who ran in the colours of his trainer, Mr. George Lambton, who has him on lease from his brother, Brigadier-General Charles Lambton. This was the third notable handicap success which horses trained by Mr. Lambton had gained in the course of a few weeks, for on the previous Saturday one that he had bought comparatively cheaply in Ireland, Precious Pearl, had won the Victoria Cup, also at the expense of one, Lost Soul,

owned by Sir Abe Bailey; and a fortnight before that Apple Peel, whom he trains for Mr. Martineau, had won the Queen's Prize at Kempton. Mr. Lambton, who is in his seventy-fifth year, after a connection of half a lifetime with the horses owned by Lord Derby, only re-started as a public trainer a little more than a year ago.

If the field for the Kempton Park Jubilee Handicap last Saturday was smaller than we usually see for this valuable event, it was up to its best traditions in that the colt at the top of the handicap, Wychwood Abbot, was only caught on the post by a lightly weighted filly, British Quota, and a division of the stakes forced. This is one of the handicaps of the season that invariably goes to a good horse high in the handicap, and the names of some of its winners are legendary—Bendigo, Minting, Victor Wild, Ypsilanti, the last pair being dual winners. But Bendigo was an aged horse when he won; Minting, a certain classic winner had he not been foaled in Ormonde's year, was a five year old. Victor Wild and Ypsilanti were six year olds on the occasion of their second success, the former with 9st. 7lb. and the latter with 9st. 5lb. To run the race he did with 9st. 2lb., the four year old Wychwood Abbot showed himself well up to the standard of the best handicappers, and it was about the best performance that has been accomplished by a four year old in the race. Parth, who won it a few years ago, was considered unlucky not to have won the Derby instead of finishing third to Papyrus and Pharos after losing many lengths at the start, and he had 9st. when he beat Verdict. We always regard the form in the Cambridgeshire as about the best handicap form of the season, and Wychwood Abbot has now added a success at Kempton to his success at Newmarket last October. By the Black Abbot, who was not a fashionable sire at the time that Wychwood Abbot was foaled, he only cost his young owner, Mr. Oliver Watney, 330 guineas as a yearling, and he has been going from strength to strength since his first appearance in public.

BIRD'S-EYE.

## THREE JUBILEES

Queen Victoria, by E. F. Benson. (Longmans, 16s.)

JUBILEE being in the air, it is natural to turn first, in Mr. E. F. Benson's *Queen Victoria*, to his records of the last two Jubilees.

People still in their fifties can remember both, although the enormous changes that have been compressed into that half-century often make us feel more like a hundred and fifty.

The first of the three Jubilees caught me, personally, at so tender an age that it is no more than a memory of sight and sound signifying nothing. But 1897, ten years later, was a different matter; for then, on the threshold of youth, the eye turned upon the Jubilee proceedings was observant and critical, though the tongue was still silent.

Stability, glory, tradition, changelessness: can anyone who is young to-day get into the skin of anyone who was young then? No: for now even the youngest experience that change is our portion here. But then—how passionately we used to wish that it were! And particularly if we were young females; for in that case we felt in our bones that, where we were concerned, things *ought* to change. But we knew that they never would while Queen Victoria was on the throne; and did not this 1897 Jubilee prove that she had been on the throne from a date dizzily remote and would continue to be so to everlasting? No words can describe that sense of everything going on eternally the same that used to afflict the young of 1897. (Not but what there was one new thing: the first issue of COUNTRY LIFE!)

"But," say the impatient young of to-day, "what possible interest can this old Jubilee of yours have for us?" Only this: it may help to explain the peculiarly moving quality of Jubilee Day, 1935. For the two Jubilees were so utterly different! In 1897 we were like people celebrating a specially magnificent Christmas dinner, but fully expecting, in rather comatose complacency, to eat other admirable Christmas dinners for the rest of our lives. This year, on May 6th, we were like people whose dearest love has been threatened with death and who is still not out of danger, but who because of that is the more to be beloved and cherished. That was the meaning of the exquisitely gay, light, impassioned atmosphere that all must have felt on this present Jubilee Day, whether they were cheering the passage of the King or watching, from some quiet hill, a country bonfire spring into light. "England! In spite of everything, this is still England!" was the thanksgiving in every heart, and the prayer. Never has there been such a Jubilee, because never have such myriads been conscious of what would be lost if England now faltered. She will not: that certainty was breathed from every song and laugh, every sane, good-natured crowd, every wave of shy but deep emotion that made the day.

This is to wander far from Mr. Benson's book, and we ask his pardon. It is written with good taste spiced by irony, and he is particularly vivid on the early years of the life and reign.

V. H. FRIEDLAENDER.

I Was Hitler's Prisoner, by Stefan Lorant. (Gollancz, 10s. 6d.) THE Nazis did a bad day's work for themselves when they imprisoned (for six months, and without charge or trial) Mr. Stefan Lorant, the brilliant young Hungarian editor of a Munich paper. For in prison, at the daily risk of his life, Mr. Lorant kept a diary; and by a couple of miracles this found its way out of prison. Here it is, well translated

by Mr. James Cleugh. Everyone should read it. It is exciting as a thriller, yet written with a telling temperance that hammers nail after nail into what will one day be the coffin of "National Socialism." What Mr. Lorant's record makes terribly plain is the utter downfall, in "new Germany," of all civilised standards of truth and justice. The results, in nation-wide corruption, physical savagery and spiritual deterioration are, naturally, appalling. All who have met refugees from present-day Germany, or representatives of that crushed and helpless minority of liberal-minded people who must still live there, will know that Mr. Lorant is far from exaggerating the conditions he describes. This is one of the most devastating documents that has escaped from New Germany. Mr. Lorant has transmuted his personal sufferings into a deadly searchlight trained upon a system that can last only as long as it is able to maintain itself in thick darkness. All praise and honour to him.

V. H. F.

The Black Tents of Arabia, by Carl R. Raswan. (Hutchinson, 18s. 6d.)

READERS of COUNTRY LIFE need no introduction to Mr. Raswan's superb photographs of Arab horses and scenes of Arab life—or to be reminded that, by virtue of his twenty-three years spent on and off in Northern and Central Arabia, he knows what he is talking about. In this fascinating book, in which scores of his unique photographs are reproduced (unfortunately, not so large as to do them full justice), he tells the story of his wanderings. It was a fortunate accident that, before the War, caused a small Arab boy, practising with a sling, to hit the author on the brow with a stone. Blood was drawn and, as "the price of blood," Mr. Raswan demanded the lad's eternal friendship. The boy became Amir Fuaz, chief of the greatest of the nomad Arab tribes, the Ruala; and years afterwards Aziz (as he was called by the Arabs) returned from America, where he had made his home, to claim fulfilment of the vow. He became one of the Ruala, and his story of the life and death of Faris, his inseparable friend, and of Faris's beloved Tuema forms a noble thread to the first part of the book, culminating in a great migration of the Ruala, driven by drought, across the forbidden frontiers of Syria. In the second part the author takes us on a horse-hunting expedition to the upper Euphrates; but soon he is back with his friends the Ruala, though he is nearly shot in the course of an ambush by Prince Fuaz himself. He concludes with a valuable survey of the tribal areas of the nomad tribes and of their probable future, and with a very important chapter on the strains of Arab horses. It is accompanied by a chart that was too technical for reproduction in COUNTRY LIFE, but tabulates all that Mr. Raswan learnt of this as yet little known subject during the better part of a lifetime spent in the study of Arab horses in their habitat.

The Spirit of London, by Paul Cohen-Portheim. (Batsford, 7s. 6d.)

IN Paul Cohen-Portheim this country lost, by his premature death last year, a devoted if nicely discriminating friend, as was shown in his witty but extremely penetrating "England the Unknown Isle"—a book that, more pleasantly perhaps than any other work of its kind, described the characteristics of England as they strike a sympathetic but critical outside observer. In the present book he has applied the same process to London, and the result strikes one as being fully as penetrating and witty. Cohen-Portheim knew London intimately—more so than most Londoners could claim to—and he had the delightful aptitude of being able to sum up its endless characteristics in a few conclusive words. He knew England well enough never to try to generalise widely, and he shows the same restraint with London, recognising it as a congeries of adjoining but strongly individual towns, or "islands" as he calls them. Throughout he devotes himself to the life rather than to the buildings: "only that part that still *lives* belongs to it properly, the rest, no matter how beautiful, belongs to a museum." Thus he refuses to weep over changing Mayfair, and he roundly tells us we should

be proud of the suburbs, which a good many German cities are imitating. But he devotes a chapter to art in London, and considers Wren's City skyline "without doubt one of the great architectural wonders of the world." His apt turns of phrase may be suggested by a few examples. St. Margaret's, Westminster, is "like a tiny white yacht trying to race a fourmaster" (the Abbey). Belgravia is "impressive and slightly alarming, like a dowager duchess." And of Primrose Hill: "It is just such unexpected spots which make London so delightful, for what other city was ever content to let a green hill in its midst just remain a green hill?" The exclamation is characteristic of the author. His eye surely detected the revealing oddity in what we take for granted. The book is profusely illustrated with typical and often beautiful photographs that yet must not be judged as architectural details. Like the text, they aim at capturing the spirit of the place.

Charles Villiers Stanford, by H. Plunket Greene. (Edward Arnold, 15s.)

THOSE who remember Stanford in the old Savile Club days at 107, Piccadilly can have no doubt that in Mr. Plunket Greene he has found the best, if indeed not the only, biographer possible. In previous volumes Mr. Greene, dealing with his own recollections of life, has told us a good deal about Stanford and his eccentricities. They were, in spite of their almost ludicrous unlikeness in character and temperament, sworn friends in the world and almost accomplices in the world of music, for it is certain that Stanford's Irish melodies would never have had their full success but for the collaboration and interpretation of Mr. Plunket Greene. Many facts emerge from Mr. Greene's biography, not the least of which is that Stanford, judged by any standard, was a remarkable musician and a remarkable composer: not in the first flight, of course, but far higher than he is usually ranked. Of his steady work for music in this country too little has been said elsewhere, and it is well that it should be widely known. It is possible that in the future he will obtain a wider recognition, and the performance of "The Travelling Companion" at Sadler's Wells is an admirable step in the right direction. It seems a pity that Stanford's "Eumenides," last performed in 1906, should not be revived at Cambridge, but probably the Oresteian trilogy has effectively consumed its component parts. This, however, has nothing to do with Mr. Plunket Greene's book, which is a very just estimate of Stanford as a musician, and as a man.

Grandsons, by Louis Adamic. (Gollancz, 7s. 6d.)

*Grandsons* is a live book. Mr. Louis Adamic has set himself to discover the meaning of modern America, and to an unusually satisfying degree he succeeds. He is slow in starting, sometimes clumsy, sometimes repetitive, always colloquially American; but he gets there. For he has an honesty of purpose and a sincerity of approach that are deep and passionate. Starting with Anton Galé, a Slovenian peasant emigrant who is killed by a bomb during a Chicago labour riot in the 'eighties, Mr. Adamic sketches the family history to the third generation, and then concentrates on three of Galé's grandsons: Andy Gale, the racketeer; Jack Gale, the labour leader; and Peter Gale, the sensitive observer and abortive author. All three are what they are because modern America is what it is; nor need any of us plume ourselves on essential differences, for we are all going the same way, even though at slower pace. Modern Americans, Mr. Adamic argues, no longer have any sense of being rooted anywhere or of being a part of anything larger than themselves. They are "shadow-people, with nothing substantial and permanent in their lives, nothing to hold on to." And this leads to a sense of desperate isolation in the individual, a mad grasping at violent sensation of one sort or another, and so to an explanation of racketeering, profiteering, speeding and the rest—"all to escape from

the same thing, stir themselves, fill themselves. And they don't realise this is so." But they will, if they read *Grandsons*, and if their brains are still functioning. And so will the rest of us, for the cap fits all. A really striking and significant novel. Mr. Adamic hardly suggests a cure for the disease of modern life, but he is very thorough in his first step towards it: diagnosis.

V. H. F.

Everything is Thunder, by J. L. Hardy. (Lane, 7s. 6d.)

CAPTAIN J. L. HARDY, who made a name for himself by his War-time escape from prison, recorded in his first book "I Escape," has turned the knowledge then painfully acquired to good account in this novel. It is the story of a young Irish officer who, after a series of attempts at escape, each frustrated—he is half afraid of some weakness in himself—makes one last frantic effort and in doing so breaks the accepted rule of that grim game by killing a sentry. His chances are actually worse than on any previous occasion, but luck carries him as far as Berlin and there into the arms of a girl of the streets who, in everything but the nature of her profession, is essentially good. The story of the growth of real love between the highly strung, self-conscious Hugh and the simple, materially minded, kind-hearted Anna goes on side by side with that of the countless terrors and agonies of the hunted man and the girl who has cast in her lot with the enemy of her country. Captain Hardy has not made either lover perfect, but both live; his novel is by no means in the first rank as literature, nor will the end please everybody, but it is a story which snatches the reader away into the wildest state of excitement, and few will put it down till they have reached the end.

Jake, by Naomi Royde Smith. (Macmillan, 7s. 6d.)

MISS ROYDE SMITH has set herself, in this her latest novel, one of the most difficult tasks that can face a writer of fiction: the creation of a genius. Her genius, too, is a musician. He is seen through the eyes of Dick Lingard, a temporary master in the school at which he has just arrived, and we get our first glimpse of him on the day when he leaves it for ever. Jake Moore is a quite ordinary little boy in everything but his music, and it is an injustice as to that and interference with his beloved fiddle which sets him running away from King William's School, and Lingard, who has suddenly appreciated his prodigious gift, running with him. This unconventional exodus leads to a long association with Lingard, and Jake's charming, self-effacing mother, watching over him through the trifling difficulties of an extremely fortunate career, through the storms and darkness of young manhood, to safety with the "small, indomitable" gifted girl who is quite plainly the one woman in the world for him. The book is, it goes without saying, excellent reading, though it lacks the distinction of some of Miss Royde Smith's earlier novels, and though Jake, interesting as he is, never becomes the reader's very urgent concern; but where his creator has scored is in her descriptions of music and the listener's reaction to it. She may not have succeeded in creating a genius, but she has given us the medium in which his genius finds its expression so brilliantly that I expect Naomi Royde Smith to be quoted in every anthology which covers that subject for years to come.

BRENDA E. SPENDER.

#### A SELECTION FOR THE LIBRARY LIST.

VILLAGE ENGLAND, by Sir William Beach Thomas (Maclehose, 8s. 6d.); A FRENCHMAN SEES THE ENGLISH IN THE 'FIFTIES, by Valerie Pirle (Sidgwick and Jackson, 8s. 6d.); THE LETTERS OF QUEEN ANNE, by Batrice Curtis Brown (Cassell, 10s. 6d.); DEERSTALKING, by Patrick Cawmers (Philip Allan, 5s.). Fiction: JAKE, by Naomi Royde Smith (Macmillan, 7s. 6d.). THE DEEPLY ROOTED, by Pamela Hickson (Gollancz, 7s. 6d.); SATURDAY ISLAND, by Hugh Brooke (Heinemann, 7s. 6d.).

## THE POETRY OF "COUNTRY LIFE"

Original poetry did not appear in the first issues of COUNTRY LIFE, but in 1901 Mr. Harold Begbie contributed some sets of verses, and during 1902, under the editorship of Mr. Anderson Graham, poetry became an accepted feature. From among many poems which it would have been a pleasure to reprint we have chosen these:

### AN INVITATION

Country-Life, clear skies, debonair surroundings,  
Poetic silence, solitude reposeful  
In common Nature's venerated aspect;  
And budding indoors

My neglected garden of all the Muses:  
Tell me what London iveth or receiveth;  
If pleasure hold you, or a duty brighten  
her sooty mansions.

Few the years now ere the machine betray us  
In the long tumult, whether it be heart-stroke  
Or flagging brain that deliver the word of  
weary surrender.

So come, ere fragrant summer undelaying  
From river-side and woody glen departeth,  
And the shorten'd days hurry on the misty  
mantle of autumn:

While yet at random to recline agree-eth  
On shadow'd bank or sunny lawn, revolving  
All the afternoon any joy that art or  
wisdom accordeth:

Now a-down Thames freighting a skiff to wander  
By lock and weir and rushy islet, oaring  
His willow-border'd, lily-paven and white-  
flowery waters.

ROBERT BRIDGES, 1904.

### GOD'S GARDEN

The Lord God planted a Garden  
In the first white days of the World  
And set there an angel-warden  
In a garment of light enfurled

So near to the Peace of Heaven  
The hawk might nest with the wren,  
For there in the cool of the even  
God walked with the first of men.

And I dream that these garden closes  
With their shades and their sun-flecked sod  
And their lilies and bowers of roses  
Were laid by the hand of God.

The kiss of the Sun for pardon,  
The song of the birds for mirth:  
One is nearer God's Heart in a Garden  
Than anywhere else on earth

For He broke it for us in a Garden  
Under the olive trees  
When the Angel of Strength was the Warden  
And the soul of the world found ease.

DOROTHY FRANCES GURNEY.

Mrs. Gurney's poem, which is reprinted by permission of Mr. Gerald Gurney and the Oxford University Press, was written in 1902 in the *Visitors' Book at Hammerfield*; the last verse was added later by Mrs. Gurney, and the poem first appeared in its entirety in COUNTRY LIFE.



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# CORRESPONDENCE

## PROTECTION FROM THE SEA'S INVASION

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The photograph of the great sea wall at Dymchurch, Kent, and the letter from "A P." published in your issue of March 23rd afford one instance of the great importance of, and the enormous expense entailed by, the protection of this country from invasion by the sea.

In nearly every area of coast, and especially on the south and east, vast sums of money are being spent almost annually in the erection and maintenance of defensive works. In many cases the expenditure is perforce successful only at the cost of grave damage to adjoining areas, which are either not so adequately protected or may not be protected at all. Much evidence can be produced as to this state of things, as also of complaints by local authorities burdened with such heavy tasks.

The subject is one of great importance to everyone, whether living on the sea coast or not; but within the limits of a letter of this kind it is not possible to say more than that cogent arguments can be put forward for making this work one of national concern and thus of giving everyone an interest in the cost of, as well as in the amenities provided by, the sea-shore with its promenades, sea walls, bathing pools and such like, which can be formed behind and made part of the defensive schemes.

Were the Government to take the matter up, it could do the work in a comprehensive way with each portion dovetailing into the next, and by such methods could make sure that money would be spent to the best possible advantage and without detriment to any other particular stretch of coast. Remarkable unanimity exists on the part of engineers and municipal and other authorities as to the advantages of this suggestion, which is not new, having been made so far back as 1906 before the Royal Commission on Coast Erosion.

Favourably received by the Commission to some extent, it has never been acted upon, but as a means of affording useful and remunerative employment to the large army of unemployed would, on that ground, alone prove its worth, to say nothing of the many other advantages that would accrue. I have on several occasions in the public Press and also in professional and technical journals drawn attention to the pressing nature of the matter, and my letters have received much support; but apparently neither time nor, I am afraid, inclination allows of Parliament dealing with the subject in the way indicated.—H. GALLIENNE LEMMON.

## A CITY COMPANY'S PRESENT TO THE KING

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The notice you give to outstanding products of industrial art prompts me to send you a photograph of the cut and engraved glass bowl presented to H.M. the King on



A glass bowl presented to H.M. the King by the Worshipful Company of Glass Sellers

his Silver Jubilee by the Worshipful Company of Glass Sellers.

The bowl stands 13ins. high and is in a pale blue glass. The Royal arms are engraved on one side and those of the Glass Sellers' Company on the other, with a Latin inscription round the lid.

It was designed by James Hogan of James Powell and Sons (Whitefriars), Limited, and made at their Whitefriars Glass Works, which for over 250 years existed in the City of London—which in itself must constitute a remarkable instance of continuity.

In thus commissioning a contemporary designer to demonstrate the finest work that modern glass-makers can produce, the Glass Sellers' Company have followed the admirable example of the Worshipful Company of Goldsmiths, whose recent presentations of plate are first-rate specimens of what designers and makers are capable of producing if given the patronage.—C. H.

## THE MOST WONDERFUL PHOTOGRAPH?

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I was indulging the other day in the pleasant occupation of turning over old copies

of COUNTRY LIFE, and came across a picture in the number of November 30th, 1918, which struck me anew as the most wonderful photograph I had ever seen. I do hope you will republish it, as there must be many people who have never seen it. It was taken, as the letter accompanying narrates, in the Amargossa Desert in Nevada, and is certainly the most remarkable example of a mirage that I have ever dreamed of. The writer, Mr. H. G. Hillen, says he saw a "twenty horse team in the clouds and the driver on the wheel-horse raised his arm and struck the leaders with his whip." That actual team was 125 miles away in Death Valley, which is 200 to 300 feet below sea level. The point from which the photograph was taken is between 400 and 500 feet above sea level. "It is assumed," the writer goes on, "that the team being in the southern portion of Death Valley, and going into the valley, was reflected in the clouds at, or near, the summit of Telescope Peak, and mirrored across the intervening space, probably 100 miles, to the cloud-bank forming on the Amargossa Desert." Does anyone know of a more astonishing photograph than this one?—AN OLD READER.

## ANIMAL CRASHES

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—If the so-called "unreasonable" animals were able to reason, they would probably be amazed to realise in what unreasonable conditions the so-called reasonable race of *homo sapiens* attempts to live.

Perhaps the most astonishing instance of the unreasonable conditions in which we nowadays exist—and often make an end of existence—is the extraordinary tendency of reasonable beings to crash into each other.

In the course of our search for happiness or excitement (not synonymous), we crash into each other at football or other games, we crash into each other in cars, and even as pedestrians we dash about in such restricted areas that there is no room to move without an occasional crashing.

As a contrast, it is remarkable to realise how rarely do animals crash. In the past twenty years I have made a note of every animal crash which I have witnessed, and some of them were so remarkable that they may interest your readers.

Birds seldom crash into each other, and I am personally convinced that they have an extra sense which helps them to avoid coming into contact—if the school leaving age is raised, perhaps Mr. Hore-Belisha could institute classes to develop this sense in the human race—as otherwise it is difficult to realise how a flock of plover (for instance), when performing their marvellous evolutions, could avoid numerous crashes if they were not endowed with a sense which most animals lack.



A MIRAGE OF THE AMARGOSSA DESERT

**THIS HAPPENED****SOMEWHERE IN FRANCE . . .**

**THE "GENERAL'S" BRANCH MANAGER:** "It was hard luck your having such a bad smash during your tour abroad."

**MOTORIST:** "Yes, it was a ghastly business and everything seems so much worse when you are far away from home."

**THE "GENERAL'S" BRANCH MANAGER:** "Well, I don't think you need worry any further, Mr. D.; we have been able to settle the whole matter satisfactorily."

**MOTORIST:** "I can't tell you how grateful I am. I am certain it was only your Company's prompt and efficient handling of the matter that saved us from what might easily have been an extraordinarily awkward situation."

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But on one occasion, at a covert shoot, I saw a hen pheasant dash into a tree and kill herself! No shot had been fired during the bird's flight, and I assume the pheasant suddenly became afflicted with a congested brain.

Owing to their inability to see straight ahead very clearly, hares are rather liable to crash, and I once saw a most amusing spectacle when a hare crashed into one of my small cocker spaniels. I was walking a second crop of sainfoin to bag a few brace of partridges, etc., and my small cocker spaniels Jock and Jill were ranging to put up the birds. Jock put up a hare, and dropped in the manner correct; the hare dashed wildly along a winding "run," where it suddenly crashed into Jill, who was intent, with nose to ground, on some fascinating scent; Jill (a good deal smaller than the hare) was knocked headlong; when she recovered her equilibrium, Jill looked at me with an expression of such combined astonishment and indignation that I was too convulsed with laughter to shoot the hare!

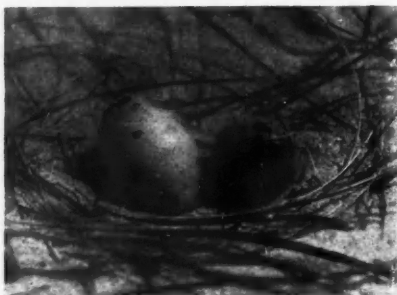
Sometimes birds are crashed by beasts. Walking a field of clover, I put up a rabbit, which dashed along a "run"; suddenly it leapt into the air, and simultaneously a small bird fluttered and fell—the rabbit, seeing in its course a lark, had attempted to jump over the bird, but the lark, being frightened, had attempted to fly, with the consequence that the rabbit crashed the bird and broke its wing!

Although I have witnessed a certain number of crashes among "fur" and "feather," I have never seen a crash among the fish population which resulted in any damage to either of the crashers—perhaps some reader has had such an experience.—LESLIE SPRAKE.

#### "FREAK EGGS"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The lapwing's nest with one miniature egg in the clutch, illustrated in your issue of



#### A SANDWICH TERN'S GIANT EGG

April 20th, is very interesting, and, like your correspondent, I have only once found a really abnormal egg in a wild bird's nest; variations of colour are, of course, comparatively common with some species. You may like to publish the enclosed photograph, which shows the example referred to; in this case the abnormal egg is nearly half as big again as the normal; perhaps it was "double-yolked"? This is the nest of a Sandwich tern on Scolt Head, Norfolk. As will be seen, it is rather irregular in shape, rough in surface, and the colour was tinged with hedge-sparrow blue, which shows up distinctly in the Finlay colour photograph from which this print was taken.—M. W.

#### A JUBILEE BREAD-AND-BUTTER LETTER FROM THE MEAN STREETS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Your delightful note "A Memorable Day," in which you describe the Jubilee decorations and rejoicings of the mean streets in a few words so perfectly, emboldens me to send you the accompanying document. We found it written large in a fair round hand on a sheet of foolscap paper fixed to the decorated shutter of an empty shop in one of these streets—a small one in Shoreditch turning off the New North Road—where a Jubilee party for children had been held under the fluttering flags.

"To MRS. RUFFLE,—

"Thank you for the party, and also Mrs. James for letting us have the piano, and Mrs. Dilks for playing it, and also Mr. Armstrong and Mr. Kemp for keeping order."

"FROM THE CHILDREN."

Dear Mrs. Ruffle! and Mrs. James and all! And one feels that Mr. Armstrong and Mr. Kemp must have kept order in the pleasantest possible manner. It is possible that the

resource and self-reliance and good organisation that were so obviously shown here are one small good that has accrued to us from the days of the War?

In Bethnal Green some poor houses carried no flags or garlands, but the letters G. R. in mammoth size, carefully painted on the bricks in whitewash or chalked.—GOPSALL.

#### HOW SALMON DEAL WITH AN OBSTRUCTION

TO THE EDITOR

SIR,—I feel sure your readers will be interested in this photograph. I was lucky enough to be standing by the side of a mill while the annual up-river salmon trek was in progress. The picture shows salmon leaping through the mill which obstructs their free passage up-stream to their breeding haunts.

Every autumn salmon are much troubled on this journey up-river by these mills, and their only method of negotiating them is to leap bodily out of the water to a height of eight or ten feet and hurl themselves through the opening in the mill wall. There are many failures and one or two nasty injuries before the fish get through. But they do all get through eventually, or die in the attempt. The padded sacks with which considerate mill-owners pad the stone walls to protect the fish can also be seen.—T. P. LALONDE.

#### "AN OLD PARLOUR GAME"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I saw an enquiry in COUNTRY LIFE of February 16th by "Demon" about a parlour game which seems the same as "Hold the Fort," except that it is smaller (possibly there were two sizes). I have looked up our old game, and enclose the rules and maker's name, in the hope that it may be of use:

Hold the Fort.—Parker Bros., Salem, Mass., U.S.A.

There are fifty pieces or "men" constituting the attacking force, and three "officers" constituting the garrison.

Place the fifty pieces on the black spots outside the fort, the opposing player placing his three officers on any of the dots along the front rampart of the fort.

The object of the attacking force is by solidly pressing forward to fill the thirteen spaces of the fort.

The object of the garrison is to destroy the advancing force by jumping over and removing pieces, so that they may be unable to win the game by filling the fort. Each player moves one piece at a time alternately.

The three men who form the garrison are allowed to move on either black or red lines, from one spot to the next in any direction, backward, forward, sideways or diagonally. They can also jump over and remove any opposing object on an adjacent spot having a vacant spot just behind it in a straight line (and can continue jumping in any direction, as part of the same move, over as many pieces as position makes possible, removing them from the board).

They are always compelled to jump when a jump is possible, though having a choice of jumps if more than one is offered at the same time.

Pieces of the attacking force cannot jump, and cannot move backward or on red lines. They rely on superior numbers, as they can only move on black lines. When black lines,



#### LEAPING THROUGH THE MILL WALL

as in four cases, run horizontally, the attacking pieces can move sideways.

If an officer of the fort is penned in in the fort, so that it is impossible for him to move, the spot he occupies is regarded as filled by an opponent; so long, however, as an officer occupies a space in the fort, but is in such a position that he can leave if he desires, he is not a prisoner, and his space must be filled by an opposing piece in order to win the game. As officers are compelled to jump, it is easy to make an officer jump from a spot, in order to fill it with an opposing piece.

We had it many years ago, and my children loved it until they discovered its weak point, viz., that with proper care on the part of the attackers it was impossible for the garrison to win; but the care has to be extreme, as one false step may lose the battle; so it is really a very good game, needing concentration and patience on both sides.—L. TREDGOLD.

#### A BATH IN A FARMYARD

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The photograph of a church in a farmyard in COUNTRY LIFE of April 30th, prompts me to send the enclosed photograph of what is called a Roman bath in a farmyard near Headington, Oxford.

It is in a wonderful state of preservation. Inside is a square bath built over a spring which has never been known to run dry. Round the walls are stone seats.—JOHN H. VICKERS.

[This beautiful little building is obviously not Roman but a characteristic late seventeenth century construction. It resembles that on the bridge at Bradford-on-Avon. Possibly its origin is due to the spring having formerly been believed to possess curative properties. Celia Fiennes, circa 1690, was a confirmed visitor of "spas," which then existed in all kinds of improbable places.—ED.]



#### OVER A SPRING AT HEADINGTON



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\* Glass cut to size.

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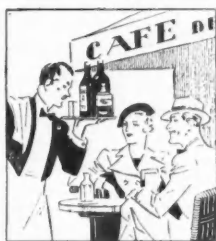
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The very names conjure up visions of gay casinos, bathing in warm sunny seas, and sport of all kinds.

Think, too, of Paris (City of Light and Laughter) and Brussels (where the great International Exhibition is being held this year) and those quaint old cities of Bruges, Ghent, Lisieux, and Rouen, to mention only a few.

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## 15 WAYS TO HAPPY DAYS

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# THE MAYFLY ON LOUGH CORRIB

## IN PRAISE OF DAPPING

**A**MONG Galway folk there is an old tradition—"Corrib once, Corrib ever after." Perhaps the author of this slogan may have been an angler who, having once held high carnival in the mayfly season, returned year after year, as do so many of the brotherhood, to scenes of former triumphs. For when the green drakes begin to hatch out in the third week in May, and the big lake trout, normally as epicurean in their tastes as they are resistant to temptation, come up from their dark sanctuaries fathoms down to join the revels, Lough Corrib, with her sister Mask, becomes the Mecca of the dapping fraternity.

The dryfly purist maybe looks on dapping as a graceless form of sport. Certainly it is not one to which a long apprenticeship is requisite, nor, on the other hand, is it altogether child's play, as people sometimes scoffingly assert. While the degree of skill demanded may not be of a very high order, no form of fishing requires more devoted attention. It is simple enough to sit in a boat and raise and lower a light sixteen-foot bamboo rod so that the bait skims the water as naturally as though it were unattached. The veriest novice will not often drown the two flies on his single hook, because the wind bellying out the silken blow-line drops them lightly on the water, and the boatman, by skilful manœuvring of his craft, usually makes pretty certain that they do not sink. But there is a catch in most things, and this is where the veteran will beat the tyro all ends up. Idly your boat drifts along; all around you are green drakes rising and falling on the water. In a split second your own are gone; in a split second you strike, and every time you lose your fish. You only obey an almost uncontrollable impulse, but it is essential to remember that the lake trout does not snatch. He sucks at the long body and trailing wings, and, by giving him a good two seconds' law, and treating him as you would a salmon, you have him sure five times in every six.

Unlike good wine and fishing yarns, mayflies do not improve with age. Like the manna of old, they must be fresh gathered every day, and dawn on Corrib will disclose a goodly company of boatmen picking the little winged insects from the rocks and bushes of the lakeside. Then you may embark in stone cold certainty that your man will show you sport if wind and weather are favouring the dap. The rise is often purely local; sometimes



TROUT FISHING ON LOUGH CORRIB

it appears over the gravelly shallows near home; at others it may involve a six or seven mile pull. Curiously enough, the terns that frequent Corrib are first-rate guides; wherever they are seen to sweep above a drift, there you will find the green drakes for which the birds have a peculiar relish.

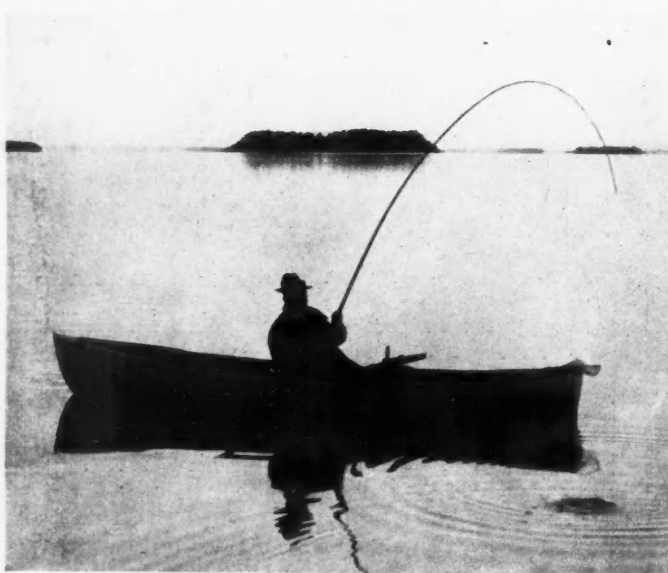
### "FIRST COME, FIRST SERVED"

Apart from the beauty of its setting, much of Lough Corrib's charm lies in its vastness. On sixty-eight square miles of water there is room for all, and fifty boats and more may be out from Maam and Oughterard, each finding abundant fishing, without crossing another's drift in the course of the day. For the boatmen, between whom a keen yet friendly rivalry exists, are not only past masters in adapting their craft to all the exigencies of the moment, but are also possessed of an almost uncanny instinct for nosing out the drifts which, according to the weather, are likely to yield the best sport. So it is first come first served, and the earlier he is afloat, the more likely is the angler to make contact with the aldermanic trout aforesaid.

As the sun goes down the scene changes. Clouds of mayflies, waiting for the evening calm to deposit their eggs, fall spent with wings extended on the water. When the green drake is up the trout remain more or less stationary, but the spent insect stirs them to frenzied activity. They are continuously on the move, and on this evening rise—often the best of the day—you will change your bamboo pole for a trout rod and fish the artificial gnat. This calls for a good deal more skill than dapping, since the best results come often of a dead calm. A nine to ten foot rod, not too whippy, with gnats of flat wings and stiff hackles, do the best execution, but I will not labour this point since the most killing lures are all locally obtainable.

What weight of catch will you bring home? Well—under favourable conditions a dozen trout, perhaps a dozen and a half if you are both lucky and clever. They will average above 1lb., and again you may pouch three or four of thrice that weight with perchance a six-pounder to top the basket. I am only a moderate performer, but many a time in thirty years' experience of Corrib I have had a hundred to a hundred and twenty trout in less than a fortnight's fishing. I can lay claim to no "specimen" fish; a four and a half pounder is the best I ever caught; the best I have ever lost I am not a good enough liar to commit to cold print. But there are very heavy trout in Corrib; many records are authenticated of fish of fourteen pounds and upwards, and only last year when I was there an angler landed an 18½-pounder. You may not have that luck; but, given decent weather during the three weeks the mayfly is on the water, it is a shade of odds that Fortune's gifts will outweigh her denials and that you will return to Corrib, subscribing in so doing to that ancient tag of the Galway folk which I set down when I commenced this article.

J. B. DROUGHT.



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# THE GRASSHOPPERS COME

By MAJOR OLIVER STEWART



THE "DRONE" IN FLIGHT OVER HANWORTH AERODROME

SOME time ago Mr. David Garnett wrote a book about flying—one of the few good ones on the subject—called *The Grasshoppers Come*. The title exactly fits the present position in private aeroplane ownership. The grasshoppers, by which I mean the small, low-powered, cheap aeroplanes which proceed in a series of short hops rather than in long, high altitude stages, have come. At least four separate types of grasshopper have been built in this country and will shortly be available to anyone who can put down between £100 and £300 for their purchase.

It is difficult and dangerous to try to predict what will happen when these machines are on the market; but it may be that they will achieve a popularity far greater than that attained by any other kind of flying machine. The work done so far has been extraordinarily promising. If they do achieve that popularity it will be a healthy sign; for hitherto there has been much too much emphasis upon military aeroplanes in this country. Almost all the existing large manufacturing firms rely mainly upon military orders, and the private owner and even, to a less extent, the commercial operator have had to make shift with what aeroplanes they can get.

But the grasshoppers are essentially pleasure flyers' machines. The Mignet "Pou du Ciel" was the first to attract attention, and at least a dozen of these are now being built in England and many more in France. The Flying Flea, or Sky Bug, as it has been euphemistically called in England, employs an entirely novel form of construction with the aim of providing easy, safe and cheap flying. An important point about the machine is that it is controlled entirely with the hands, there being no foot rudder bar, a simplification which many novices should find of great value when they are learning. The first English-built Sky Bug should be flying in about a month's time. This type of machine has already been flown successfully in France.

Next to the Sky Bug, in readiness for immediate use, is the B.A.C. "Drone." This is the machine built by the company in which Lord Sempill, Mr. Gordon England and Mr. Robert Kronfeld are interested, and it is probably at the present moment the most practical of all the grasshoppers. The other day Mr. Kronfeld flew one of his Drones from Hanworth to Bristol, a distance of 100 miles, in two hours, and used two gallons of petrol to do it. The Drone has a 600 c.c. Douglas engine, and its top speed is 64 m.p.h. Its landing speed is 20 m.p.h., and it is extraordinarily easy to fly; in fact, it is possible to learn to fly the Drone without any dual control, by the old system of straight hops.

In Ghent, Belgium, the Drone has for some time been used as an ordinary school and club machine, and many cross-country flights between Ghent and Paris, Ghent and Brussels, and Ghent and Lille, have been made with it. I understand that this company is only waiting for the Air Ministry to fulfil its promise to relax its regulations before placing the machine on the market. At present none of these grasshoppers would fulfil the Air Ministry

Certificate of Airworthiness requirements; but the Gorell Committee recommended the relaxation for purposes of private flying of those requirements, and the Air Ministry assented. So there should be no obstacle to the development of these machines.

Incidentally, the grasshopper type of aeroplane is the first one which holds out hope of reducing running costs to within the range of car running costs. It should be able to offer air travel for one person at a rate, for all charges included, of less than fourpence a mile. No matter how one looks at it, therefore, the ultra-low-powered, cheap, light aeroplane seems to offer long-awaited opportunities to all those who desire to fly, but who have been prevented by the cost and complication of flying.

A third type of grasshopper to which I want to refer differs considerably in conception from both the Sky Bug and the Drone. It is the Carden-Baynes Auxiliary, and Sir John Carden, the tanks engineer, himself a private aeroplane owner, is responsible for the idea. It is best described as a free-wheel aeroplane, and it was seen for the first time in public at the Royal Aeronautical Society's Garden Party at Mr. Fairey's aerodrome near Hayes.

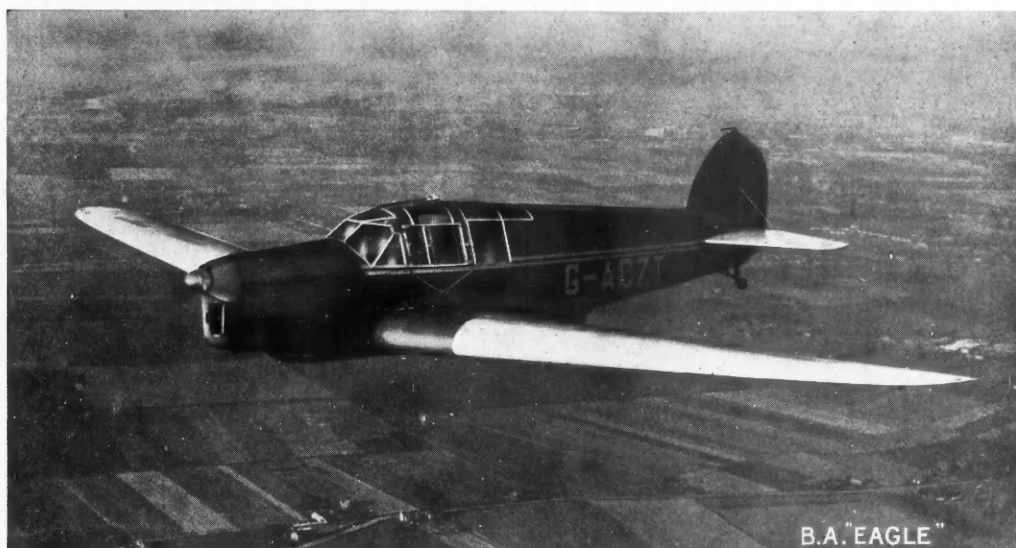
The Carden-Baynes Auxiliary is essentially a sailplane; but aft of the main plane is an engine upon a folding mounting. The pilot uses this engine to take off and gain height sufficient to bring him into the regions where the up currents are strong enough to allow him to soar; and he then stops the engine and airscrew and winds them down into a recess in the fuselage. He is then flying an ordinary sailplane of reasonably good soaring characteristics. The price of the machine is £250. At the time of the Garden Party it had not yet flown, and it will be necessary to refrain from expressing any opinion upon the merits of the machine until it has done so under proper observation. But this much can be said: that it contains one of the most ingenious ideas yet seen in aviation and that it reaffirms the determination of designers and inventors to cater for the public which cannot afford £1,000 down and £500 a year to run an aeroplane.

The present position may best be summed up by saying that most of the established aircraft firms are too busy with military orders to bother much about the private owner; but that certain new firms have rightly regarded this as an opportunity to attempt to establish a new kind of private flying altogether, a kind totally divorced from war flying; cheap, easy and safe. Grasshopping will never provide exceptionally high-speed air travel; but it is not meant to do so. It is meant to appeal more to those who like flying for flying's sake than to those who simply regard it as a means of getting from one place to another in the shortest possible time.

It may be that all these efforts will end in nothing. Previous attempts to market cheap, low-powered machines have failed. But it is to be remembered that those previous attempts were made when the Air Ministry regulations were so strict and so expensive that they had very little hope of succeeding. The situation is altered now, thanks to the Gorell Committee, and it appears highly probable that the low-powered machine will establish itself.



THE "DRONE" ENGINE MOUNTING  
The simple, light construction of the B.A.C. "Drone" is shown in this illustration. The fuselage is a box type structure and the engine is mounted above the plane



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CHIPPINGHURST MANOR ON THE THAME

**M**R. J. C. McDOUGALL'S executors have instructed Messrs. Weatherall, Green and Smith to dispose of Chippinghurst Manor, between Oxford and Thame. The 1,100 acres include a farm of 343 acres and some of the best pasture on the Thame. The manor house, a Tudor stone building, retaining original oak beams and panelling, has been carefully restored. Lavish expenditure by the late owner renders the property one of the most complete and attractive ever put into the market. It possesses a nine-hole golf course, squash court, hard tennis court, and a swimming pool. Mr. McDougall took up Shire horse breeding and occupied all the land himself, so that the property will be sold with vacant possession. It is not safe for anyone wanting this choice estate to rely on an auction, for it may be sold beforehand. A view is given to-day.

#### SYON HOUSE TO BE LET

**THE** Duke of Northumberland wishes to let Syon House, furnished, for the next three or four months. We hope to refer at some length next week to this famous West London seat, and, in the meanwhile, would refer readers to the special illustrated articles which have appeared in *COUNTRY LIFE* (Vol. v, p. 112; and Vol. xlvii, pp. 728, 802, 838 and 874). Messrs. John D. Wood and Co. are entrusted with the letting.

#### TEST SALMON FISHING

**TWO** miles of salmon and trout fishing in the Test will be included in the Stanbridge Earls estate, Romsey. Stanbridge Earls has not been in the market for at least fifty years. The 990 acres include the seventeenth-century house, part of which incorporates a mediaeval chapel, said to have been built above the grave of Ethelwulf, father of Alfred the Great. Among notable owners was Florence Nightingale's father. For many years it was the residence of the late Lord Greenway. It stands in 140 acres of a park which is adorned by lakes; and there are an eighteen-hole approach and putting course, and a riding-school. There are four farms, 150 acres of woodlands, and many modern cottages. Messrs. Knight, Frank and Rutley and Messrs. Woolley and Wallis are the auctioneers.

Polapit Tamar near Launceston, about 400 acres, is to be offered by Messrs. Knight, Frank and Rutley and Messrs. J. Kittow and Son on behalf of Mr. R. M. Coode. The estate, on the western banks of the Tamar, a famous trout river, in which salmon are taken below Polapit, carries a mile of fishing.

#### THE SPEAKER'S FARM

**THE** SPEAKER has instructed Messrs. Jackson Stops and Staff to offer by auction Grove Farm, West Haddon. This farm has been the home of the pedigree Dairy Shorthorn herd which has won prizes at the Royal, Three Counties, Royal Lancashire and other shows. The farm lies high and extends to 325 acres, with a fine house and model farm buildings. The firm has sold by private treaty Camp Farm, Northampton, 30 acres.

Mr. Robinson Smith (Messrs. Harrods Estate Offices) has just sold the following properties: for Dr. Marie Stopes, Heatherbank, Hindhead, a freehold of 16½ acres; Woodlands, West Byfleet, 4½ acres; Mulberry Close, Sandown Park (with Messrs. Savill); Chenies, West Byfleet; Lovelands, Lower Kingswood; The Lodge, Maidenhead; Hydon Wood, Hambledon, near Godalming, with Messrs. Nugent Debenham; Brewery House, Stansted, Essex; Roseville, Southborough, with Messrs. Dudeney and Pilcher; Foxley, West Byfleet; and Mimbridge House, Chobham.

#### HASLEMERE HOUSES

**SOME** very attractive and valuable residential freeholds are for sale at Haslemere on May 23rd, by Messrs. Regd. C. S. Evennett, Cubitt and West's Haslemere office, among them Vril, 7 or 8 acres, at Godalming; Haslemere houses, Nutcombe, nearly 5 acres; Hazeldene, an acre; Broadheath, an acre; and Weysprings, 500ft. above sea level; and a very beautiful modern house and 22 acres, in Gilbert White's country at Selborne, known as Southlands. Some of these are on behalf of executors, and are choice freeholds.

Rodborough Crest and Achers, two properties close to Stroud; and the late Sir William Wedderburn's Tibberton estate, known as Meredith, are to be sold by auction in the next few days by Messrs. Bruton, Knowles and Co., at Gloucester.

#### HUTTON COURT, SOMERSET

**IN** Weston-super-Mare, on June 3rd, Mr. Percy Palmer will offer Hutton Court and 535 acres, including (as Lot 12) the eighteen-hole Hutton golf links. Hutton and Elborough are mentioned in Domesday Book. The history of Hutton Manor has been traced in various records, and references appear in the thirty-first volume of the *Proceedings of Somersetshire Archaeological Society*. The owner of the manor in 1298 is given as John de Waleys, and after many years marked by changes in ownership, the manor passed to the Paynes. John Payne died in 1496, and memorial brasses (the figures of a knight in full plate-armour of the period of King Henry VII, his wife and their eleven children) in memory of the family are in Hutton Church. He partly re-built the old portion of The Court. The stately dining-hall has a Norman roof, and is one of the finest examples of its character existing in a district rich in archaeological interest. The roof is timber, of five main and four secondary moulded principals, the latter terminating in carved heraldic bosses; the soffit is in timber with carved dado, the whole effect being a barrel roof of excellent proportions. The apartment measures 35ft. 6ins. by 19ft. 6ins. The original fireplace has a "refuge" in the flue.

Messrs. Constable and Maude have, through their Shrewsbury branch, sold Oakley House, Shrewsbury. Their forthcoming auctions include The Hill, Witley, near Chiddingfold, a fine modern residence and 36 acres; and cottages, with Messrs. Weller, Son and Grinstead, at Guildford, in lots, in June; Stonelands, Bovey Tracey, on the fringe of

Dartmoor and including the well known landmark Shap Tor, a good farm, sporting woodlands, and 250 acres; and Sandford Hall, in conjunction with Messrs. Collins and Collins, at Shrewsbury, at an early date, in twenty lots. Lot 1 will comprise the beautiful old Queen Anne house with 18 acres, for which they suggest the merely nominal sum of £2,950.

At Taunton, on May 25th, Messrs. John D. Wood and Co. and Messrs. W. R. J. Greenslade will jointly offer, as a whole or otherwise, Greenham Barton estate. Grindenhall, as it appeared in Domesday, is Greenham Barton. It dates wholly or in part from early in the fifteenth century.

Tedfold Park, Billingshurst, 200 acres, has been sold to a client of Messrs. Wilson and Co. by Messrs. J. R. Thornton and Co., who have also sold Oakwood, Streat, 140 acres, situated just below the Queen Victoria Jubilee "V" on the South Downs; and Newick House and Silvercroft, Burgess Hill, the last with Messrs. Sang and Leonard.

#### WOTTON HOUSE TO BE LET

**IN** 1929 Lord Temple, for whom Messrs. Hampton and Sons acted, sold Wotton House, sometimes called Wootton House, in the Vale of Aylesbury, to Mr. Michael Beaumont, M.P., whose agents were Messrs. Humbert and Flint. The history of Wotton House is closely bound up with that of Stowe, and it was described in old histories of the county as belonging to the Duke of Buckingham. In 1820 the original mansion, which had a noble staircase decorated by Sir James Thornhill, was burned down. Wotton is an estate of 2,700 acres, intersected by avenues, one of which of elm is over a mile long. The grounds around the mansion extend to 250 acres and include large ornamental lakes set with islets and a duck decoy. The property was described and illustrated in *COUNTRY LIFE* (Vol. xv, page 12). Messrs. Humbert and Flint are to let the house furnished.

Lord Beatty's Brooksby Hall estate, near Melton Mowbray, was bought in by Messrs. James Styles and Whitlock at a final bid of only £16,500.

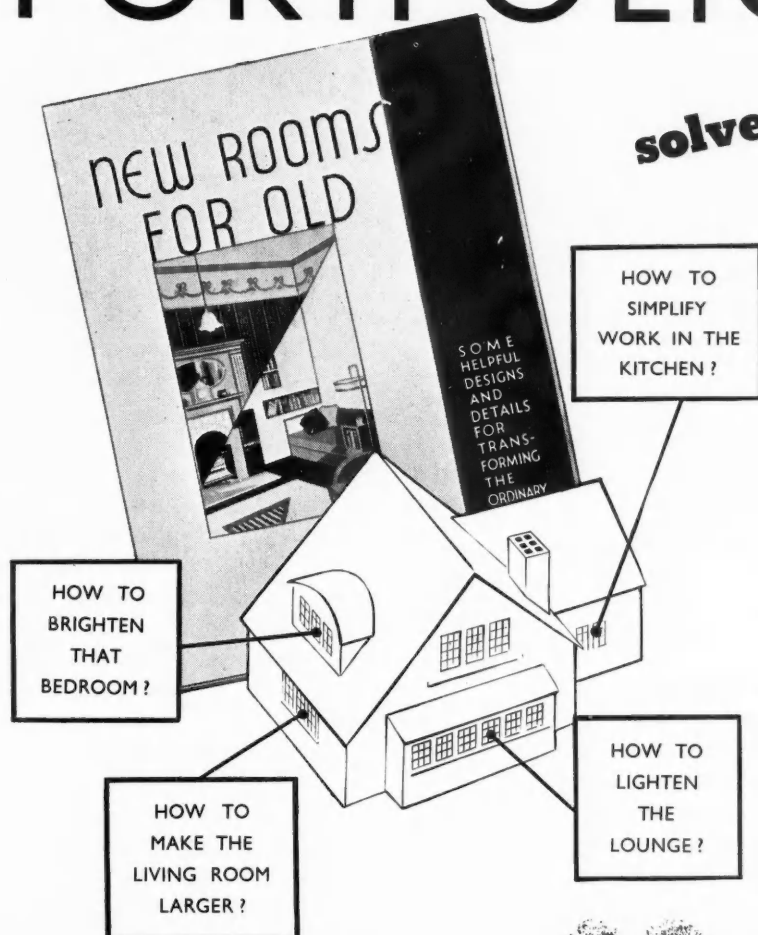
Reporting a lively market, Messrs. Adams and Watts mention that they have on offer a fifteenth-century Sussex manor of 10 acres, a medium-sized house which dates back to 1590. Features of the latter part of the Tudor period combine with complete modernisation. Some fine old stained glass was found when modernising—the windows containing this glass having long ago been covered over on both sides, and their existence was unsuspected by intervening owners. Another excellent example of this class of property is offered with 50 acres, near Petworth.

Sales by the agency of Mrs. N. C. Tufnell include Titlarks Farm, a modern house overlooking Sunningdale golf links, with 5 acres, and the contents of the house; The Cedars, Sunninghill, a Georgian house and 18 acres; Woodside Cottage, Windsor Forest, with 2 acres; and many other residential properties, such as Richardson House, on the Cooper's Hill estate, Englefield Green. **ARBITER.**



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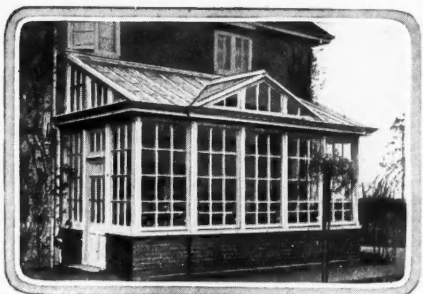
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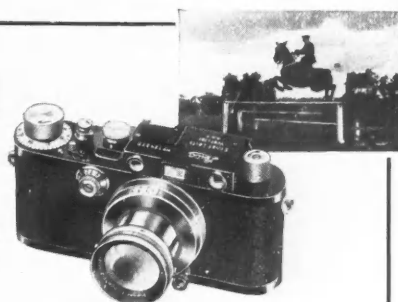
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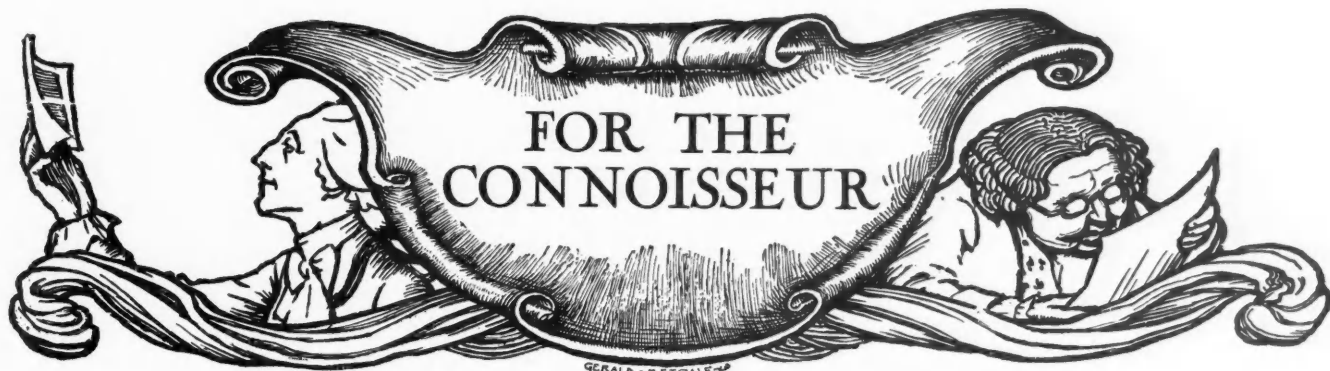
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### THE JOEL COLLECTION OF PICTURES

THE English eighteenth century pictures in the late Mr. S. B. Joel's collection were not many in number, but the outstanding feature is the number of paintings by Hoppner, Romney, and George Morland, several of which have appeared in auction rooms during the last quarter of a century.

There are two paintings by Gainsborough, a delicate half-length of Anne, Lady Bateman; and a full-length portrait group of the "Charleton Children" (Fig. 1) in a landscape lit by sunset. The elder child is seated on a bank holding some flowers in her lap; her small brother stands beside her, his arm outstretched and pointing to the distance.

Romney wins upon us by his charm, his breadth of mass and colour, and a freshness and fluency of brushwork; and also by an inventive sense of design displayed in his compositions and arrangements. His early portrait of Lady Craven, which owes

much to Reynolds, is an unfinished sketch, with the background of russet trees, and the loose grey dress, rapidly brushed in. The sitter, Elizabeth Berkeley (1750-1828), who married Lord Craven in 1767, is painted with a lyre, suggesting musical accomplishments. She sat to Romney in 1778, and two portraits were painted by him of her, one of which, a small oval, hung in the breakfast room of Horace Walpole's Strawberry Hill. Also of this early date is a portrait group of Mrs. Charteris and her children, which is entered in Romney's notes in 1777 as "Mrs. Charteris's children in one piece," with the price, 70 guineas. The portrait of the two children of Charles Boone, Governor of South Carolina, was painted according to Romney's "rough list" in 1778. They are painted in a wooded landscape, the girl grasping the branch of a tree with her right hand, and looking at her young brother, who reaches up for some nuts. The naïve and unaffected childishness of the little boy is charming. Several



1.—"THE CHARLETON CHILDREN," By Gainsborough





2.—PORTRAIT OF MRS. HOPPNER. By Hoppner

pictures in this collection are of Romney's most constant model, Emma Hart, afterwards Lady Hamilton. In the beginning of 1782 she was brought by Charles Greville to be painted by Romney, with whom her name remains inseparably bound. He recorded the phases of experience through which she passed seemingly at will. She was, in the words of a letter of the artist to her in Naples, "the sun of my Hemisphere." Besides many portraits and sketches of her in her own character, he painted her in classic guise as Circe, Euphrosyne, as a Bacchante, a Sibyl, Calypso, and as Cassandra. In the Cassandra (Fig. 5), which has the plastic quality of Lady Hamilton's well known "attitudes," she is standing, in classical dress with a yellow belt centring in a mask, her blue flowing robes passing over the left arm, which is upraised, the hand clasping her wreath of bay leaves; the right arm is extended, holding a shaft (of an axe?). The picture was sent to the Shakespeare Gallery about 1792, and was engraved in 1795. The engraving has the legend from Shakespeare's *Troilus and Cressida*:

Cry, Trojans, cry! Lend me a thousand eyes  
And I will fill them with prophetic tears.



4.—"THE WOODLAND MAID." By Lawrence



3.—"THE HURDY-GURDY PLAYER." By Hoppner

The canvas (which now measures 60 ins. by 37½ ins.) has been reduced in size, probably because it was unfinished. It was sold by Christies from the collection of Charles Greville, Lady Hamilton's protector, in 1810, for thirty-one guineas, and realised the high price of £8,925 in 1929. The Lady Hamilton as a Welsh girl, wearing a tall Welsh hat, comes from a Welsh collection. The half-length of a young woman with auburn hair falling loosely over her shoulders, resting her chin on her left hand is said to be of Lady Hamilton, but bears no close resemblance to her in feature.

Two half-length portraits by Hoppner are fair and charming in colour, and in these he is more successful than in his full-length of Lady Mary Grenville. "The Hurdy-gurdy Player" (Fig. 3) is a fresh and attractive portrait of Matilda Feilding (daughter of Captain Charles Feilding) as a young girl, wearing a large sun-bonnet tied with pink riband under her chin, and playing a hurdy-gurdy. It was sold for £7,927 10s. in the R. W. Hudson sale in 1910.

The portrait of Hoppner's wife (Fig. 2) is also fluent in brush-work. As "A Portrait of a Lady" it was shown at the



5.—"LADY HAMILTON AS CASSANDRA." By Romney

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6.—"A CARRIER'S STABLE" (1790). By Morland



7.—"THE BULL INN." By Morland



8.—"THE COUNTRY STABLE." By Morland

Royal Academy of 1787, but there can be no doubt that it represents Mrs. Hoppner, as it is so stated in the *Morning Chronicle* and the *General Evening Post* of that year. Hoppner painted a number of portraits of his wife in some fanciful guise. She was Phoebe Wright ("Selene," as Gifford called her), who had inherited some of the ability of her American mother, Patience Wright, the sculptress and modeller in wax. This portrait, which was engraved in mezzotint by John Dean in 1786, was still in Hoppner's studio at his death; some time later it was sold for a small sum by his son, Captain Hoppner. It realised £9,765 at Christie's in 1913. After Hoppner became a member of the Royal Academy in 1795, he and Lawrence "divided the favours of high society; and if the latter had the advantage as painter to the Court, Hoppner was favoured by the beauties of Carlton House." An instance of Lawrence's facile portraiture is his half-length of Miss Brooke, painted about 1798. His work was criticised in 1802 as being "too petite and glossy," and this portrait is certainly uniformly glossy and commonplace.

Some of Lawrence's portraits of children are engaging works, and among them is the "Woodland Maid" (Fig. 4), a portrait of Emily de Visme (later the wife of General Sir Henry Murray) when a girl, seated on a grassy bank in a wood. Her left arm is raised and pushing her hat back from her head; the white frock and sash are brilliantly painted, and thrown up by the background of the

mid wood shade

Where scarce a sunbeam wanders thro' the gloom suggested by some verses in Thomson's "Summer." This picture, which was engraved in 1794, remained in the Murray family until 1904.

There are twenty-four Morlands, the largest group since the Gilbey sale at Elsenham in 1915 and the Barnet-Lewis in 1930. The collection gives an adequate idea of the range of the man who has built up for us a picture of a vanished England, when the moss-grown cottages and ale-houses seem a natural outcrop of the countryside, when hedges were untrimmed and there was a picturesque wildness in rustic dress. Morland laboured at sets of subjects, moral, domestic, sentimental, which pleased the fancy of the day. Of works in this moralising strain there are the "Effects of Extravagance and Idleness" (painted as a pendant and contrast to the "Fruits of Early Industry and Economy"). The picture was engraved in 1789, when Morland was twenty-six years old. Another didactic pair, the "Comforts of Industry" and the "Miseries of Idleness," contrasted interiors, engraved in 1790. Morland anticipates the anecdotal pictures of the nineteenth century in his series illustrating the deserter's arrest, farewell, and pardon. The "Deserter Taking Leave of His Wife," in the Joel collection, which is signed and dated 1792, is the third of the series; the final scene "The Deserter Pardoned" sold for £5,250 in the Barnet-Lewis sale of 1930. The more important of the Morlands may be grouped together in order of date. The "Boys Skating" is dated 1779. After an interval comes the "Carrier's Stable" (dated 1790) (Fig. 6), with a brown farm-horse and white pony feeding at a manger, and two peasants in the open doorway from which the stable is lighted. Both in this and in "The Country Stable" (Fig. 8) the horse is the centre of interest rather than the group of peasants. Morland, as his biographer wrote, was "so much attached to horses that he may be said, for a great part of his life, to have lived in stables." "The Public House Door," which is dated 1792, and "The Bull Inn" (Fig. 7), show an exterior of the low thatched country ale-houses overshadowed by trees that Morland loved to paint. The exterior of "The Public-house Door" is full of amusing detail; to the left of the door is a small wooden hut with the inscription "Boots and Shoes Neatly Mended." By the door is a chestnut and a grey horse, ridden by a farmer, who is conversing with a woman. Morland also painted the interior of a country inn, with its population of sportsmen, farmers and dogs. Apart from his creation of a picturesque past, the interest of Morland's work lies in its painter-like qualities, in the coherent composition of his close-packed scenes, the agreeable, creamy

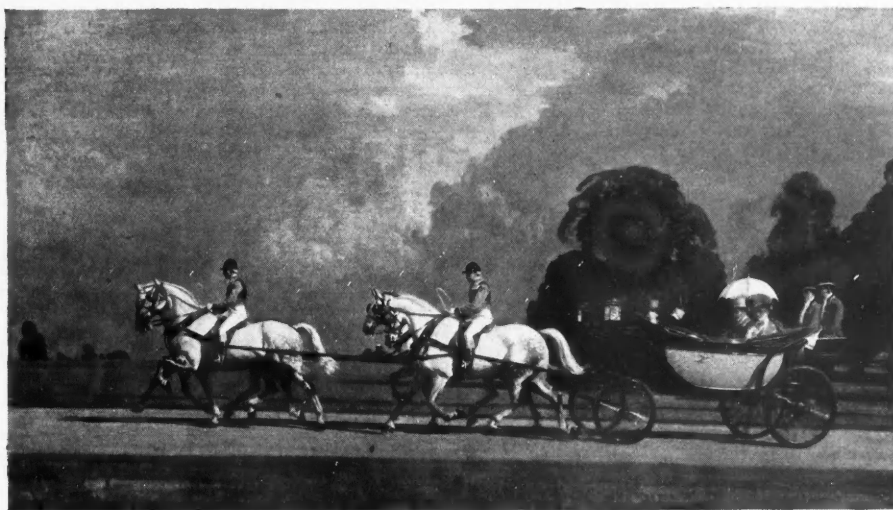


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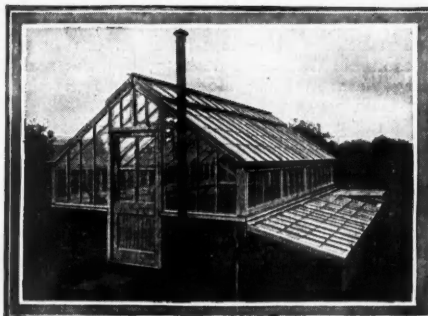
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surface texture of his paint, his cool, silvery colour. His loose touch, and the absence of close definition in his work made it peculiarly well fitted for reproduction in mezzotint, and there are excellent mezzotints of several pictures in this collection by his brother-in-law William Ward.

The collection comes up for sale at Messrs. Christie's on Friday, May 31st.

#### THE HESELTINE COLLECTION OF DRAWINGS

The late Mr. J. P. Heseltine was in the habit of producing privately printed volumes dealing with sections of his large collection of drawings and pictures, and thirteen of these little volumes, which have become bibliographical rarities, are in existence, which give much information about the collections, which come up for sale at Messrs. Sotheby's on May 27th and the two following days. Among the Italian drawings is a fine pen and

ink drawing, with wash, by Antonio Canale, showing Westminster with the unfinished bridge consisting of only five arches. Among French drawings there are also two small drawings by Claude, a classical landscape with a group of trees in the left foreground, in sepia, black chalk and wash, which is signed and dated 1663; and a brush drawing, in bistre and Indian ink heightened with white, of a pastoral landscape with sheep in the foreground, which is a study for a picture in the Academy at Vienna. There are also a clever study in black and white chalk by Boilly; and a pencil portrait by Ingres, dated "Rome, 1841." In the first day's sale are included some oil paintings—one, a wide expanse of sky and heath, by Constable, on which there was formerly an inscription in the painter's handwriting giving the date as "July, noon, Hampstead Heath, looking north." The small nude study of a girl, by François Boucher, "L'attention dangereuse," was reproduced in Mr. Heseltine's *Ten More Little Pictures*. J. DE SERRE.

## SUMMER AGRICULTURAL SHOWS

### ARE THEY AN ANACHRONISM?



A TYPICAL SCENE AT A FAMOUS SUMMER SHOW

The pedigree and fancy points of the past are being replaced by more practical considerations

ONCE again the advent of May heralds the beginning of the summer show season, and the world of agriculture begins to don its brightest face. These are times when there is the taking stock of the position of the industry in general, and it is more than useful that there should be some outward expression in the form of an agricultural show. How far this season will differ from the last it is not easy to say at the moment. Changes occur very slowly in agricultural practice, so that the sharp pictures that are sometimes perceivable in other industries are not reproduced in the farming world. There is, nevertheless, an undercurrent of obvious discontent in many quarters. Things might have been better, but, making allowances for all the unsatisfactory features, it is quite obvious to the unbiased onlooker that there is much more order associated with the business of farming than a few years ago. There is too a more restful outlook, that is not quite so disturbed by the hasty trying out of new experiments in farming policy and practice. Many of the so-called new ideas have now been well tried, and the accumulated evidence is enabling interested parties to adopt a more leisurely method of examining their possibilities.

The livestock interests, which were formerly most closely associated with the agricultural shows, have now taken a course of commercial development; as a result, the purely pedigree and fancy points of the past have been replaced by standards based on performance and the ability to supply the modern market with acceptable produce. This is a great change from the past, and is reflected by the importance attached to the breeding of pigs for bacon and of cattle for milk production. These are also lines of production that enjoy a measure of control that in turn has encouraged expansion. It might be suggested that, as this turn has been given to the livestock breeding industry, there is less need for the agricultural show as a means of assessing perfection. This is true in part, and especially as regards the ordinary classes. Sale catalogues may be more informative of merit than a modern agricultural show catalogue, while prospective buyers of stock are more concerned with performance of the family to which the animals belong than to the individual qualities of one animal. How far these changes are affecting the modern show is reflected in various directions. Breeders are less inclined to subject their commercially developed animals to the judgment of men who study only the externals of conformation. Those who know the importance of production know how widely the conformational test may differ from the productive test, but it is not always easy to harmonise the conflicting ideals.

That the time has arrived to assess merit on different lines is also indicated by the fact that the modern show can only attract entries from those who have the conveniences for the preparation of stock for show. In the new order of assessing merit in the

productive sense efficiency is not based on order of merit so much as conformity to the standard desired. One feels that this gives more scope for a wider appreciation of good qualities in livestock than that which attempts to specify excellence purely on inspection. Similarly in breeds that exist to serve a productive purpose it would appear to be equally futile to attempt the assessment of merit in males before they have had the opportunity of proving their own worth as sires. The junior bull classes in the dairy breeds are often a waste of time, since they sometimes attempt to magnify the importance of an animal that is not justified by the subsequent breeding record.

One further matter that calls for comment concerns the extent to which animals are subjected to "doctoring" to make them presentable for exhibition. It is argued that "make-up" is permissible on the grounds that it secures absolute uniformity between the exhibits. Thus sheep are usually coloured alike according to the breed, to overcome the natural tendency for variation resulting from different coloured soils. There are worse practices than these, however, relating to the removal of objectionable features, such as an over-abundance of hair growth on the legs of heavy horses. This kind of thing is not at all helpful to the breeder anxious to select a type of horse that will, under ordinary working conditions of farm life, maintain legs that are reasonably free from excessive hair development. There are other points, too, which could be enumerated, which are mildly deceptive.

The question of the degree of fatness that should be associated with breeding animals is again a very old topic. It is probably more objectionable and disastrous in its results with barren animals and young animals. All breeding animals are now preferred to carry a reasonable degree of fleshing, but the real danger is that of forcing young animals along a course that is not now always desired even for a fat stock show.

Then, too, there are the ordinary personal factors that are apt to creep into ordinary show-ring practice. The judgments of differing individuals are never constant. This may be said to add to the spice of the show-ring, though from the viewpoint of the individual anxious to know what is a good type of animal it is apt to be not a little confusing. There is a new angle to the judging of livestock in the near future, *viz.*, the advent of a younger generation of judges trained along sounder lines than the older generation. To this end the work of the Young Farmers' Club movement and the great interest that has been stimulated in the stock judging competitions have served a very valuable purpose. At one time it was a widely held opinion that the duty of a judge was to give a judgment but not to express a reason for that opinion. To-day the young stock judge is expected to be able to give sound reasons for his placing of animals in a judging competition. Actually the results of this work have done much

# DUNLOP AND AGRICULTURE

The Dunlop Rubber Company Ltd. are exhibiting  
at the following Agricultural Shows during 1935

Royal Dublin	.	.	Dublin	.	.	May 7-11
Bath & West	.	.	Taunton	.	.	May 29-June 1
Royal Ulster	.	.	Belfast	.	.	May 29-June 1
Royal Counties	.	.	Weymouth	.	.	June 5-8
Three Counties	.	.	Gloucester	.	.	June 11-13
The Highland	.	.	Aberdeen	.	.	June 18-21
Lincolnshire	.	.	Grantham	.	.	June 19-21
Peterborough	.	.	Peterborough	.	.	June 25-27
The Royal	.	.	Newcastle/Tyne	.	.	July 2-6
Yorkshire	.	.	Sheffield	.	.	July 10-12
Royal Welsh	.	.	Haverford West	.	.	July 24-26

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has modernised Agricultural Transport and Wheeled Implements

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QUALITY  
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20 for 1/4  
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100 for 6/4



The difference may not be pronounced, but it  
is always there....a mellowness, a mild flavour, a  
delightful character, which is appreciated by  
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**NUMBER 3**  
PLAIN OR CORK-TIPPED

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Look at the bottom of your  
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Scrape away the surface soil and  
see ROT eating them away—  
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rot with Cuprinol. Dry rot, damp,  
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6/-  
a gallon in  
40 gallon  
drums  
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free.

If unable to obtain it write to CUPRINOL Ltd. (Dept. C.L. 18),  
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to stimulate efficiency among the older judges who are now asked to father the younger generation. This at least tends to introduce a greater measure of honesty into the business of judging, and ensures that animals and not men are the subjects for judgment. There has been some criticism that the work of young farmers in connection with judging has been weakened by old ideas in relation to the significance of type. This raises the old question as to whether appearance is always a satisfactory index of character or quality or productive capacity.

The educational activities are now a pronounced feature of the modern summer show. Even the trade stands of seedsmen, manure merchants, cake merchants and implement manufacturers can absorb the interest of the visitor. This, indeed, would seem to be the strongest attraction at most shows, and both profit and interest are derived from this side. In an age of mechanisation and the extension in the use of electricity the developments are considerable, and are always a source of attraction to those anxious to modernise. At the moment it is the accredited milk scheme that is holding the interests of milk producers, and firms supplying clean milk equipment are reporting an activity which they are finding difficulty in handling. The nation will derive at least one satisfaction from this—a cleaner and purer milk supply.

#### MASSEY HARRIS EQUIPMENT

The season of hay harvest will be quickly here and as a reminder we have received the list of the hay-making and harvesting machinery from the Massey Harris Company, of Trafford Park, Manchester. The mowing and other machines that are illustrated have been brought up to date by the incorporation of all the latest developments in machinery design, such as oil baths, roller bearings etc. This firm is of course associated with that of Blackstone and Company of Stamford.

The Drama of the Weather, by Sir Napier Shaw. (Cambridge University Press, 7s. 6d.).—This book will give the reader a sound



#### JUDGING SHEEP IN WHARFEDALE

The increasing value of the Young Farmers' Clubs is stressed by the writer of this article

and not too technical understanding of that enormous array of factors which go to make up "weather." Among the most interesting parts of this wide-ranging survey are the chapters which show how the modern conceptions of the science of meteorology have emerged from the Victorian theories of seventy years ago. In some respects we are now nearer solution of the underlying causes of weather than would have been deemed possible even ten years ago. Little by little facts from all over the world are being correlated and brought into harmony, and one can see misty images slowly developing into the hard black and white of accepted scientific fact. There is little in the book which will comfort the householder with a failing well, for it is weather in a terrestrial sense rather than for the region of the British Isles which is the setting for the drama; but to read the book is to recognise once and for all that there is more real interest in weather than in barograph and rain-gauge records.



## SPORTING DAYS IN IRELAND

Is it any wonder that year after year sportsmen armed with fishing tackle and golf clubs come back to the Irish Free State? There are streams and rivers and loughs all over the South and West of Ireland, and most of the fishing's free. As for golf—there are magnificent courses everywhere. Boating, bathing, walking, climbing too, and any number of good, comfortable hotels where hospitality has been brought to a fine art.

The voyage from Holyhead to Kingstown or Fishguard to Rosslare takes less than three hours and is a very enjoyable experience.

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#### SOME GOLF COURSES YOU SHOULD PLAY

Rosses Point, Co. Sligo; Lahinch, Co. Clare; Galway; Douglas and Little Island, Co. Cork; Ballyunion, Co. Kerry; Rosslare Strand, Co. Wexford; Arklow and Delgany, Co. Wicklow.

Guides and Particulars of Holiday and Tourist Fares from L.M.S., Euston; G.W.R., Paddington; G.S.R. (I.), Kingsbridge, Dublin; or from any Station, Office or Agency of these Companies.



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To people to whom quality comes first

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ESTABLISHED 1795

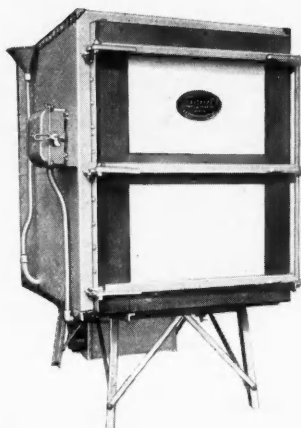
"The brandy with a pedigree"



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## ELECTRICITY IN AGRICULTURE

For many years the G.E.C. has specialised in Electrical Equipment for Agriculture. The services of G.E.C. experts are always at the free disposal of everyone interested in the use of electricity.



### A typical G.E.C. Appliance:— ELECTRIC STERILIZING CHEST

for efficient and trouble-free sterilization of dairy utensils.

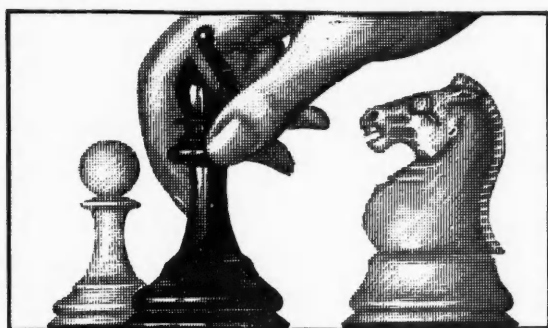
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For full particulars of all G.E.C. Agricultural Electrical Equipment write to AGRICULTURAL DEPARTMENT—

**THE GENERAL ELECTRIC CO. LTD.**

Head Office - - MAGNET HOUSE, KINGSWAY, LONDON, W.C.2

Branches throughout Great Britain and in all principal markets of the world.



**A** GRAND old tobacco which, for over 50 years, has been smoked by men who appreciate honest-to-goodness *quality*. Try an ounce of this mellow, unique old spun cut; it's not particularly expensive.

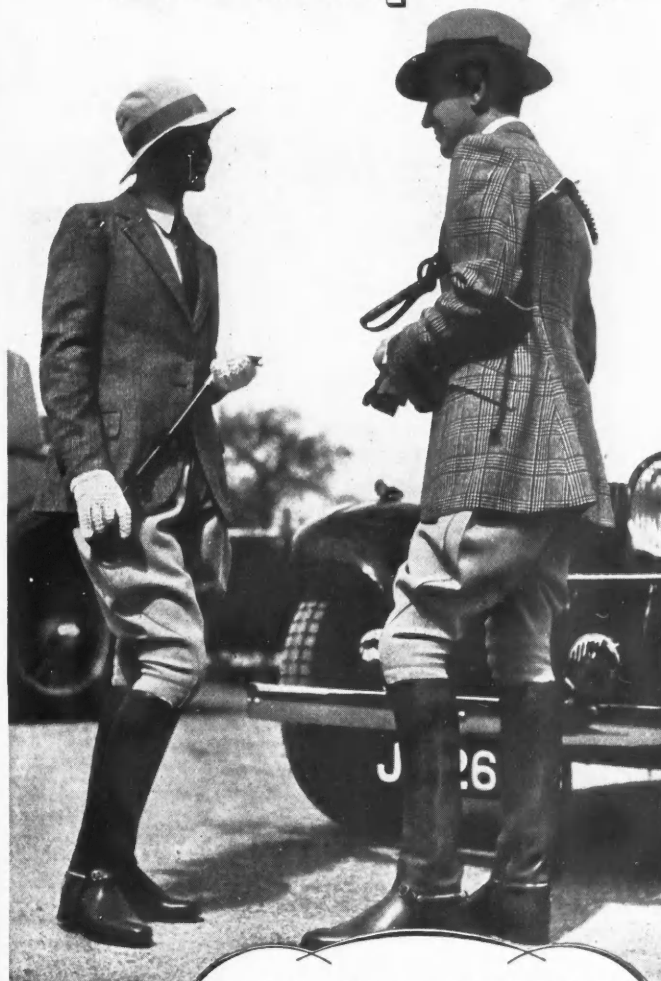
## Bishop's Move

### SPUN CUT TOBACCO

IN 1 & 2 OUNCE TINS 1/1 THE OUNCE

Issued by Cohen, Weissen & Co. Ltd.

Where good clothes  
are not expensive...



COMPLETE  
and CORRECT  
RIDING  
OUTFITS  
for Ladies, Men  
and Children.  
Ready for im-  
mediate use.

**MOSS BROS**  
AND COMPANY LTD  
**COVENT GARDEN**

SADDLERY  
Stable Requisites

CORNER of KING ST. & BEDFORD ST., W.C.2.

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## WORM POWDERS FOR HORSES

An effective remedy easily given by mixing with the feed. Not only free the animal from Worms, but have a beneficial effect upon the general health of the Horse.

1/6 pkt. of 7 powders. 16/6 per doz. pkts.

Orders £1 and upwards Postage Paid.

Obtainable from branches of

**BOOTS THE CHEMISTS**  
or, Boots Veterinary Dept., Station Street, Nottingham

BOOTS PURE DRUG CO., LTD., NOTTINGHAM



## THIRTY-FIVE YEARS OF MOTORING

IT was in the issue of September 28th, 1901, that motoring first became a regular feature in COUNTRY LIFE, and from then week by week this paper has faithfully recorded the development of the automobile in all its phases. Before this date, however, there were frequent articles on motoring, running right back into 1900 and earlier, though these appeared sporadically. To have decided that motoring was worth regular attention at this early date is a great credit to the foresight of those responsible for the destinies of the paper, and during the intervening thirty-five years COUNTRY LIFE has done much to help what is now the fourth largest industry in the country on its way.

One of the individual articles contributed before the regular motoring feature was an article by the Hon. C. S. Rolls, who was so largely responsible for the success of the Rolls-Royce car, on "Motor Cars at the Manœuvres."

He spent a week with the troops round Aldershot in the autumn manœuvres of 1901 and summed up his experiences by stating that in spite of one or two breakdowns as far as the motor car was concerned, the experiments were highly successful, and the general impression was that motor cars would prove most valuable in actual warfare where roads of any sort existed, for conveying from point to point those in command of large bodies of troops.

An open-mindedness on the whole question of the benefits which motoring would bring to the community, as opposed to the attitude of some other persons at that period, soon made itself obvious in the editorial policy of the paper. An article, for instance, in May, 1901, after first discussing the early deficiencies of the motor car, goes on to say, when referring to motoring generally: "Whether it is all tending to the advantages of the race or not is, however, a question not so easily answered.

There is some danger lest these beautiful luxurious cars should end by making sybarites of those who use them, though no doubt that will always be corrected as long as the energetic English temperament remains so addicted to games and sports. After all, the motor car is merely a means of locomotion. It takes you from one place to another without tiring you, and that in the case of a sportsman at least is a great advantage. Take the man who is going to shoot; walking, riding or driving will either tire him or shake him before he begins, if the distance be at all considerable, but

from his motor car he should alight as fresh as the proverbial daisy. In business it is the same. Travelling even in a suburban train is not really good for a man who has got much to think about. Before he arrives at his destination the first keen freshness must have been taken away from his mind; in his motor car he quite escapes the crowd, and is agreeably excited and exhilarated. No doubt in good time the poorest dweller in suburbia will be glad of it, for the motor car has pace, and as soon as a system of running them regularly is established, clerks and others who are engaged in town will be enabled to have their houses farther out. As Mr. Balfour remarked not long ago, that may very possibly turn out to be the solution of the London housing problem."

For 1901 this is indeed a broad-minded attitude towards the motorist and very different to that with which the pioneers had to contend in most other quarters. In addition it is prophetic, especially as regards the suburban dweller and the possible solution of the London traffic problem.

Some of the difficulties with which the motorist had to contend are brought forcibly before the reader when one studies some of these old motor notes. The 30 m.p.h. speed limit and other measures brought in during the régime of Mr. Hore-Belisha pale into insignificance as irritants when we read such a case as is commented on in the COUNTRY LIFE Automobile World for November 2nd, 1901. This note says:

"One hundred and fifty miles an hour! This is not the speed capacity of the latest mono-rail electric train nor of some new marvel from the Mors or Panhard factory in France; but it is the sworn testimony of a police witness at Croydon as to the rate of travelling of a South Norwood automobilist, against whom a charge of furious driving was preferred.

The policeman deposed that the gentleman 'covered one hundred and fifty yards in two seconds,' which works out, however, at the colossal rate above quoted." The magistrate, however, was luckily unable to accept this figure, and the case was dismissed.

The first regular weekly article carried on as a series and published in the issue of COUNTRY LIFE for September 28th, 1901, dealt with the buying of second-hand cars, as even then there were apparently a number of these vehicles, while the motorist is advised, in order to gain his initial experience of automobilism, that the wisest course he can follow is to obtain one of these.

Choosing a second-hand car in those days was not nearly such a problem as it is to-day, as it is stated that if he acquires a second-hand car he is practically certain of obtaining value for money. This is true to a large extent to-day, as no reputable firm will sell a bad car; but the test was much easier in those days than it is to-day. It was stated in this article that "There is very little second-hand stuff on the market that is positively obsolete and every car has a certain definite amount of intrinsic value. If it will travel at all, it should be capable of travelling a considerable distance; if it is utterly useless it will not go a trial journey successfully for the vendor's benefit and then give out hopelessly. The prospective purchaser has merely to demand a preliminary run over a fair distance, say fifty miles, and if it be a bad car no amount of ingenuity or 'faking' on the vendor's part can make it complete the course."

It might also be noted from this article that a second-hand car was in those days worth from three-fourths to seven-eighths of its original purchase price, whatever its age—which should bring tears to the eyes of some of the dealers of to-day.

From the very commencement all the great motor exhibitions and competitions were fully reported and criticised in COUNTRY LIFE, and the series remains unbroken to the present Motor Exhibition Number which comes out in the autumn of each year.

The advertising pages which deal with motoring also make interesting reading and throw a great light on the history of the industry. Some of the details given in the advertisements are interesting and amusing. One car is stated to reach 25 m.p.h., with a cautious "if desired" inserted between brackets; while another has been known to do five miles in 10 mins. 21 3-5secs.



A 9 H.P. NAPIER CAR AS ILLUSTRATED IN "COUNTRY LIFE" ON NOVEMBER 2ND, 1902

To-day it would hardly be regarded as a luxury vehicle





NEW V-8 SALOON DE LUXE, £225. Eight Body-Styles: Six Colour-Schemes, each a symphony of perfect taste: Every convenience-refinement ingenuity could suggest.

#### Holiday-Time Approaches. the Season of Comings, Goings . . . !

But even if you have to "stay put," as to your base or headquarters, you can make the most of every wisp of leisure with a New V-8, the *Centre-Poise*, New Riding-Comfort V-8. Safety, as well as comfort, in centre-poise scientific weight-distribution and suspension • Room for everybody, fore and aft. Let the Local Ford Dealer show you, on the road, a few of the niceties, refinements, in this New V-8, the luxury-car as economical as it is efficient • Literature on Request • All Prices at Works • Dealers Everywhere.



## NEW CARS TESTED.—XIII: 1½ LITRE RILEY KESTREL SALOON

THE most outstanding feature of this car seemed to me to be its extreme quietness and docility combined with the usual sort of Riley performance. No Riley engine that I have tested during many past years is so tractable and unobtrusive in operation, and, in fact, the whole car has a very large-car feeling combined with all the actual advantages of the vehicle of moderate size.

I am not by this suggesting that Riley engines are rough, but naturally, as the power output is always high, one is usually aware of their presence. In the case of the 1½-litre it is really difficult to know that it is not a six, although when the accelerator pedal is depressed things begin to happen very quickly.

The engine is supported in the frame at three points, and each one is rubber isolated just sufficiently to allow a small amount of float and not sufficiently as to set up tremors in the whole car at very low engine speeds.

The engine, as one would expect from the Riley Company, is of very clever design. It has four cylinders cast *en bloc* with an integral crank case, while the well known Riley P.R. cylinder head is separate and easily detachable. This head is of exclusive Riley design, having machined spherical combustion chambers and straight-through inlet and exhaust ports.

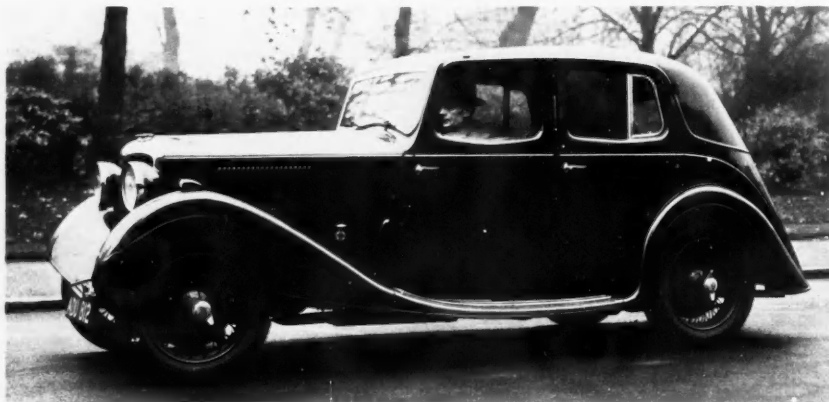
The pistons are of special aluminium alloy, while the cam shafts are two in number, mounted on large diameter bearings on opposite sides of the cylinder block.

The transmission system is an interesting feature; it consists of the Pre-selecta gear of four speeds combined with an automatic clutch. This is a plate type of clutch, but it automatically disengages when the speed of the engine falls below approximately 600 r.p.m. and engages at any higher speed. By this means the car can be brought to a standstill by the use of the brake pedal alone and started from rest by only depressing the accelerator pedal. In addition it provides a controlled free-wheel for coasting, and protects the transmission from severe shocks.

The four-speed pre-selector epicyclic

gear box is of the Wilson type and operates in the usual manner.

A maximum speed of a genuine 70 m.p.h. could be obtained almost anywhere on the level. At just over 65 m.p.h. the engine is revolving at about 4,500 r.p.m. on top gear, and the ideal cruising speed is from 50 to 55 m.p.h., when at this



1½ LITRE RILEY KESTREL SALOON

speed the engine can hardly be noticed.

The Falcon saloon is very comfortable and very roomy, while the fittings and accessories are extremely numerous and good. There is, for instance, an anti-dazzle blind for the driver which is held in any position required by simply pulling it down; and the wind screen can be well opened by simply turning a knob in the centre of the screen, and there are dual wipers which work from the bottom end of the screen. Details have been very well studied in the interests of the owner-driver.

### Specification.

Four cylinders, 60mm. bore by 100mm. stroke. Capacity, 1,496 c.c. £3 tax. Overhead valves operated by two side cam shafts through short push rods. Three-bearing crank shaft. Spherical combustion chambers with plugs in centre. Coil ignition. Engine mounted rubber three points. Centrifugal automatic plate clutch. Four-speed pre-selector gear box. Falcon saloon, £335.

### Performance.

Tapley Meter.—Maximum pull on top gear of 5.5 to 1, 170lb. per ton, equal to climbing a gradient of 1 in 13.1 at a steady speed. Maximum pull on third gear of 7.84 to 1, 250lb. per ton, equal to gradient of 1 in 8.9. Maximum pull on second gear of 11.64 to 1, 370lb. per ton, equal to gradient of 1 in 6. Accelerating pull on top gear, 150lb. per ton, equal to acceleration of 13.3secs. from 10 to 30 m.p.h.

Speedometer.—Top: 10 to 20 m.p.h. in 5.2secs., 10 to 30 m.p.h. in 13.3secs., 10 to 40 m.p.h. in 19secs., and 10 to 50 m.p.h. in 26secs. Third: 10 to 20 m.p.h. in 4secs., 10 to 30 m.p.h. in 10secs., and 10 to 40 m.p.h. in 15secs. Standing 50 m.p.h. through the gears in going to third in 21secs., and standing 60 m.p.h. through the gears in 32secs.

### Brakes.

Balanced and mechanically operated; foot pedal on all four wheels, and hand on rear only. Tapley Ferodo Meter on dry tarred surface, 80 per cent. Stop in 16.8ft. from 20 m.p.h., 37.7ft. from 30 m.p.h., and 67ft. from 40 m.p.h.

It is possible, for instance, to obtain access to the rear of the instrument panel through an inspection cover which is revealed immediately the bonnet is lifted. We show an illustration of the luggage boot at the rear. The spare wheel is mounted on the inside of this boot cover, which is held in position by two ingenious locks. In cases

where extra luggage space is required or a second spare wheel is carried, the rear cover is provided with a detachable casing on which the rear number plate can be painted or mounted and incorporating the rear lamp. The battery is also mounted in a convenient position at the base of the boot.

The steering is another very pleasant feature, being of the worm and segment

type. It is very light, but at the same time safe feeling at any time. The rake of the column is adjustable. The steering wheel, which is of 18ins. diameter, has sprung steel spokes.

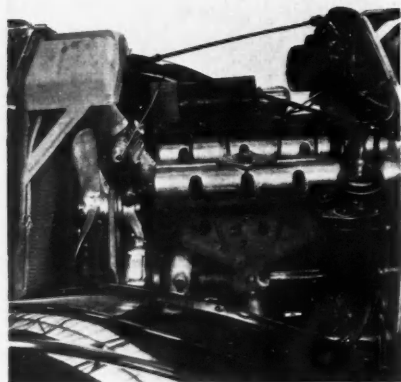
The frame has been developed from racing experience and, though light in construction, is very rigid.

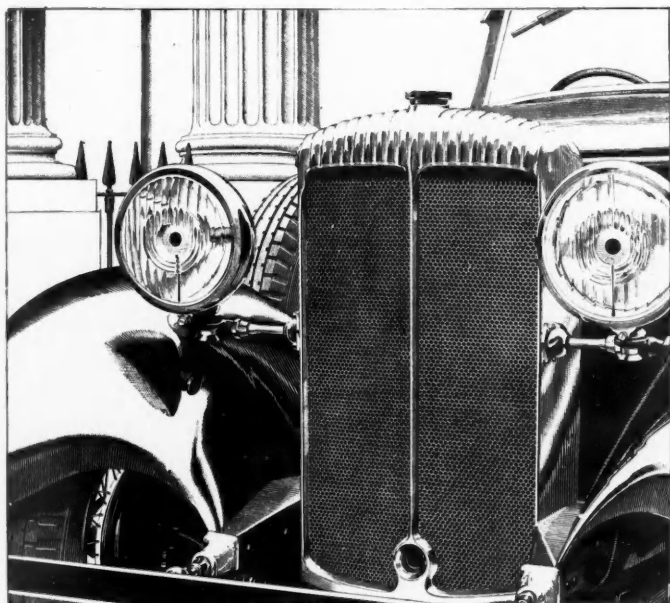
The springs are of the semi-elliptic type at both front and rear, and are assisted by hydraulic shock absorbers.

In use I found the springing exceptionally comfortable, and this added to the effortless ease with which the car sailed along. At the same time, though there was no sign of harshness at low speeds, over bumpy surfaces at high speeds the car held the road magnificently.

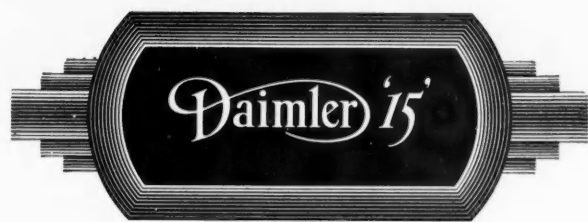
The cooling water is circulated by thermo syphon, while the actual temperature of this water is controlled by a thermostat. The ignition is controllable by hand, but an automatic advance and retard is also provided. The distributor is driven from the front end of the inlet camshaft by means of a small spiral gear. The dynamo is driven direct off the crankshaft.

Altogether this Riley 1½-litre is one of the most pleasing cars that has been produced by the famous Coventry firm, and that is saying a good deal.





The new £450



is 'a comfortable car in the proper sense of the word'

'A surprising amount of room,' Mr. John Prioleau, the *Observer's* expert, continued. 'The front seat is one of the most comfortable I have sat in, both for the driver and the passenger. The interior is very well finished, and real ventilation is insured by the hinged panels in the windows . . . The driver's vision is wide and safe.' And in point of performance, Mr. Prioleau found this one of the best cars that Daimler\* has yet made. Ask your dealer for a trial run—or write to Daimler headquarters, 100 Sandy Lane, Coventry.



DAIMLER FLUID FLYWHEEL TRANSMISSION

*Ten minutes at the wheel of a car with this transmission will spoil you for any other*

\*The silent overhead-valve system now incorporated in all Daimler engines produces a remarkable liveliness. This is secured without sacrifice of the famous Daimler characteristics hitherto identified with sleeve-valve construction—smoothness, silence, and freedom from pinking.

**BUY A CAR made in  
the UNITED KINGDOM**



BY APPOINTMENT  
TO H. R. H. THE  
PRINCE OF WALES

**"When I order a  
cocktail, I always say  
'with Gordon's Gin'"**



*Says*

**SIR JOHN  
LAVERY**



**Gordon's  
Gin**

THE HEART OF A GOOD COCKTAIL

**NO** COLOURING MATTER

TANQUERAY GORDON & CO., LTD., DISTILLERS, LONDON



## TWO NEW Wolseley Models

**T**WO new cars of great interest have just been introduced by the Wolseley Company under the ægis of Lord Nuffield. They represent a strenuous attempt to solve the many problems which the changing face of motoring presents.

These two cars are the Wolseley Wasp, which has a four-cylinder engine rated at 9.376 h.p. and which is now taxed at £7 10s.; and the Hornet, which has a six-cylinder engine rated at 12.08 h.p. and which is now taxed at £9.

The Wasp sells as a saloon for £165 and as a *de luxe* saloon for £178 10s., while the Hornet sells as a saloon for £185 and as a *de luxe* saloon for £198 10s.

Both cars have engines fitted with overhead cam shafts operating on the overhead valves, which practice is normally associated only with very expensive cars. Another feature is the fuel grade control, which enables the engine to be adjusted instantly from the driving seat for either a high grade or a low grade fuel. This means that the maximum results can be obtained from the highly refined petrols now on the market, or alternatively that lower grade spirits can be prevented from causing "pinkings."

Considerable ingenuity has been displayed in producing a combination of generous body room. Every inch of the available space of the superficial area the car as a whole occupies has been taken advantage of. Thus the engine is mounted well forward, so that the driver and front passenger have plenty of leg room, and this in turn enables the rear seat passengers to have full accommodation while undesirable overhang at the rear of the car is eliminated. Width, too, has been carefully studied, and both the Wasp and the Hornet are four-seaters in the fullest sense of the term.



THE NEW WOLSELEY HORNET, SELLING FOR £185, IS SEEN  
STANDING BESIDE A WOLSELEY-ENGINED AEROPLANE

Both cars have a four-speed gear box with a synchro-mesh device which makes gear changing delightfully simple.

Very generous tyre equipment is provided. Dunlop covers of the extra low pressure pattern and of a very large section are fitted as standard. These run at approximately 20lb. per square inch and give a delightfully soft ride. The wheels are of a new pressed type, which, while being smart in appearance, are very easy to clean, both points which an owner-driver will appreciate.

A further comfort feature of the bodies is that the seats have been designed to give correct anatomical support to the back. Research work over a long period, in collaboration with eminent medical authorities, has resulted in the perfection of a type of seat whose design follows the correct lumbar curvature of the body and ensures a natural and restful driving position.

No less interesting than their structure are the methods by which these new Wolseley models are made. There has been introduced into the Wolseley plant at Ward End, Birmingham, a system which can best be described as co-ordinated craftsmanship. A great deal has been heard in the past of mass production and similar methods of manufacture by which the skill of the workmen is replaced or superseded by automatic machines. Among the 7,500 British workmen employed at Ward End particular attention has been given to retaining their skill and pride of craftsmanship, and over a period of years this art of craftsmanship has been developed, both by education and by the actual planning on the floors of the shops. The individual craftsman has been encouraged, but his work has been made more effective by the use of transporter systems, conveyor methods, location, and so forth.

## Your WATER problem solved



**SIMPLE  
PUMPING  
OUTFIT**

for  
**COUNTRY HOUSES**

Whatever the conditions, incomparably the cheapest and surest method of obtaining a reliable water supply is by means of Beresford Pumps. There are thousands in use to-day.

For **SHALLOW WELLS** use  
**BERESFORD - STORK**  
Patent Self-Priming PUMPS

Complete with three-phase electric motor from **£12.7.0**  
Extra with single-phase and D.C. motors.

Send for List C.L.P. 18

For **DEEPWELL** or **BOREHOLE** use  
**BERESFORD - GARVENS**  
Submersible PUMP and Motor Unit

Prices from **£35** with  $\frac{1}{2}$  h.p. motor.  
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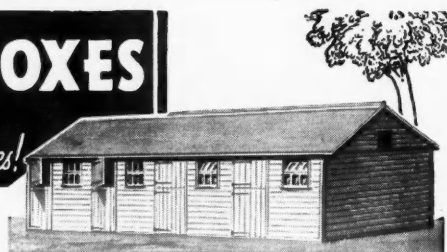
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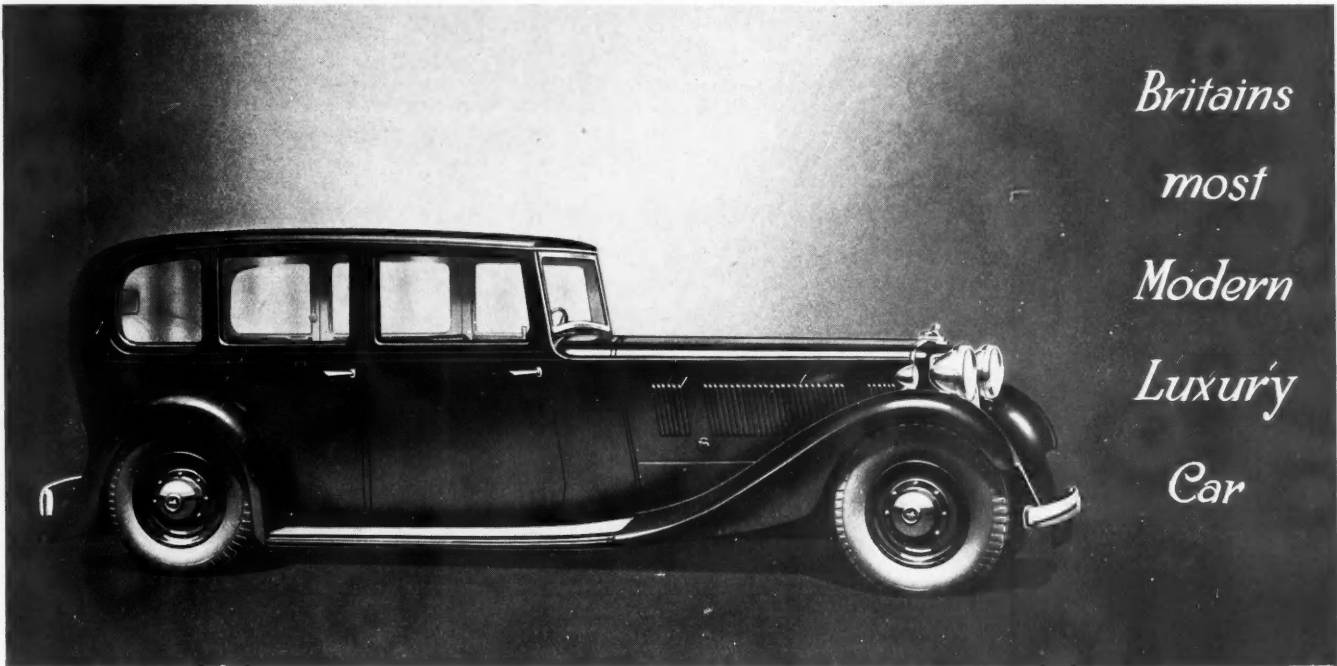
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### INSURANCE COMPANIES AND BANKS AS EXECUTORS AND TRUSTEES

**I**NSURANCE companies and banks have undertaken the duties of executor and trustee for the last thirty years, but it was not until the beginning of the last decade that their appointment became popular.

It is obvious that corporate executorship and trusteeship is necessary to those who are unable to find an individual to act. The office of Public Trustee was created in 1906 to satisfy that need. A few of the insurance companies and banks had, however, already been transacting this kind of business for some years.

Corporate executorship and trusteeship has such well defined attractions for everyone that its advantage can scarcely be over-emphasised. It is not easy to find an individual who has all the necessary qualifications to enable him to undertake the onerous duties and responsibilities which fall upon the shoulders of an executor and trustee, and so often the one best suited to the task has the least time to devote to it. It is not surprising, therefore, that the appointment of insurance companies and banks in this connection is rapidly becoming more and more popular, as there are great advantages apart from the exceptional security offered.

#### INVESTMENT AND SECURITY

The appointment of a reputable assurance company, for instance, ensures that the same managers and directors, who have so successfully invested the funds of its life policyholders, will be responsible for the investment of trust funds deposited with the company. To obtain the full benefit of an assurance company's knowledge of investment, it may be deemed expedient to give the company wider powers of investment, thereby ensuring in safety a higher rate of interest for the life tenant—an important consideration in these days—coupled with security for the reversioner.

It can be said that the appointment of a substantial corporate trustee carries with it in effect a free insurance policy that the trust estate will be properly administered. Unfortunately, instances of fraudulent conversion and the maladministration of trust funds by individuals have in the past been all too frequent, and it must be no small comfort to know that the losses due to embezzlement or misappropriation on the part of the officers of a first-class corporation will be made good out of its vast reserve funds. Losses due to maladministration are, of course, unlikely in view of the very specialised knowledge of the departments who are immediately responsible for the work.

Perhaps the strongest claim of corporate trusteeship to recognition is the permanence of its services as, apart from the expense and inconvenience of replacing individual trustees on their death or retirement, breaks in the continuity of a trust often have serious consequences. This virtue of permanence is closely allied to that of constant accessibility. It is obviously a relief to a testator to know when making a will and settling his property, possibly for half a century, that a trustee will always be available to see that his wishes are carried out.

The charges of the corporate trustee are extremely reasonable in relation to the service afforded. Those of the insurance companies and banks can be best judged by the fact that they are substantially lower than those of the Public Trustee, who is forbidden by law to make a profit. Apparently the insurance companies and the banks transact the business in the hope that their services will assist in the preservation of existing connections and in the creation of new ones.

It is sometimes stated that the corporate trustee lacks the personal touch. This is one of those vague criticisms which is falsified by experience. No effort is spared to deal with trust matters in a kindly, sympathetic and impartial manner. Insurance companies and banks make a practice of themselves employing the family solicitor and other professional advisers to the trust estate.

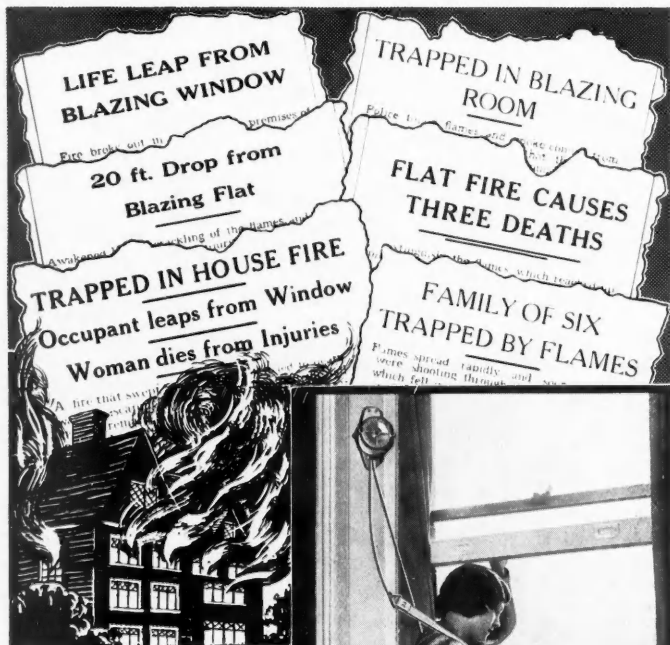
#### WILLS, ETC.

As would be expected, the services of insurance companies and banks are required mostly as executors and/or trustees of wills. Normally, it is preferable to appoint them solely, although they are, if so requested, prepared to act jointly with another or others. No fees are payable until the testator's death. They also act *inter alia* as trustees of marriage and other settlements, custodian trustees and trustees for debenture issues. Trusts may also be transferred to them on the death or resignation of the previous trustees on provision being made for the payment of the appropriate fees.

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Some insurance companies are prepared to take over the management and the administration of estates consisting of stocks and shares or freehold and leasehold properties. In such cases the real control is still in the hands of the owners, the company merely supervising the securities and making recommendations as to sales and purchases from time to time. Duties include the custody of the property, the collection and distribution of income, the keeping of proper records, the preparation of accounts, and income tax certificates. A small fee is payable on the commencement of their duties, together with an annual charge of 1 per cent. on the gross income derived from Stock Exchange securities and 2½ per cent. on all other gross income. No fees are payable on the purchase and sale of Stock Exchange securities as the brokerage thereon is shared with the stockbroker named.



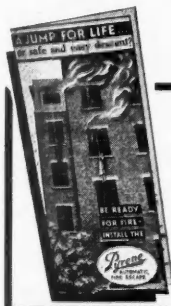


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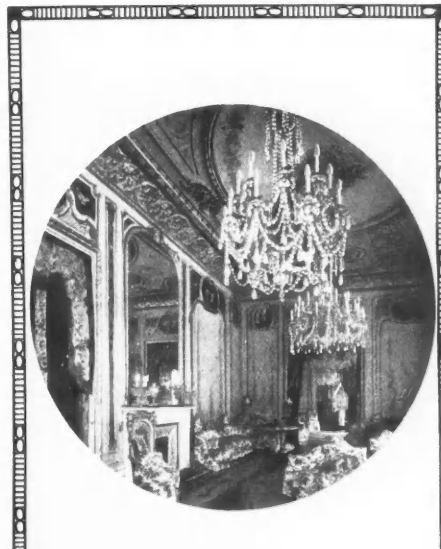
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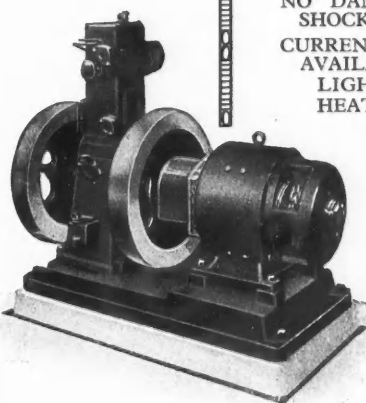


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## NORWAY: A SPORTSMAN'S PARADISE

THE passengers of the big modern cruisers can admire in comfort the famous scenery of the Norwegian fjords and enjoy the wonderful light nights of June and July in the Land of the Midnight Sun. They also have well arranged opportunities for excursions ashore, including short motor trips up to the mountains, but none of them will come into that close contact with the country and its people as will the fisherman and the sportsman. There is no doubt that the pioneers of the modern tourist traffic to that Nature's wonderland, Norway, were those ardent disciples of Izaak Walton who first visited the country in pursuit of their favourite sport about a century ago, and the British anglers and sportsmen are still the favoured guests among all the different classes of visitors to whom the hospitable Norwegian people extend a welcome nowadays.

Norway's hundreds of ideal salmon and trout rivers and lakes, together with the vast woodlands and high mountain plateaux abundant with big and small game, afford the most excellent opportunities of sport amid wonderful scenery. Thus richly dowered by Nature, Norway



A LAKESIDE SHOOTING HUT IN THE MOUNTAINS.  
SOUTH WEST NORWAY.



A 50LB. SALMON AND ITS CAPTOR  
Caught near Trondheim

is appointed to be a natural meeting ground for lovers of nature and sportsmen interested in fishing and shooting. As regards the sport, it is principally salmon and trout, elk and reindeer that have made Norway famous; but there are also numerous other game—as, for instance, red deer, capercaillie, willow grouse, and ptarmigan. The shooting season for all these game is in the month of September. The fishing season for salmon starts in the beginning of June (on a few rivers in May) and ends on September 5th. The best months for trout fishing in the mountains are July and August.

There are several hotels offering free salmon fishing, and hotels with free trout fishing at the disposal of their guests are numerous; but the best way of securing really good sport is to rent an exclusive beat or right.

As for the salmon rivers, nearly all of them used to be rented by British sportsmen for long periods, and consecutive bag records were available for almost every beat. During the years of the War, however, the majority of these old contracts came to an end, and the net fishing for salmon, both in the sea and in some of the rivers,

prevailed to such an extent that the sport on many rivers earned a rather bad reputation. Very few rivers—as, for instance, the famous Laerdal—escaped deterioration to a greater or less degree. A conflict of interests between the net fishermen in the sea and the river owners becomes evident every time the Salmon Fisheries Law is dealt with in the Norwegian Parliament. The sea fishermen have a very strong organisation, but the river owners have got local associations as well as the River Fishermen's National Association, whose purpose it is to fight all net fishing, which is doing damage to the sport in the rivers. This task, however, can be accomplished only gradually, and the greatest success they have had so far is in the Trondelagen district, where, since 1933, all net fishing for salmon, both in the sea and in the rivers, is prohibited after July 20th. Before July 20th it is allowed only three days in the week.

The result of these regulations has been that several rivers—as, for instance, the beautiful Gula—have started to recover their old reputation and are once more yielding excellent sport, particularly in the latter half of the season between July 20th and September 5th. The Gula is situated south of Trondheim and has always been one of the very best August rivers in Norway. The beauty of this river from a fisherman's point of view cannot possibly be surpassed. There is a continuous succession of pools with only short rapids or streams between for a stretch of nearly

forty miles. It is all casting water, from boat or bank, and affords the most excellent opportunities for a display of skill in the art of fly casting, for advanced sportsmen as well as beginners. In size the fish run up to 40-50lb., but average about 14lb.

Another river, which also can be recommended, and particularly for early June and July fishing, is the Namsen River, situated north of Trondheim. The Namsen has always been one of the most reliable rivers in Norway and is the ideal river for beginners and others who prefer the easy harling to casting and bank fishing. Every season there are caught salmon of more than 50lb. in weight in the Namsen, June and July being the best time for the heavier fish, but August also usually gives a good bag. Anybody who has never caught a salmon before can go to the Namsen and be sure of losing their "maiden certificate," and even running the risk of catching a specimen of 50lb., as shown in the accompanying illustration.

Anglers taking a beat on either the Namsen or the Gula Rivers can have comfortable accommodation in nice, clean and spacious farmhouses, of which there is at least one to every beat. The people on these farms have been used to receive English guests for generations, and in their houses there are usually four to six bedrooms, dining-room and sitting-room, all fully equipped to receive quite a number of guests in case a tenant should wish to bring his family or a party with him.



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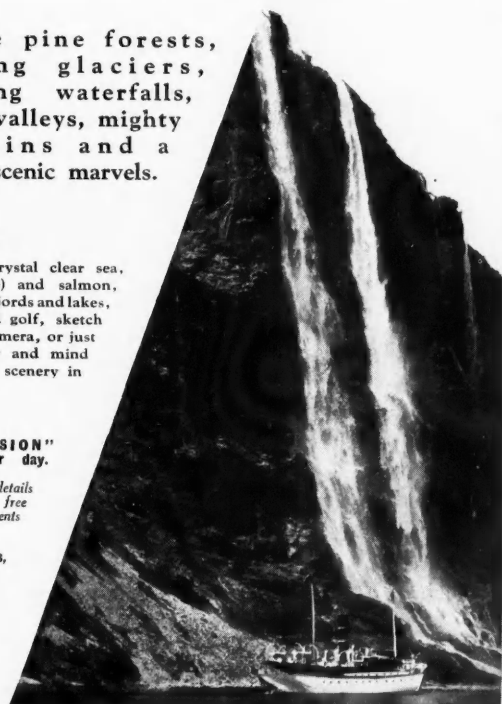
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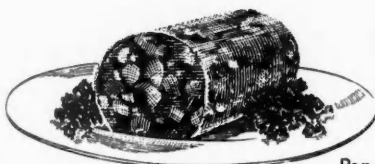
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*the Land of the Midnight Sun*

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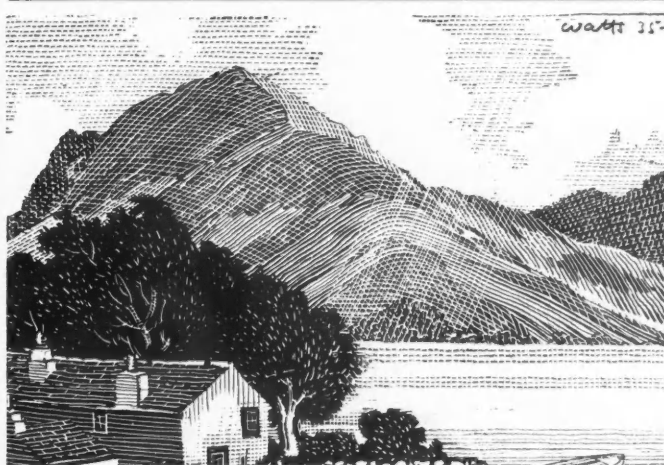
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Tourist Tickets available for three months—issued May to October.

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## THE BROODING PHEASANT

IT has always been one of the cardinal points of gamekeepers' belief that there should be no disturbance of covert and woodland during the nesting season. This seems so obviously right that one gets a fixed idea that the pheasant is a sensitive, nervous bird, apt to desert its eggs at the slightest interference. Year after year I have lost more and more faith in this dogma, and on the other hand now consider that pheasants are decidedly sociable birds and that disturbance really affects them very little indeed.

The same cannot be said for the partridge, for there the hen bird may easily desert until she is hard set on her eggs, when she is as hard to shift as a pheasant.

As an example of pheasant casualness in the selection of nesting sites, I have a hen pheasant now sitting in a tussock of long grass round the edge of a grass tennis lawn. The nest was found some three weeks ago when the grass was being trimmed and I had it left. It is some twenty-five yards from the house. Several dogs are about all the time, and there are at least three farm cats and two Siamese cats, their families and their visiting friends who use the garden. Neither tennis parties, the leisurely work of the gardener, nor anything at all seems to put this lady off her eggs. There was some kind of idea that she ought to be shown special consideration, but this I vetoed. It will be interesting to see how much racket she can stand—and at the worst the eggs can be picked up and put under a broody.

In a corner of a copse a hundred yards away is another preposterously exposed nest. The copse is full of rabbits and is a regular hunting ground for the dogs and cats of the house. One side adjoins a public road, and it is as disturbed as regularly and as consistently as Hampstead Heath. Yet every year wild broods are hatched off three! The natural protective

factor seems to be that sitting birds have no smell. This has often been stated, but it is not so easily proved. In order to test it I took my spaniel bitch, who has an excellent nose—and shocking field behaviour—to within a foot of the tennis court nest down-wind. She spotted the bird all right, but took not the slightest interest in it. So far as I could gather she thought it was an ordinary farmyard hen and as such was sacrosanct. This is wholly different to her shooting season behaviour.

On the other hand, I have known sitting pheasants put off their nests by ill-conditioned visiting London dogs, whose reaction to poultry is also violence, sound and fury. The point seems clear that the sitting pheasant hen loses her special definitive game bird scent, but I think a typical smell of hot bird, indistinguishable from the ordinary poultry hen, still remains. It seems possible that when birds are in the broody and egg-laying stage specific scent is suppressed. Cock birds at the same period still carry a hot scent and a dog will follow them. Whatever the change that suppresses scent may be, it is, I think, something which affects the whole body rather than any specific organ. Every year when the mower or the reaper is at work in the fields there are unavoidable casualties, and thus I have eaten quite a number of out-of-season hen pheasants. They do not taste of game, but are hardly distinguishable from chicken.

So far no one has given a biological explanation of the mystery of game bird scent. H. M. Budgett, in *Hunting by Scent*, holds that game bird scent is a secretion of the feathers. It would, perhaps, be more accurate to say that, while there are no oil glands or sweat glands to the feathers, birds have an oil gland on the back near the base of the tail, and when preening their feathers they obtain this oil with

their beak and then strip and arrange their feathers with it. The scent of most animals is carried by oil glands or pores, and there is no reason to believe that any other rule applies to birds. It would seem that during the broody period this oil is changed in nature and loses its particular aromatic scent constituent. As birds' bodily temperature rises during the broody period and the whole bodily metabolism is changed, the scent element, which is probably a waste break-down product of the tissues, does not appear to be manufactured at all, or may possibly accumulate as a constituent of fat cells which are not broken down until the hatch is effected and normal habits of feeding and exercise resumed.

A certain number of hen birds are barren, or mules, sometimes from natural causes, sometimes because they have been pricked by a pellet. I do not know if these carry scent all the year round, but it appears probable. Any fairly tame hen pheasant which haunts gardens, and is a matter of scent interest to the house dogs in summer, is probably a barren hen, a point which can only be proved by dissection. So far I have had no opportunity of determining this point, but it is possible that facts of the kind may be known to some reader, in which case I should be grateful for information.

In spite of this wonderful protection, the pheasant hen and her chicks are open to attack by other enemies which do not hunt by sense of smell, but by eyesight. Dogs, foxes and rats are scent hunters; but the cat tribe and the winged vermin depend on their eyes and ears. In practice the most dangerous of scent hunters is the rat, and as these swarm wherever birds are fed I am always more than doubtful about the keeper's trophy of dead cats shot on the rearing field. I believe most of them come for the rats and mice not for the birds.

H. B. C. P.

## "WONDERFUL SHOOTING SIR!"

Last year Mr. Armitage told a certain sportsman how to put more power and more life into his pheasants and, therefore, more enjoyment and more thrills into his shoots. Towards the end of October, 1934, Mr. Armitage was informed, "Tremendous difference. Already invitations for next year are being sought after."

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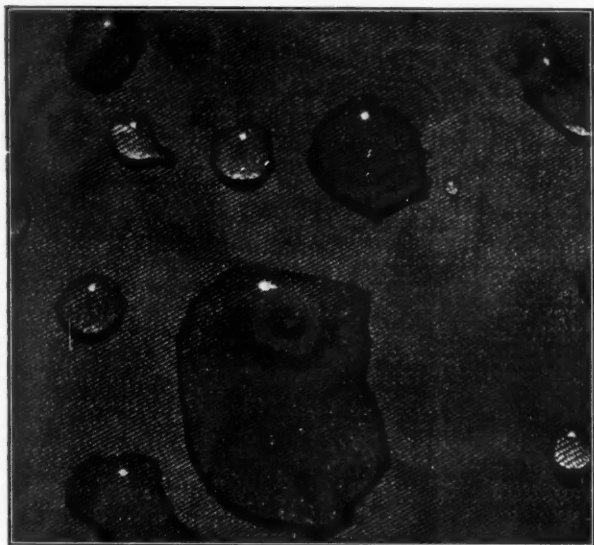
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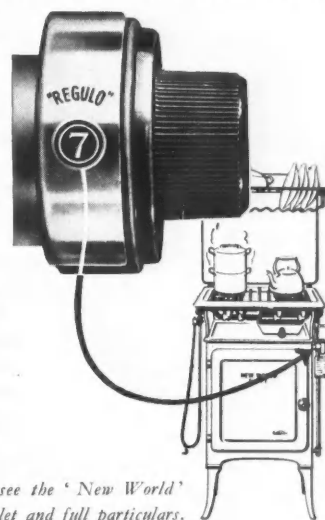


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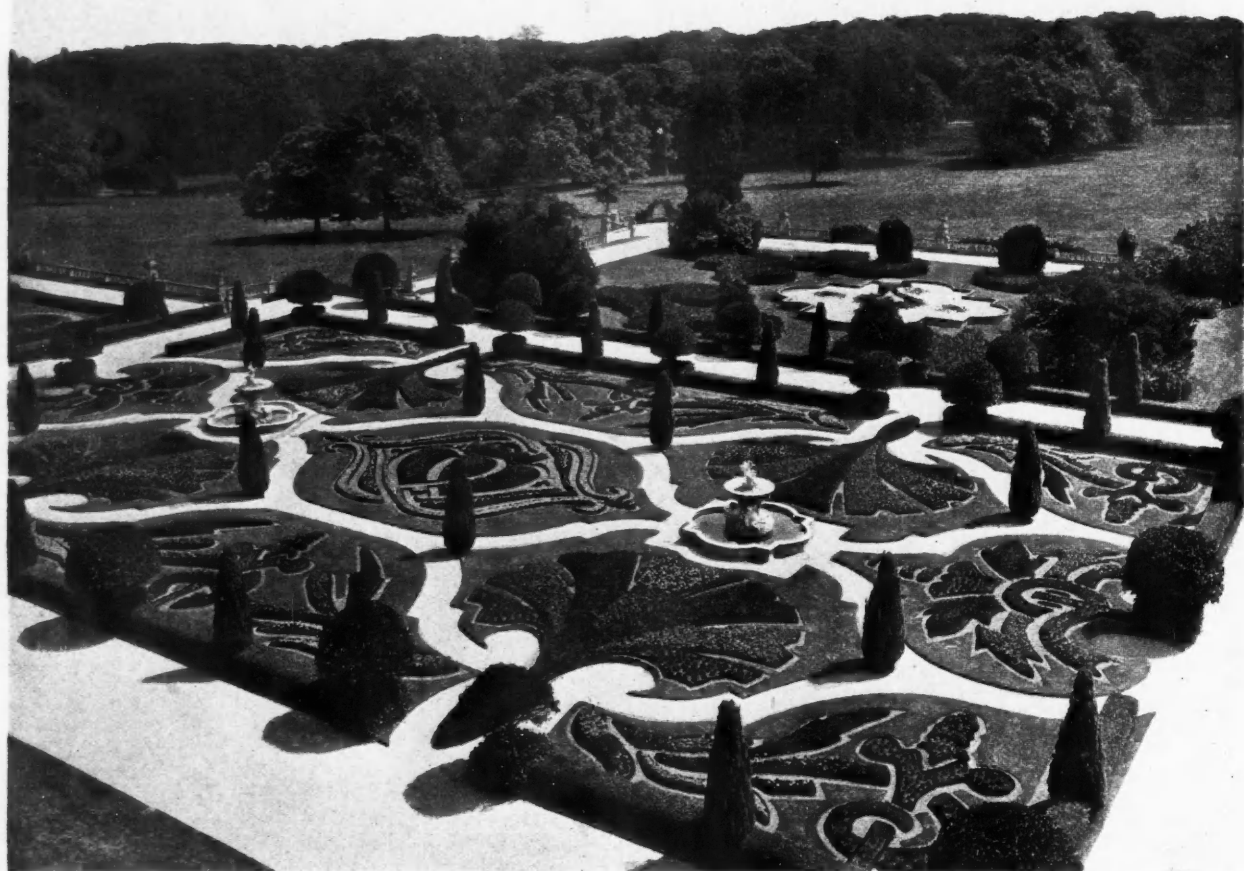
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# A GARDENING RETROSPECT

## THE CHANGES OF HALF A CENTURY

THE magnificent show which will open its gates next week in the grounds of the Royal Hospital, Chelsea, may or may not be better than its predecessors of the last decade, and it does not much matter for the purpose of this article whether it is or not. What it will emphasise, however, to the older generation of gardeners, if compared with any exhibition on the same lines, such as the old flower shows held in the Temple Gardens forty years ago, is the almost revolutionary changes that have taken place in horticulture and gardening during the last half-century. Further proof, if any is needed, of the nature and extent of the gradual transformation that has occurred in English gardening styles during the past forty years is to be found in the pages of COUNTRY LIFE itself. Since its inception COUNTRY LIFE has been a consistent advocate of all that is best and new in English gardening, and both by precept and example has played no small part in the development and improvement

"I recall a time," wrote Dean Hole forty years ago, "when you might almost have counted on your fingers the orchids of a county, and these in the last stages of a galloping consumption. Happy days for mealy bug and the red spider and all manner of flies under the shade of the tiny panes, discoloured by dirt and damp, with peaceful homes in the decaying rafters and beams, and warmed by the smoky flue. In many gardens the sole representative of the narcissus community was the 'Daffydown-dilly'; of the lilies, candidum; and the roses, with the exception of the Provence, 'cabbage,' the yellow Provence (which as a rule declined to bloom), the miniature Provence, 'De Meaux,' the moss rose, the York and Lancaster, and a few others which still bloom in ancient gardens, are only known to us through the pages of Mrs. Gore and the fascinating pictures of Redouté." Surely with much justice can we claim to see an abundant fulfilment in our gardens of the prophecy: "men shall run to and fro and knowledge



THE FLOWER GARDEN AND PARK, CASTLE ASHBY, 1897

of gardening taste. It has been both a record and a witness, not only of the endless beauty and fine craftsmanship to be found in gardens throughout the length and breadth of our islands, but also of the changing fashions in plants and the trend in gardening design. Its pages, and especially its pictorial illustrations, faithfully reflect the movement away from the circumscribed methods of a century ago, with its dull shrubberies and intricate patterns of bedding plants, to the much less disciplined system of to-day, when there is a greater freedom in the use and arrangement of plant material and when plants are cultivated as much for the broad effects they produce in the mass as for their individual beauty and interest.

Looking back through the early volumes from which the two accompanying illustrations have been taken, it is not too much to claim that the advance of our generation has been nowhere more conspicuous than in the art of gardening. The opportunities of our grandfathers were as nothing to those of the present day, when there is an enormous wealth of plants gathered from all over the world to draw upon, when knowledge of cultural methods and of the principles of hybridisation and selection have made such rapid strides, and when a whole army of skilled men has set itself to work to meet the demand, for plants born of the love for flowers, which has become universal among the English people. The plants with which we can adorn our gardens have grown in number and in variety every year during the present century.

shall be increased." Our opportunities are unparalleled in the long history of gardening.

It is hard to exaggerate the debt which England owes to the natural school of gardeners, led by Mr. William Robinson and Miss Gertrude Jekyll, both regular contributors to COUNTRY LIFE, and to all those collectors who, by their explorations and discoveries in China and its borderlands of Tibet and Burma, have done so much to enrich the beauties of our gardens. The revolt against the ultra-formalism and the bedding-out of the mid-Victorian garden, as exemplified by the elaborate formal lay-out at Castle Ashby, the movement towards picturesque gardening and in favour of what may be called the humane method in dealing with plants and the preaching of a spirit of confidence in nature—all these things have been of priceless value and have made our gardens incomparably more beautiful to-day than they were fifty years ago. The new spirit began to manifest itself soon after William Robinson launched his crusade against the extreme formalism of the Victorian garden, where, though there was an attempt at colour grouping for effect, there was little or no love of the plants themselves revealed, and no appreciation of their beauty of form and texture or their cultural needs. The break with tradition and the orthodox style of the period was well timed, for soon after Robinson's campaign—in which he was supported by Miss Jekyll and Miss Willmott—plant exploration and discovery, which had been going on intermittently for a



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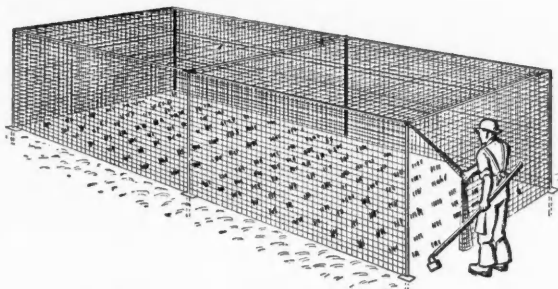
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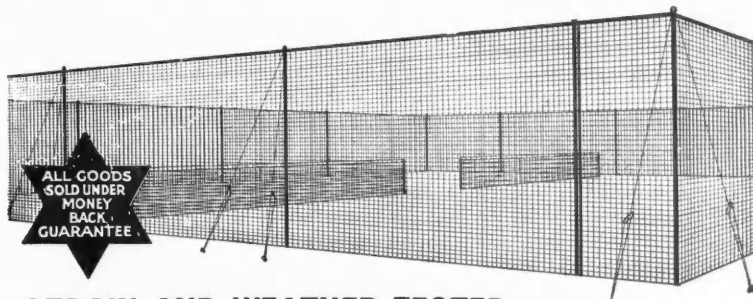
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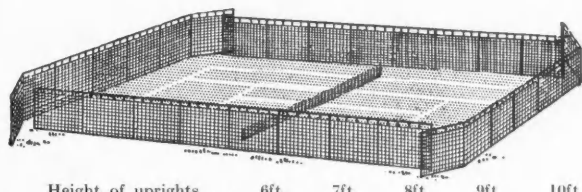
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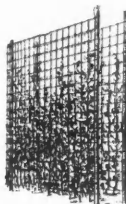
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century or so, reached its peak. There is no gainsaying the fact that the vast influx of new plants from all over the world, and more especially from the East, as well as the increasing flow of new varieties raised by growers at home, has done more than anything else to influence the trend of garden design and to give tremendous impetus to the practice of the principles propounded by Robinson.

With such a vast increase in the numbers as well as in the variety of the plants at our disposal, it was natural that new methods of cultivation had to be evolved and gardens adapted in style and treatment to suit the varying needs of the host of new plants gathered from widely different situations and climates. And so it has come about that we have been gradually initiated into all the delights of the herbaceous border, the shrub border, the rock garden and its adjunct the moraine or scree, the water garden and, lastly, the wild and woodland garden, not of the type of the landscape school of a century ago, but entirely divorced from its former clumsy artificiality and given a purely natural conception. What we take for granted to-day was regarded as an innovation at the opening of the century, as may be judged by the opening sentence of an article on "The Making of a Water Garden" in COUNTRY LIFE of August 26th, 1899, where the culture of flowers by the waterside is referred to as "a new and delightful feature of modern gardening." The illustration of Mr. G. F. Wilson's charming garden at Wisley which accompanied the article and is reproduced again here, though it appeals to modern taste, is an amazing object lesson of what we should have missed had the flow of plant introductions ceased during the last thirty years.

The victory of the natural school has been won, and seemingly for all time. Yet gardening art these days is nothing if not eclectic, and extravagances, if pursued, may well provoke reaction and violent change. There are many kinds of beauty even in a garden, and that there is room for all of them we have, fortunately, recognised. Influenced largely by the range of plants at our hand, we have become much more catholic in taste and spirit. We have developed every feature so as to accommodate a selection of the material at our disposal, and garden with an appreciation of the needs



THE WATER GARDEN AT WISLEY, 1899

and cultural requirements of the plants we grow. The time has at last come when we have reached a large measure of agreement between the respective and rival schools, the architectural and the natural, when the gardener works in harmony with the architect. That is all to the good, for there is the need for both in the making of a garden. In short, the modern garden has grown up and kept pace with the plants it has been given to accommodate, and through the cultivation of an open mind, a tolerant generosity in appreciation, and a reasonable catholicity of taste, we have evolved a garden that is rich in its interests and possibilities and manifold in its beauties, and the envy of all other nations. But we may be well assured that horticulture will not rest. It will certainly move forward or backward, for change is the order of our being. What the continued evolution of the garden will be is difficult to say, but so long as we continue to strive after beautiful and simple effects and to combine taste in architectural treatment and arrangement with a sound knowledge of plants and their culture, the future of the English garden should be safe.

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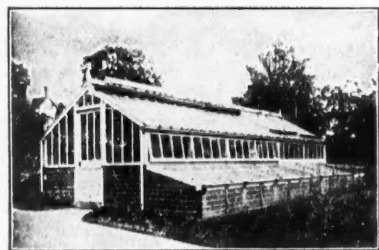
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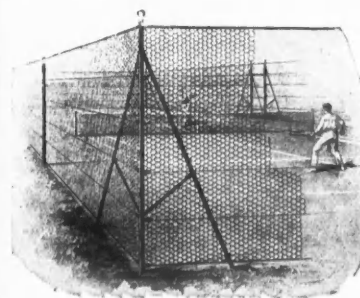


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THE forty years since COUNTRY LIFE was first published have seen some remarkable changes in fashion; from the leg-o'-mutton sleeves and sweeping trains of the 'nineties to the shirt-waists and boaters of the early nineteen-hundreds, the hobble skirts and cart-wheel hats of the pre-War years, the lampshade outlines and gigantic hatpins of the War modes, the knee-length skirts and cloches of 1925, and so back to the more feminine and elaborate styles of this year. The printed materials, the lace and frills and pleats and gathers, are back again; the two dresses shown on this page, one from a very early number of COUNTRY LIFE, the other the very latest fashion news of this summer, are not so entirely unlike, though the fussiness of the 1897 gown is absent from the creation of 1935. But it is the wearers that have changed most; between the astonishing "dovecot" silhouette, a square on an incredibly thin stalk, and the long-legged slimness of the modern figure, there is a vast difference. The Ascot gown of 1935, which is by Machinka of 36, Dover Street, is in sea-mist grey embroidered lace, worn over palest pink silk; a bow of pink taffeta adorns the back, and the graceful little cape-coat of lace is edged with grey ostrich feathers and lined with pink. The lady of 1897 wore a dress of cornflower-blue and white foulard.



Bertram Park

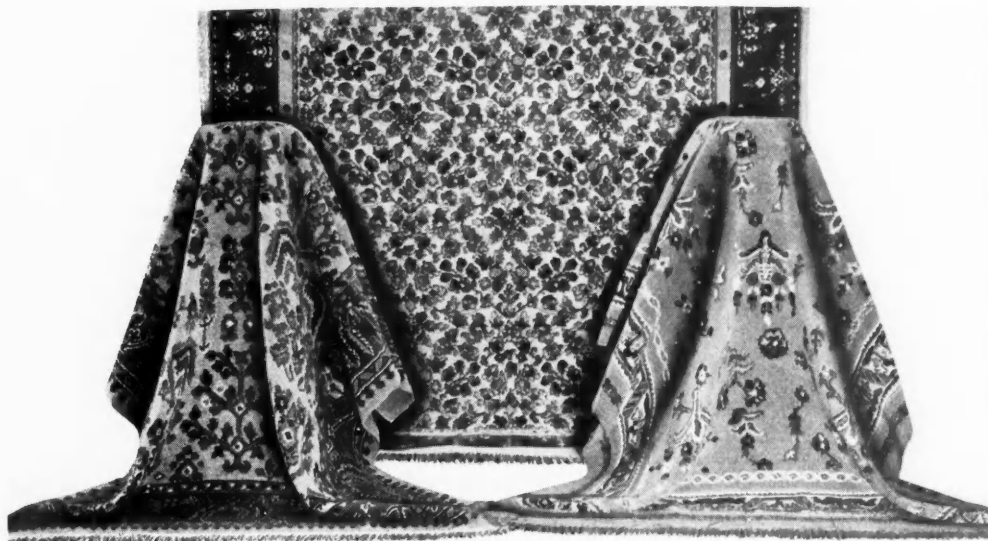


LIKENESS AND  
UNLIKENESS IN A  
GARDEN - PARTY  
DRESS OF 1897  
AND A LOVELY  
GREY AND PINK  
ASCOT GOWN OF  
TO-DAY

(From Machinka)

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## SOME CONTRASTS in COUNTRY CLOTHES



IT is in the region of country clothes that fashions have most startlingly developed in the last forty years. Now that women take such an active part in many country occupations of which they were formerly only spectators, their clothes have had to become simple and comfortable. On this page are shown country clothes from COUNTRY LIFE of 1897, and some very up-to-date styles for travelling and country wear by Studd and Millington, 67, Chancery Lane, W.C.2. Compare the "walking-dress" above on the left, embossed with braid from head to foot, and crowned with a hat with a two-foot feather, with the light homespun tweed suit below, designed for travelling and for week-end wear. And perhaps a still more astonishing contrast is provided by the two coats on the right. Above is a blue cloth coat bound with white, a sternly practical affair with a workmanlike shirt and bow tie—and with it, by way of a sensible travelling hat, is worn a spire, a minaret of pansies. The lady of 1897 could scarcely undertake what the young woman below her is just starting for—a flight to Paris. The 1935 travelling fashions consist of a brown and white check coat in a lovely new material called "Feathertext," very light and warm for flying or cruising; a neat felt hat fitting well on to the head; and a masculine spotted scarf. Both styles are suited to the manners and occupations of their time; no doubt both will seem equally ludicrous to 1975. Actually we in 1935 are probably at the happiest stage of country and sports clothes; they have become practical and comfortable, without yet being too severely functional. Grace has not yet altogether been sacrificed to efficiency, though there are signs of this in the tennis shorts and divided golf skirts of the last two years. Perhaps by 1975 women's clothes, for all but the most formal and romantic occasions, will have become entirely functional: khaki shorts for games, navy blue tunics for business. But, fashion being the incalculable business it is, it is just as likely that those of us who survive will be wearing braided jackets and pansy-piled toques again.



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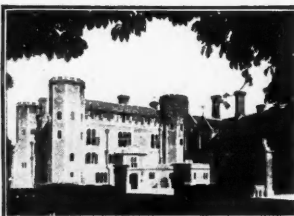
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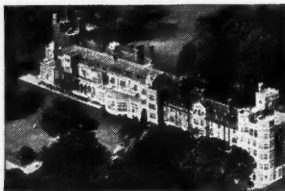
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### SOLUTION to No. 276

The clues for this appeared in May 11th issue

B	A	S	T	I	N	A	D	O	P	O	S	E	R
A	E	M	I	M	O	A	M	E					
C	A	T	A	M	A	R	A	N	O	M	E	N	D
O	O	E	S	I	A	S	E						
N	A	V	A	R	C	H	B	I	T	U	M	E	N
A	S	H	E	A	P		S	A	M	U	R	A	I
U	A												
T	Y	R	A	N	N	Y		M	O	P	P	I	N
O	J	A											
C	A	N	N	I	E	R		G	A	R	M	E	N
R	G	V	E	K	I			D	V	E	R		
A	B	U	S	E				I	M	A	G	I	N
T	E	L	S					T	D	S			
S	A	D	L					T	E	S	T	A	M

#### ACROSS.

1. A gentleman from Greek mythology whose labours were as useless as they were endless
5. Quadrupled
9. Very controversial writings
10. Wherewith the conjurer insists on immediate change
11. Raised in value
13. One of two famous Mediterranean danger points
14. Akin beyond the Border
16. Every rosarian is a this in spring or autumn
19. A cruet
20. This is much frequented by birds, but not willingly perhaps
21. A beheaded insect, but still dangerous
26. Add a fish to this to get a young bird
27. Grace and refinement
28. Not people to go to for reasonable conversation
29. A posture
30. Estimating but you have fallen out
31. He is generally found out and put in in consequence

#### DOWN.

1. An indispensable member of the Forces in the Great War
2. Fairies perhaps
3. Endless allspice
4. Just the relatives to lend you a bit
6. Sixteen years of peace have not banished this (two words)
7. This has not yet left its home
8. The backbone of England
12. This usually needs treatment
15. The victim of an annual holocaust
16. Often seen at the bottom of the page
17. This clue is meant to be this
18. A mercenary
19. "London's best bedroom"
22. A racehorse, but not a very high-class one
23. Possessed and shown by a man who fancies himself
24. In order of arrival (two words)
25. An oddly spelt official at both Oxford and Cambridge

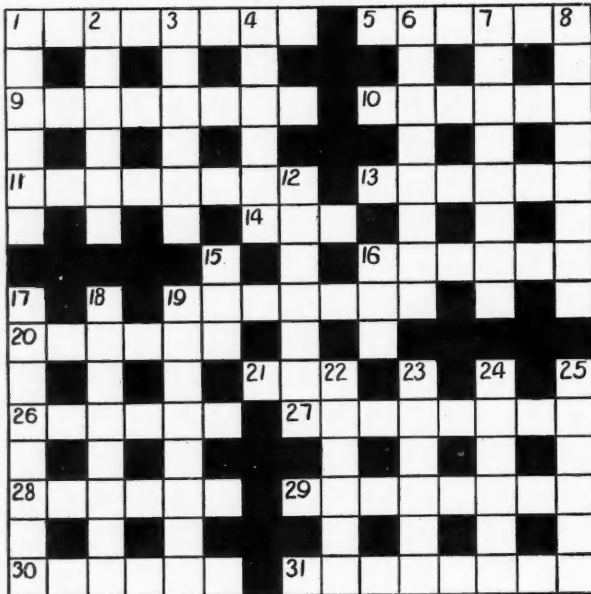
## "COUNTRY LIFE" CROSSWORD No. 277

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 277, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, May 21st, 1935.**

Readers in Scotland are precluded under the Scottish Acts from participation in this competition

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## THE TIMES BOOK CLUB

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## From the Editor's Bookshelf

England, by Douglas Jerrold. (Arrowsmith, 8s. net.)

EVERYONE had to learn what was called history at school, but very few people ever continue these studies and again review their knowledge of history from an adult point of view. Yet most of the blunders of the Peace and the Present could have been avoided if politicians and doctrinaires had known a little history—even that of their own countries! Mr. Jerrold surveys for us our own history from the Conquest to the present, and sees our national political character as the repeating motive in that vast background. He holds the old economic chapter finished, but he, like many, is profoundly doubtful of the new panaceas of a bureaucratic State Capitalism. He points out (though few will listen to him) that it is no good living in a fool's Paradise, and that the new idea of teaching all classes to look to the State for jobs, for pensions, and for everything, is bad for the national character. The book is a brilliant summary, brilliantly written; but, apart from pointing out how most of the seemingly good ideas in our history have worked out wholly different from what was originally intended, it is hard to find a moral. It is very decidedly an important book, a book to think over, and one that clears one's thoughts. Our political system is still essentially Victorian in structure—but the prosperity of that age has passed away. The law of history is the law of change, and it may be that fundamental changes in our system may be needed to meet the new times. But if there is anything in history, then the lesson is that the British people will survive in spite of their politicians.

H. B. C. P.

The War Office, by Hampden Gordon. (Putnam, 7s. 6d.)

THE history of our Government departments is in many cases a reflection of the constitutional history of England. The War Office emerges slowly not so much from the mists of the Middle Ages as from the inception of a standing Army in the late seventeenth century. It is not until Victorian times that it really begins to function as a coherent war machine. The Crimea was fought with the wildest lack of co-ordination between the various Government departments concerned, and the Board of Ordnance, the Secretary-at-War's department and the Commander-in-Chief were all at variance. All was muddle. Next comes the phase with the Duke of Cambridge as General Commanding-in-Chief and resolute against all reforms appearing to encroach on the Royal prerogative. The Cardwell reforms of 1868-74 laid the foundations of the vast changes in the Army and the War Office, a series of developments culminating in the Esher Committee of 1904 and the creation of the Army Council. Mr. Gordon devotes half his volume to the development of the present organisation, the other half to a very clear presentation of its manifold duties. It is a book to be read by all who are interested in the administrative mechanism of the modern Ministry of land defence.

The Blue Danube, by Bernard Newman. (Herbert Jenkins, 10s. 6d.)

IN this most entertaining book the author describes in the happiest and most light-hearted way a trip he took recently down the whole course of the River Danube from Donaueschingen, its reputed source, to the shores of the Black Sea, a distance of over 1,700 miles. His journey led him through five countries—Germany, Austria, Hungary, Czechoslovakia, Bulgaria and Rumania. In his introductory chapter he disclaims any idea of writing a guide book, as he knows nothing of art and cannot describe a cathedral intelligently. The whole journey was accomplished on the saddle of a bicycle on which he confers the sobriquet of "George," whose reputed and reported conversations on the road are most amusing. As in the old fable of the man and his ass, on numerous occasions the rider had to carry his mount, though the latter's obligations at being dragged across a small river at the tail of a buffalo were, apparently, forcible and free. On several pages of an entirely unconventional book Mr. Newman fearlessly discusses the varied and various economic problems of the countries through which he passed, and although there are many descriptions of the notable buildings he saw, he devotes by far the greater portion of his narrative to his encounters with the local peasantry and gipsy folk. He has been able to procure many quite pleasing photographs.

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LONDON 1883

QUEENSLAND 1897

BRUSSELS 1895

ARLÉZ-SANICH 1888

BUENOS AIRES 1890 - 1900

PARIS 1925

PARIS 1904

PARIS 1889

